

O bless me now, my Sav - iour!

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes. The lyrics 'O bless me now, my Sav - iour!' are written below the treble staff, aligned with the notes. The bass staff provides a simple accompaniment with quarter and eighth notes.

I come to Thee.

This block contains the second line of the musical score. It continues the treble and bass staves from the first line. The treble staff features a melodic line with a slur over the notes for 'come' and 'to'. The lyrics 'I come to Thee.' are written below the treble staff. The bass staff continues with its accompaniment. The piece concludes with a double bar line.

End of Verse 3