

2. In the res - ur - ec - tion morn - ing,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of two flats. The treble staff contains a melody of eighth and quarter notes. The bass staff contains a simple accompaniment of eighth notes. The lyrics '2. In the res - ur - ec - tion morn - ing,' are written below the treble staff.

What a meet - ing it will be,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The lyrics 'What a meet - ing it will be,' are written below the treble staff.