

Anywhere is Home

*Not that I speak in respect of want: for I have learned
in whatsoever state I am, therein to be content - Phil. 4:1*

A **b** - 4 - SOL

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1. Earth-ly wealth and fame
Earth-ly wealth and hon-ored fame

may nev - er come to me,

And a pal - ace fair,
And an earth - ly pal - ace fair

here mine may nev - er be;

But let come what may,
But let come, let come what may,

if Christ for me doth care,

An - y - where is home,
An - y - where is home, sweet home,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with notes and rests corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests. The lyrics are: "An - y - where is home," on the first line and "An - y - where is home, sweet home," on the second line.

if He is on - ly there.
on - ly there.

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal line with notes and rests corresponding to the lyrics. The lower staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests. The lyrics are: "if He is on - ly there." on the first line and "on - ly there." on the second line.

Refrain

An - y - where is home
An - y - where sweet home

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melodic line with a dotted quarter note, an eighth note, a half note, a quarter note, and a dotted half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, a quarter note, a half note, a quarter note, and a dotted half note. The lyrics are positioned between the two staves.

Let come and go what may,
come what may,

The second system of the refrain also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a melodic line with a quarter note, a half note, a quarter note, a half note, and a whole note. The lower staff is in bass clef and contains a bass line with a quarter note, a half note, a quarter note, a half note, and a whole note. The lyrics are positioned between the two staves.

An - y - where I roam,
An - y - where I chance to roam,

He keeps me all the way;
each day;

So for His dear sake,
So for my dear Mas-ter's sake

my cross I'll meek-ly bear,

An - y where is home,
An - y - where is home, sweet home,

If Christ, my Lord is there.
on - ly there.

End of Verse 1

2. Oft I'm tossed a - bout
Oft I'm tossed, am tossed a - bout

and driv - en by the foe,

Sad with - in, with - out
Sad with - in and sad with - out

wher - ev - er I may go;

But I press a - long
So I press, I press a - long,

still look - ing up in pray'r,

For its home, sweet home,
Oh, I know 'tis home, sweet home,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. The bass line in the lower staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The lyrics are centered between the two staves.

if Christ is on - ly there.
on - ly there.

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the B-flat major key signature. The melody in the upper staff continues with a quarter note D5, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a dotted quarter note F4, a quarter note E4, and a half note D4. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a half note D1. The lyrics are centered between the two staves.

Refrain

An - y - where is home
An - y - where sweet home

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the melody for the first two lines of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "An - y - where is home" on the first line and "An - y - where sweet home" on the second line.

Let come and go what may,
come what may,

The second system of the refrain also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains the melody for the second two lines of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Let come and go what may," on the first line and "come what may," on the second line.

An - y - where I roam,
An - y - where I chance to roam,

He keeps me all the way;
each day;

So for His dear sake,
So for my dear Mas-ter's sake

my cross I'll meek-ly bear,

An - y where is home,
An - y - where is home, sweet home,

If Christ, my Lord is there.
on - ly there.

End of Verse 2

3. I will la - - bor on
I will la - bor, la - bor on,

till I am called a - way,

'Till the morn shall dawn,
'Till the morn at last shall dawn,

of that e - ter - nal day;

Look - ing un - - to Him,
Ev - er look - ing un - to Christ

who keeps me in His care,

An - y where is home,
An - y - where is home, sweet home,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is in 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The melody in the treble staff begins with a quarter note on G4, followed by a quarter note on F4, a dotted quarter note on E4, and a half note on D4. The bass staff provides a simple accompaniment with quarter notes on G2, F2, E2, and D2.

if Christ, my Lord is there.
on - ly there.

The second system of the musical score continues the melody and accompaniment. The upper staff (treble clef) features a melody of quarter notes: G4, F4, E4, D4, C4, B3, A3, and G3. The lower staff (bass clef) continues with quarter notes: G2, F2, E2, D2, C2, B1, A1, and G1. The lyrics are aligned with the notes, with 'on - ly' spanning across the final two notes of the system.

Refrain

An - y - where is home
An - y - where sweet home

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains four measures of music: a quarter note G4, a quarter note F4, a dotted half note E4, and a quarter note D4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Let come and go what may,
come what may,

The second system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains four measures of music: a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff is in bass clef with the same key signature and time signature. It contains four measures of music: a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

An - y - where I roam,
An - y - where I chance to roam,

He keeps me all the way;
each day;

So for His dear sake,
So for my dear Mas-ter's sake

my cross I'll meek-ly bear,

An - y where is home,
An - y - where is home, sweet home,

If Christ, my Lord is there.
on - ly there.

End of Hymn