

Jesus Is Calling

...To-day if ye shall hear his voice,
Harden not your hearts... - Heb. 3:7-8

C - 2 - SOL

Fanny J. Crosby, 1883

George C. Stebbins, 1883

1. Je - sus is ten - der - ly call - ing thee home— Call - ing to - day,
2. Je - sus us call - ing the wea - ry to rest— Call - ing to - day,
3. Je - sus is wait - ing, oh, come to Him now— Wait - ing to - day,
4. Je - sus is plead - ing, oh, list to His voice— Hear Him to - day,

call - ing to - day; Why from the sun - shine of love wilt thou roam?
call - ing to - day; Bring Him thy bur - den and thou shalt be blest;
wait - ing to - day; Come with thy sins, at His feet low - ly bow;
hear Him to - day; They who be - lieve on His name shall re - joice;

Refrain

Far - ther and far - ther a - way?
He will not turn thee a - way. Call - ing to - day,
Come, and no long - er de - lay. Call - ing, call - ing to - day, to - day;
Quick - ly a - rise and a - way.

call - ing to - day, Je - sus is
Call - ing, call - ing to - day, to - day; Je - sus is ten - der - ly

call - ing, is ten - der - ly call - ing to - day.
call - ing to - day,

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, which begins with a long note on the first line (G4) followed by a series of eighth and quarter notes. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The bass staff provides a harmonic accompaniment, primarily using quarter and eighth notes. The piece concludes with a final note on the first line of the treble staff and a final note on the first line of the bass staff.