

*Chorus*

Some thro' the wa - ters, some thro' the flood,

The first line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody in the top staff begins with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, and a quarter note on A4. The bass line in the bottom staff begins with a dotted quarter note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on A3. The lyrics "Some thro' the wa - ters, some thro' the flood," are written below the staves.

Some thro' the fire, but all thro' the Blood;

The second line of the chorus is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats (B-flat and E-flat). The melody in the top staff begins with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on B4, and a quarter note on A4. The bass line in the bottom staff begins with a dotted quarter note on G3, followed by a quarter note on A3, a quarter note on B3, and a quarter note on A3. The lyrics "Some thro' the fire, but all thro' the Blood;" are written below the staves.