

Then, with the saints at thy right hand,

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a bass clef and a key signature of three flats. The bass line starts on a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics 'Then, with the saints at thy right hand,' are written below the staves. The word 'Then,' is aligned with the first measure, 'with the saints at' with the second measure, 'thy' with the third measure, and 'right hand,' with the fourth measure. The music ends with a double bar line.

O Lord, re - mem - ber me.

This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a bass clef and a key signature of three flats. The bass line starts on a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics 'O Lord, re - mem - ber me.' are written below the staves. The word 'O' is aligned with the first measure, 'Lord, re - mem - ber' with the second measure, and 'me.' with the third measure. The music ends with a double bar line.

End of Verse 3