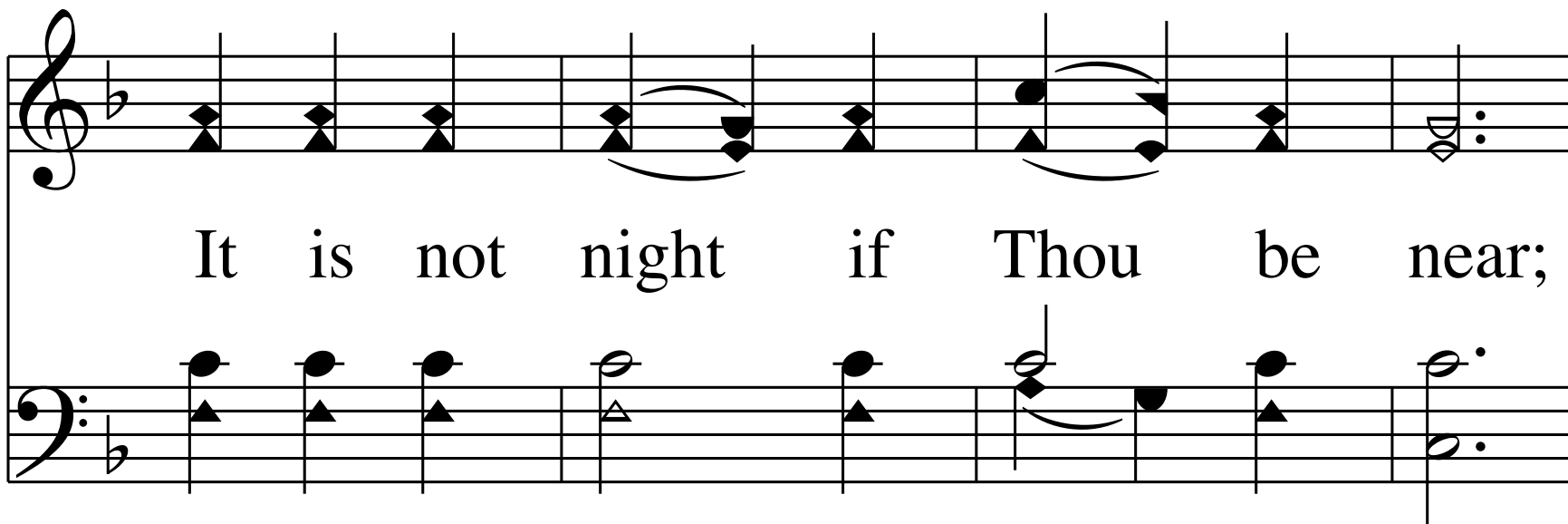


1. Sun of my soul, Thou Sav - ior dear,

This block contains the first line of a musical score. It features a treble and a bass staff, both in 3/4 time and B-flat major. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes in the first three measures, followed by a half note and a quarter note in the fourth measure, and then a half note and a quarter note in the fifth measure. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment consists of quarter notes in the first three measures, followed by a half note and a quarter note in the fourth measure, and then a half note and a quarter note in the fifth measure. The lyrics "1. Sun of my soul, Thou Sav - ior dear," are written below the staves.



It is not night if Thou be near;

This block contains the second line of a musical score. It features a treble and a bass staff, both in 3/4 time and B-flat major. The treble staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of quarter notes in the first three measures, followed by a half note and a quarter note in the fourth measure, and then a half note and a quarter note in the fifth measure. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The accompaniment consists of quarter notes in the first three measures, followed by a half note and a quarter note in the fourth measure, and then a half note and a quarter note in the fifth measure. The lyrics "It is not night if Thou be near;" are written below the staves.