

The Lord's a God of end - less might,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by quarter notes A4, B4, C5, and D5, then a half note E5 with a fermata, and finally a quarter note D5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 with a fermata, and finally a quarter note C4. The lyrics "The Lord's a God of end - less might," are written below the treble staff, aligned with the notes.

The whole cre - a - tion's king.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5 with a fermata, and finally a quarter note C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The accompaniment consists of a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4 with a fermata, and finally a quarter note C4. The lyrics "The whole cre - a - tion's king." are written below the treble staff, aligned with the notes.