

Oh, come to the Fa - ther

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The lyrics "Oh, come to the Fa - ther" are written below the treble staff. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. The lyrics "Oh, come to the Fa - ther" are written above the bass staff.

thro' Je - sus the Son,

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of a half note G4, a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The lyrics "thro' Je - sus the Son," are written below the treble staff. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of a half note G3, a half note F3, a quarter note E3, a quarter note D3, a half note C3, and a half note B2. The lyrics "thro' Je - sus the Son," are written above the bass staff.