

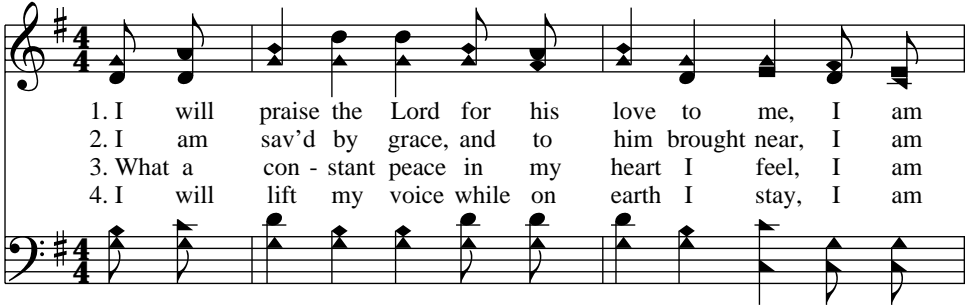
The Blood Of My Redeemer

and the blood of Jesus his Son cleanseth us from all sin. - 1 Jn. 1:7

G - 4 - DO

Henrietta E. Blair

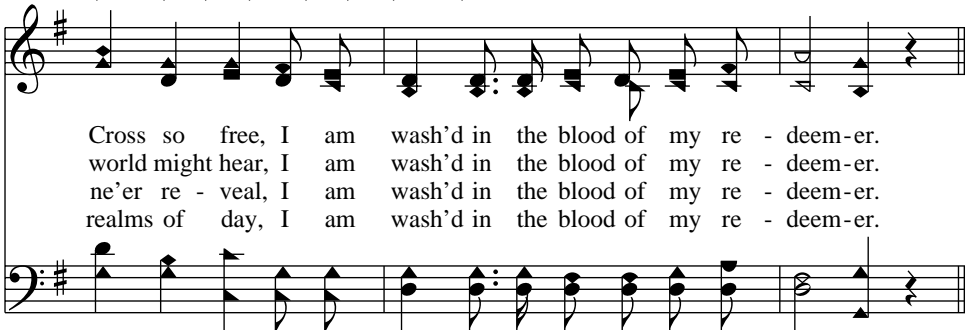
Wm. J. Kirkpatrick, 1887



1. I will praise the Lord for his love to me, I am
2. I am sav'd by grace, and to him brought near, I am
3. What a con - stant peace in my heart I feel, I am
4. I will lift my voice while on earth I stay, I am

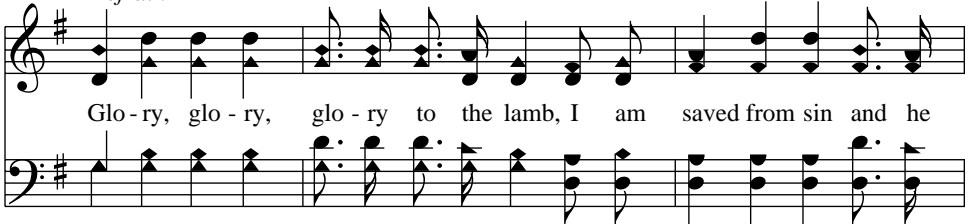


wash'd in the blood of my re - deem-er; In the fount that flows at the
wash'd in the blood of my re - deem-er; I would sing so loud that the
wash'd in the blood of my re - deem-er; There's a ho - ly joy I can
wash'd in the blood of my re - deem-er; Then my soul shall sing in the




Cross so free, I am wash'd in the blood of my re - deem-er.
world might hear, I am wash'd in the blood of my re - deem-er.
ne'er re - veal, I am wash'd in the blood of my re - deem-er.
realms of day, I am wash'd in the blood of my re - deem-er.

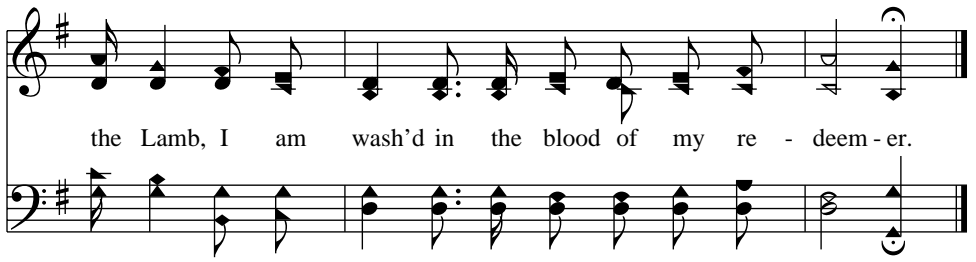
Refrain



Glo - ry, glo - ry, glo - ry to the lamb, I am saved from sin and he



makes me what I am; Oh, glo - ry, glo - ry glo - ry to



the Lamb, I am wash'd in the blood of my re - deem - er.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the treble staff. The melody is written in the treble staff, and the bass line is written in the bass staff. The lyrics are: "the Lamb, I am wash'd in the blood of my re - deem - er." The music ends with a double bar line and repeat dots.