

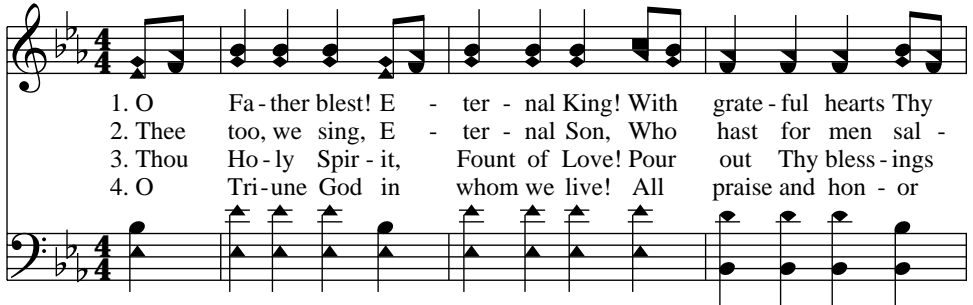
Sweetest Praises We Will Sing

*Sing unto him, sing praises unto him; Talk ye
of all his marvellous works - 1 Chron. 16:9*

E ♭ - 4 - MI

E. P. Parker

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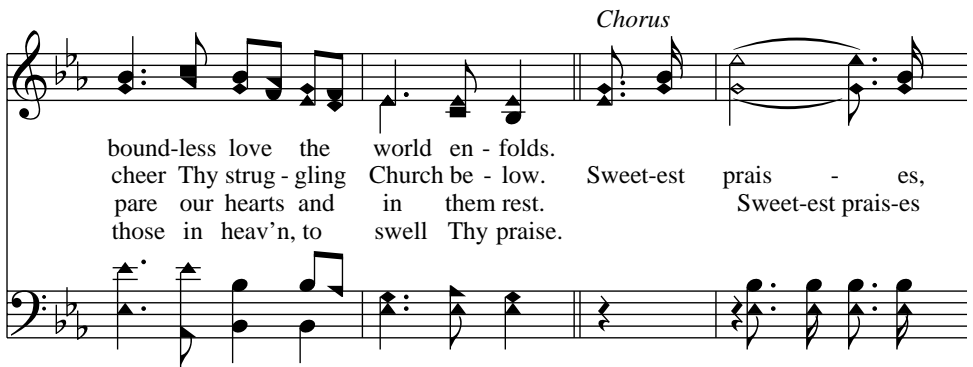


1. O Fa-ther blest! E - ter - nal King! With grate - ful hearts Thy
2. Thee too, we sing, E - ter - nal Son, Who hast for men sal -
3. Thou Ho - ly Spir - it, Fount of Love! Pour out Thy bless - ings
4. O Tri-une God in whom we live! All praise and hon - or



praise we sing; Whose glori - ous power the world up - holds, Whose
va - tion won! Thy con - stant pres - ence, Lord, be - stow, To
from a - bove; Dwell in our souls, de - light - ful Guest! Pre -
Thee we give; The church on earth her songs shall raise, With

Chorus



bound-less love the world en - folds.
cheer Thy strug - gling Church be - low. Sweet-est prais - es,
pare our hearts and in them rest. Sweet-est prais-es
those in heav'n, to swell Thy praise.



we will sing To our Fa - - ther, Lord and
we will sing, we will sing, To our Fa - ther, Lord and

King; Be to Him _____ our love and
King, Lord and King; Be to Him our love and

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all beamed together. This is followed by a whole note G4, a half note F#4, and a quarter note E4, also beamed together. The system ends with a double bar line. The bottom staff is in bass clef with the same key signature. It begins with a whole note G2, a half note F#2, and a quarter note E2, beamed together. This is followed by a whole note G2, a half note F#2, and a quarter note E2, beamed together. The system ends with a double bar line.

praise, _____ Who has blessed us all our days.
praise, love and praise

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats. It begins with a whole note G4, a half note F#4, and a quarter note E4, beamed together. This is followed by a whole note G4, a half note F#4, and a quarter note E4, beamed together. The system ends with a double bar line. The bottom staff is in bass clef with the same key signature. It begins with a whole note G2, a half note F#2, and a quarter note E2, beamed together. This is followed by a whole note G2, a half note F#2, and a quarter note E2, beamed together. The system ends with a double bar line.