

# Anywhere is Home

*Not that I speak in respect of want: for I have learned  
in whatsoever state I am, therein to be content - Phil. 4:1*

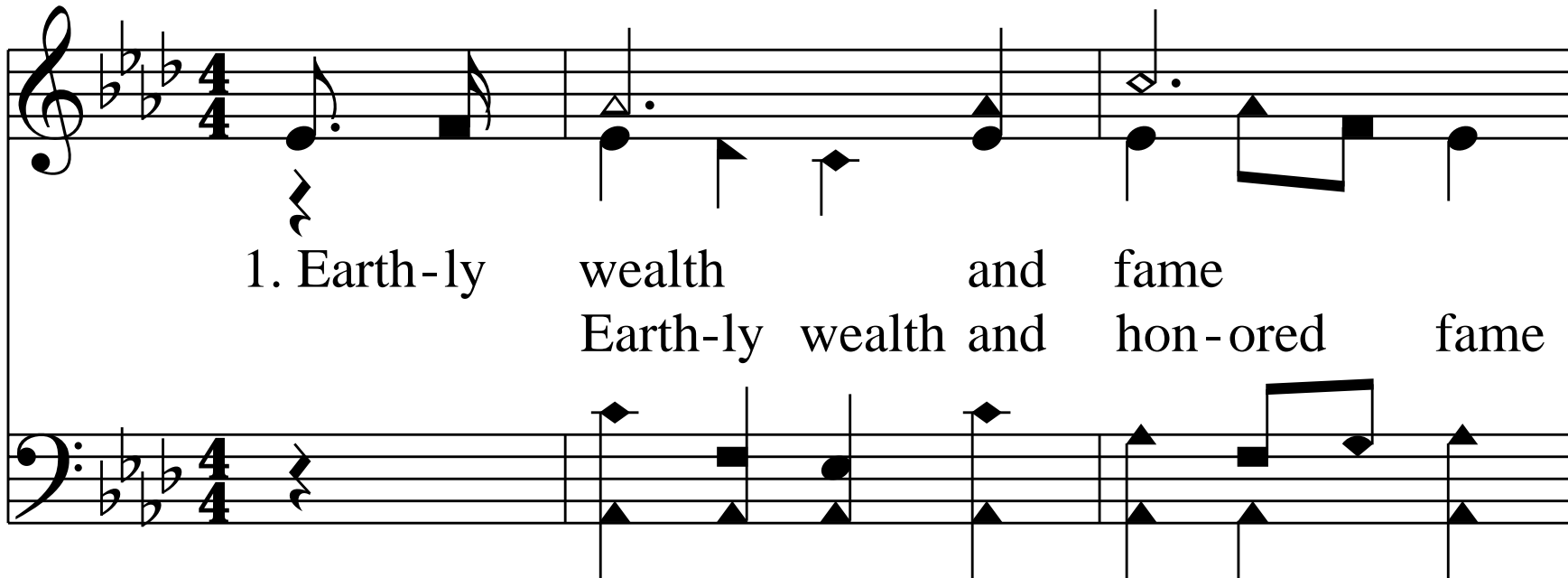
A **b** - 4 - SOL

John. M. Henson

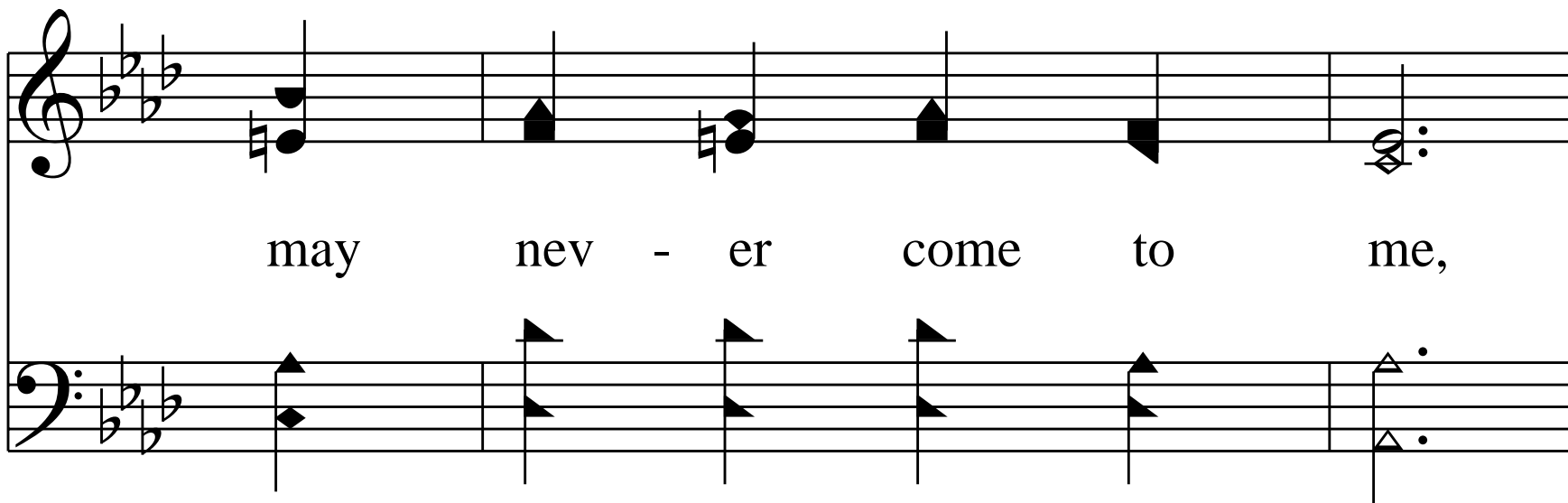
Homer F. Morris

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1. Earth-ly wealth and fame  
Earth-ly wealth and hon-ored fame



may nev - er come to me,

And a pal - ace fair,  
And an earth - ly pal - ace fair

here mine may nev - er be;

But let come what may,  
But let come, let come what may,

if Christ for me doth care,



*Refrain*

An - y - where is home  
An - y - where sweet home

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains the melody for the first two lines of lyrics. The lower staff is in bass clef and provides the bass line. The lyrics are: "An - y - where is home" on the first line and "An - y - where sweet home" on the second line.

Let come and go what may,  
come what may,

The second system of the refrain also consists of two staves. The upper staff is in treble clef and continues the melody. The lower staff is in bass clef and continues the bass line. The lyrics are: "Let come and go what may," on the first line and "come what may," on the second line.

An - y - where I roam,  
An - y - where I chance to roam,

He keeps me all the way;  
each day;

So for His dear sake,  
So for my dear Mas-ter's sake

my cross I'll meek-ly bear,



An - y where is home,  
An - y - where is home, sweet home,

If Christ, my Lord is there.  
on - ly there.

End of Verse 1

2. Oft I'm tossed a - bout  
Oft I'm tossed, am tossed a - bout

and driv - en by the foe,

Sad with - in, with - out  
Sad with - in and sad with - out

wher - ev - er I may go;

But I press a - long  
So I press, I press a - long,

still look - ing up in pray'r,

For its home, sweet home,  
Oh, I know 'tis home, sweet home,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The melody in the upper staff begins with a quarter note G4, followed by a quarter note F4, a dotted quarter note E4, a half note D4, and a quarter note C4. The bass line in the lower staff starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics are positioned between the two staves.

if Christ is on - ly there.  
on - ly there.

The second system of the musical score also consists of two staves in treble and bass clefs, in the key of B-flat major. The melody in the upper staff continues with a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The bass line continues with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics are positioned between the two staves.

*Refrain*

An - y - where is home  
An - y - where sweet home

The first system of the refrain consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains the melody for the first two lines of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "An - y - where is home" on the first line and "An - y - where sweet home" on the second line.

Let come and go what may,  
come what may,

The second system of the refrain also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains the melody for the second two lines of lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Let come and go what may," on the first line and "come what may," on the second line.

An - y - where I roam,  
An - y - where I chance to roam,

He keeps me all the way;  
each day;

So for His dear sake,  
So for my dear Mas-ter's sake

my cross I'll meek-ly bear,



An - y where is home,  
An - y - where is home, sweet home,

If Christ, my Lord is there.  
on - ly there.

End of Verse 2

3. I will la - - bor on  
I will la - bor, la - bor on,

till I am called a - way,

'Till the morn shall dawn,  
'Till the morn at last shall dawn,

of that e - ter - nal day;

Look - ing un - - to Him,  
Ev - er look - ing un - to Christ

who keeps me in His care,

An - y where is home,  
An - y - where is home, sweet home,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with notes for the lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests.

if Christ, my Lord is there.  
on - ly there.

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal line with notes for the lyrics. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests.

*Refrain*

An - y - where is home  
An - y - where sweet home

Let come and go what may,  
come what may,

An - y - where I roam,  
An - y - where I chance to roam,

He keeps me all the way;  
each day;

So for His dear sake,  
So for my dear Mas-ter's sake

my cross I'll meek-ly bear,



An - y where is home,  
An - y - where is home, sweet home,

If Christ, my Lord is there.  
on - ly there.

End of Hymn