

My Jesus, I Love Thee

We love, because he first loved us. - 1 Jn. 4:19

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William R. Featherston, 1862

Adoniram J. Gordon, 1876

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

1. My Je - sus, I love Thee, I know Thou art mine;
2. I love Thee, be - cause Thou hast first lov - ed me,
3. In man-sions of glo - ry and end - less de - light,

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

For Thee all the fol - lies of sin I re - sign;
And pur - chased my par - don on Cal - va - ry's tree;
I'll ev - er a - dore Thee in heav - en so bright;

Musical notation for the third stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

My gra - cious Re - deem - er my Sav - ior art Thou;
I love Thee for wear - ing the thorns on Thy brow;
I'll sing with the glit - ter - ing crown on my brow;

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.

If ev - er I loved Thee, my Je - sus, 'tis now.
If ev - er I loved Thee, my Je - sus, 'tis now.
If ev - er I loved Thee, my Je - sus, 'tis now.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one flat (B-flat), and a time signature of common time (4/4). The melody consists of eighth and sixteenth notes.