

O bless me now, my Sav - iour!

This block contains the first line of the musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody for 'O' is a half note G4, 'bless' is a half note A4, 'me' is a half note Bb4, 'now,' is a half note A4, 'my' is a half note G4, 'Sav -' is a half note F4, and 'iour!' is a half note G4. The bass staff provides a harmonic accompaniment with a half note G3 for 'O', a half note A3 for 'bless', a half note Bb3 for 'me', a half note A3 for 'now,', a half note G3 for 'my', a half note F3 for 'Sav -', and a half note G3 for 'iour!'. The lyrics are centered under the notes.

I come to Thee.

This block contains the second line of the musical score. The treble staff continues the melody: 'I' is a half note G4, 'come' is a half note A4, 'to' is a half note Bb4, and 'Thee.' is a half note G4. A slur connects the notes for 'come' and 'to'. The bass staff provides accompaniment: a half note G3 for 'I', a half note A3 for 'come', a half note Bb3 for 'to', and a half note G3 for 'Thee.'. The lyrics are centered under the notes.

End of Verse 2