

*Chorus*

I will pray, yes, I'll pray,

The first line of the chorus is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of six measures: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The bass line consists of six measures: a whole rest, a whole rest, a half note on G3, a half note on F#3, a half note on E3, and a half note on D3.

un - to God I will pray,

The second line of the chorus is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The melody in the treble clef consists of six measures: a quarter note on G4, a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on B4, and a quarter note on A4. The bass line consists of six measures: a whole rest, a whole rest, a half note on G3, a half note on F#3, a half note on E3, and a half note on D3.