

*Chorus*

And when be - fore thy throne I stand,

The first line of the chorus is written on a grand staff. The treble staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note on G4, followed by an eighth note on A4, and a quarter note on B4. The bass staff begins with a bass clef and the same key signature. The accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords in the right hand, including a half note on G3, a quarter note on A3, and a half note on B3. The lyrics 'And when be - fore thy throne I stand,' are written below the treble staff.

And lift my soul to thee;

The second line of the chorus continues the melody on the grand staff. The treble staff features a half note on G4, followed by a quarter note on A4, and a half note on B4. The bass staff continues the accompaniment with a steady eighth-note pattern and chords. The lyrics 'And lift my soul to thee;' are written below the treble staff.