

3. With hum - ble souls come and a - dore,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G3, followed by quarter notes A3, B-flat3, and A3, then a half note G3. The bass staff provides accompaniment with a half note G2, followed by quarter notes A2, B-flat2, and A2, then a half note G2. The lyrics '3. With hum - ble souls come and a - dore,' are centered between the staves.

And kneel be - fore His face;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note F3, followed by quarter notes E-flat3, D3, and C3, then a half note B2. The bass staff accompaniment continues with a half note G2, followed by quarter notes A2, B-flat2, and A2, then a half note G2. The lyrics 'And kneel be - fore His face;' are centered between the staves.