

to the heights sub - lime,

This block contains the first line of a hymn. It features a treble and a bass staff in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of six measures: a dotted half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass staff provides accompaniment with a key signature of one sharp (F#) and a common time signature. It begins with a double bar line and a repeat sign, followed by a dotted half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, and a quarter note E4. The lyrics 'to the heights sub - lime,' are written below the treble staff, aligned with the notes.

Where the soul is at home with God.

This block contains the second line of a hymn. It features a treble and a bass staff in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of six measures: a dotted half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. The bass staff provides accompaniment with a key signature of one sharp (F#) and a common time signature. It begins with a double bar line and a repeat sign, followed by a dotted half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, and a quarter note E4. The lyrics 'Where the soul is at home with God.' are written below the treble staff, aligned with the notes.