

And o - pened the Life gate

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody consists of six measures: a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass staff begins with a bass clef and a key signature of three flats. The accompaniment consists of six measures: a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "And o - pened the Life gate" are written below the staves, with the hyphen under "o" indicating a long note.

that all may go in.

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody consists of six measures: a half note G4, a half note A4, a half note Bb4, a half note C5, a half note D5, and a half note E5. The bass staff begins with a bass clef and a key signature of three flats. The accompaniment consists of six measures: a half note G3, a half note A3, a half note Bb3, a half note C4, a half note D4, and a half note E4. The lyrics "that all may go in." are written below the staves, with the period under "in." indicating the end of the phrase.