

Oh, come to the Fa - ther

This block contains the first line of a musical score. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lyrics "Oh, come to the Fa - ther" are written below the treble staff, with "Fa - ther" spanning two measures. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note F#3, and then a half note E3. The lyrics "Oh, come to the Fa - ther" are also written below the bass staff, aligned with the treble staff.

thro' Je - sus the Son,

This block contains the second line of a musical score. It features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lyrics "thro' Je - sus the Son," are written below the treble staff, with "Je - sus" spanning two measures. The bass staff provides a harmonic accompaniment with a half note G3, followed by a half note F#3, and then a half note E3. The lyrics "thro' Je - sus the Son," are also written below the bass staff, aligned with the treble staff.