

Oh, come to the Fa - ther

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (three flats). The treble staff has a treble clef and a key signature of three flats. The bass staff has a bass clef and a key signature of three flats. The lyrics 'Oh, come to the Fa - ther' are written below the staves. The melody in the treble staff starts on a whole note, followed by a half note, and then a quarter note. The bass staff provides a harmonic accompaniment with various note values and rests.

thro' Je - sus the Son,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff continues with the melody, and the bass staff continues with the accompaniment. The lyrics 'thro' Je - sus the Son,' are written below the staves. The key signature remains B-flat major.