

*Chorus*

And when be - fore thy throne I stand,

The first line of the chorus is written on a grand staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note on G4, followed by a half note on A4, and then a quarter note on B4. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of a steady eighth-note pattern in the left hand and a half-note pattern in the right hand. The lyrics 'And when be - fore thy throne I stand,' are written below the staff.

And lift my soul to thee;

The second line of the chorus continues the melody on the treble staff. The melody features a half note on G4, followed by a half note on A4, and then a half note on B4. The bass staff continues the accompaniment. The lyrics 'And lift my soul to thee;' are written below the staff.