

O bless me now, my Sav - iour!

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (half), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass staff provides a harmonic accompaniment with the following notes: G3 (quarter), A3 (quarter), Bb3 (half), A3 (quarter), G3 (quarter), F3 (quarter), E3 (half). The lyrics "O bless me now, my Sav - iour!" are written below the treble staff, aligned with the notes.

I come to Thee.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff melody consists of: D4 (quarter), C4 (half), Bb4 (quarter), A4 (quarter), G4 (half). A slur connects the C4 and Bb4 notes. The bass staff accompaniment consists of: G3 (quarter), A3 (quarter), Bb3 (half), A3 (quarter), G3 (half). The lyrics "I come to Thee." are written below the treble staff, aligned with the notes. The piece concludes with a double bar line.

End of Verse 4