

*Chorus*

I will pray, yes, I'll pray,

The first line of the chorus is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of six measures: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The bass line consists of six measures: a quarter rest, a quarter rest, a half note on D3, a quarter note on E3, a quarter note on F3, and a half note on E3.

un - to God I will pray,

The second line of the chorus is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of six measures: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. The bass line consists of six measures: a quarter rest, a quarter rest, a half note on D3, a quarter note on E3, a quarter note on F3, and a half note on E3.