

Then, with the saints at thy right hand,

This block contains the first line of a musical score. It features a treble and a bass staff, both in G minor (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a bass clef and a key signature of three flats. The melody starts on a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics "Then, with the saints at thy right hand," are written below the staves.

O Lord, re - mem - ber me.

This block contains the second line of a musical score. It features a treble and a bass staff, both in G minor (three flats). The treble staff begins with a treble clef and a key signature of three flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a bass clef and a key signature of three flats. The melody starts on a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics "O Lord, re - mem - ber me." are written below the staves.

End of Verse 2