

Can You Count The Stars?

*He counteth the number of the stars;
He calleth them all by their names. - Ps. 147:4*

F - 3 - DO

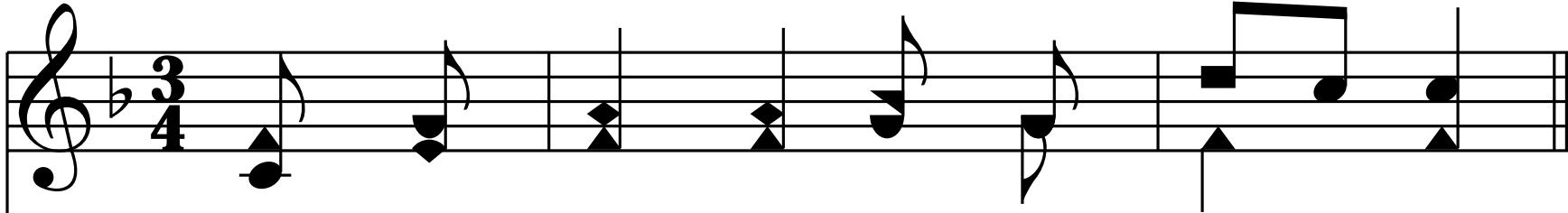
Johann Hey, 1837

Tr. Anonymous

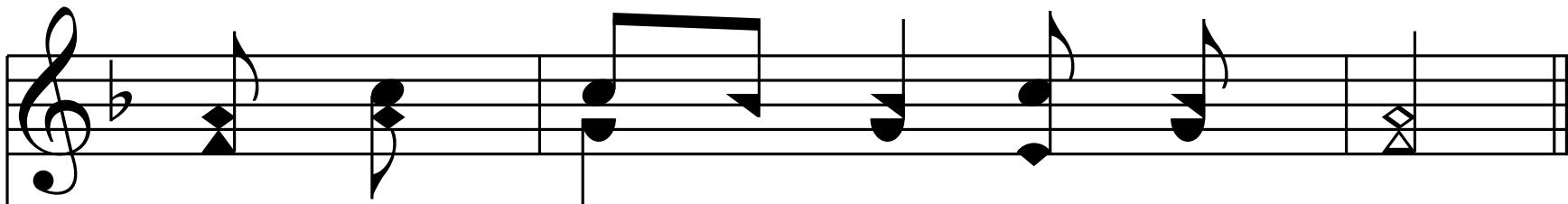
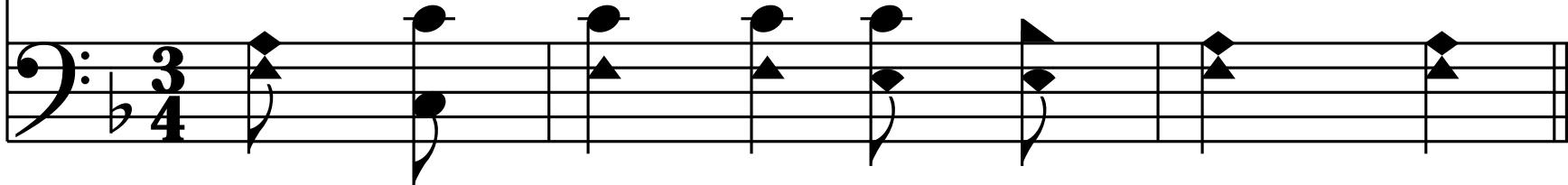
German Folk Tune, 1550

Public Domain

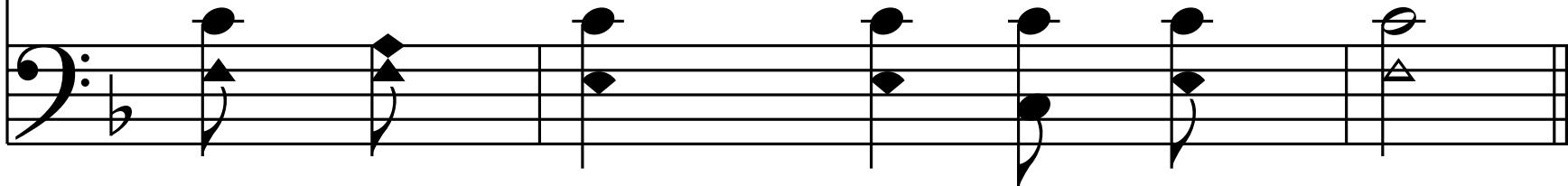
HymnsToGod.org

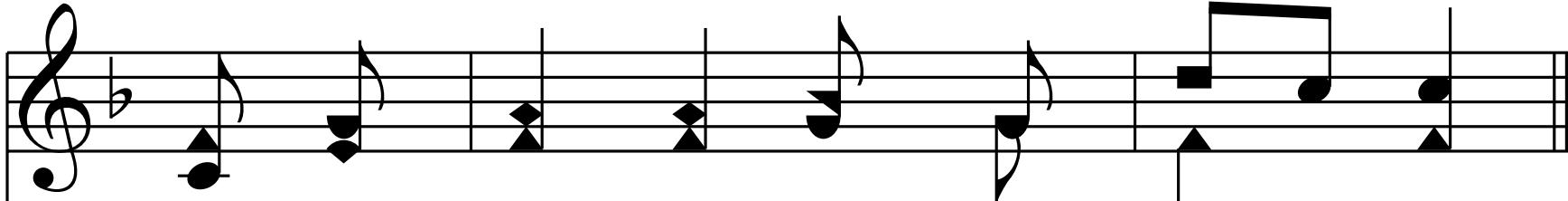


1. Can you count the stars that night - ly

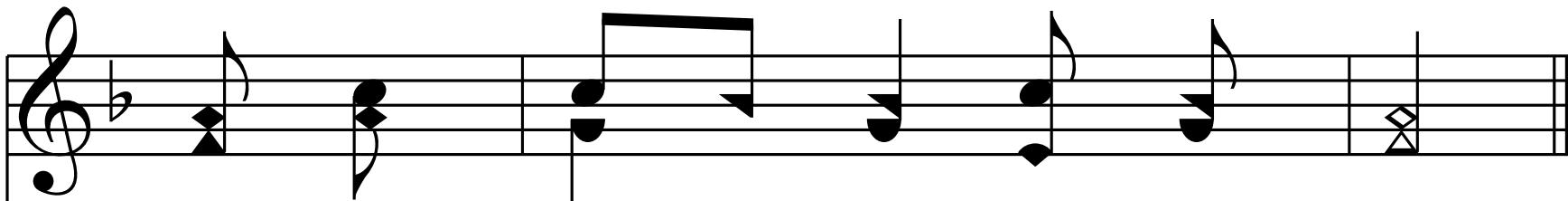
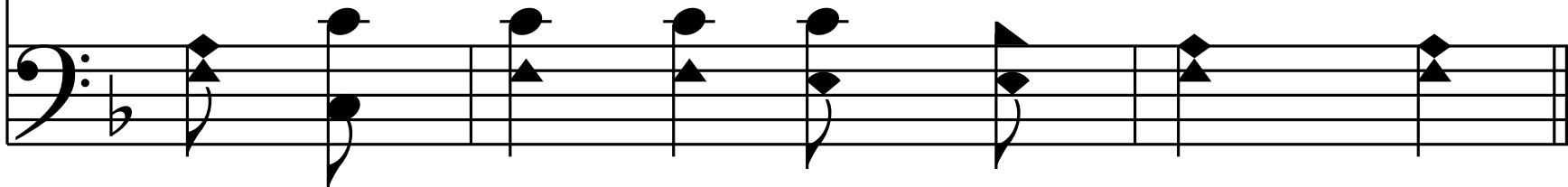


Twin-kle in the mid-night sky?

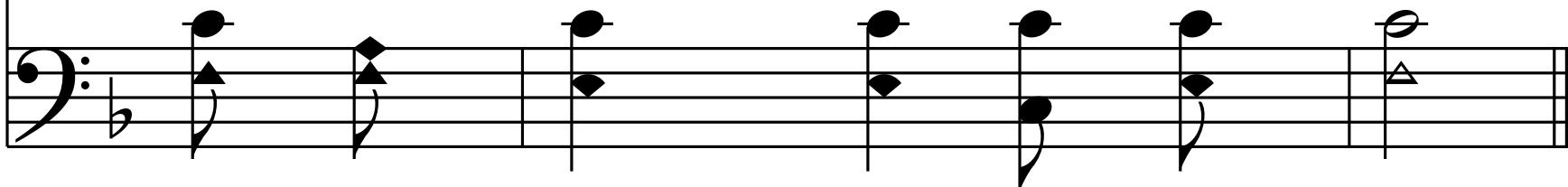


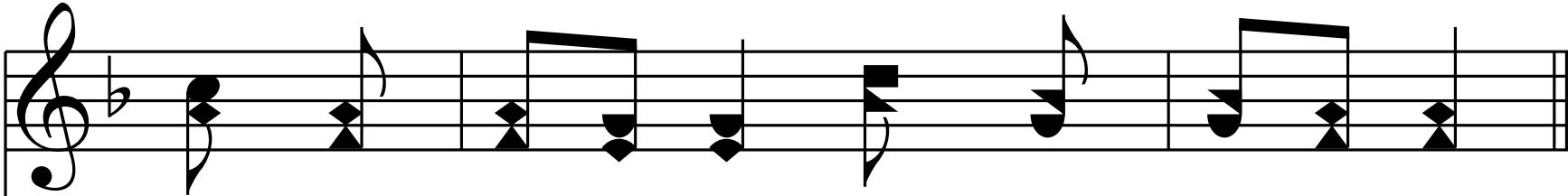


Can you count the clouds so light - ly

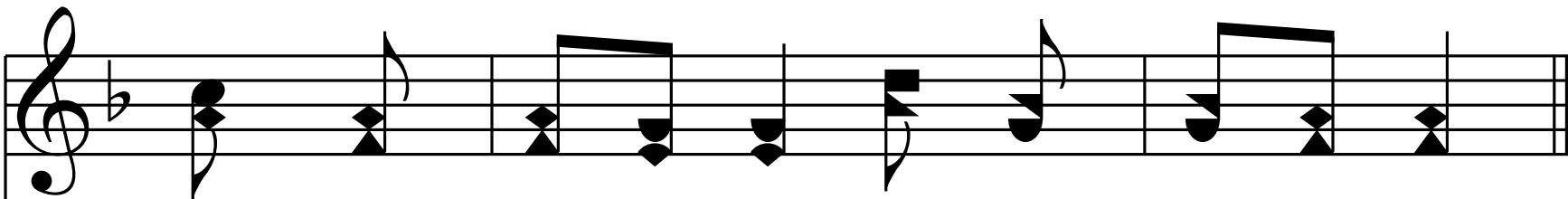
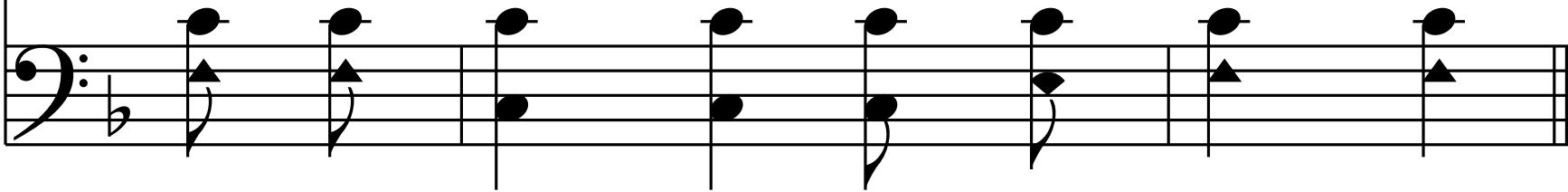


O'er the mead - ows float-ing by?

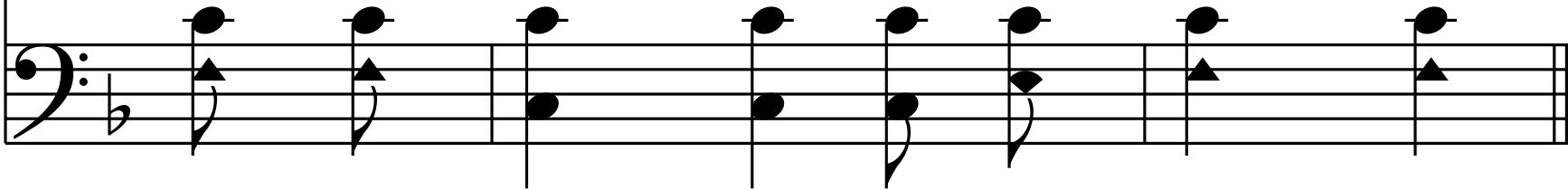


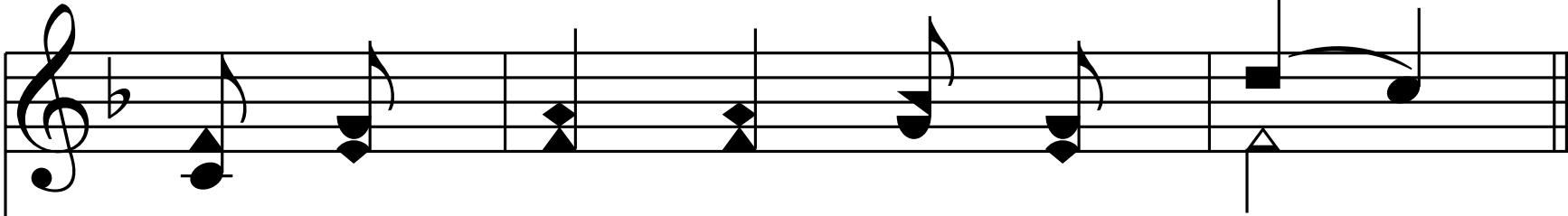


God the Lord doth mark their num - ber

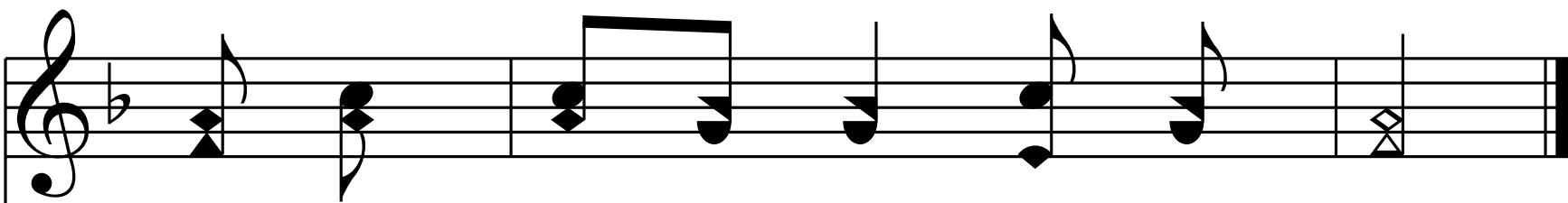
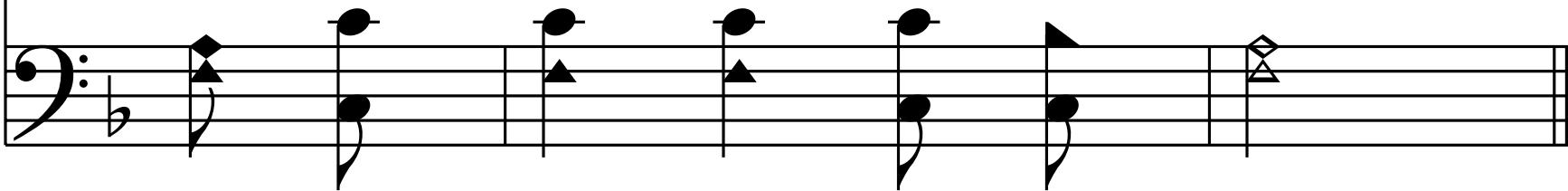


With His eyes that nev-er slum - ber;

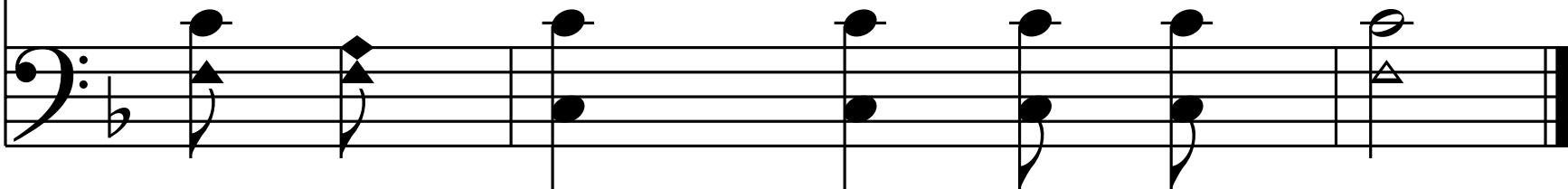




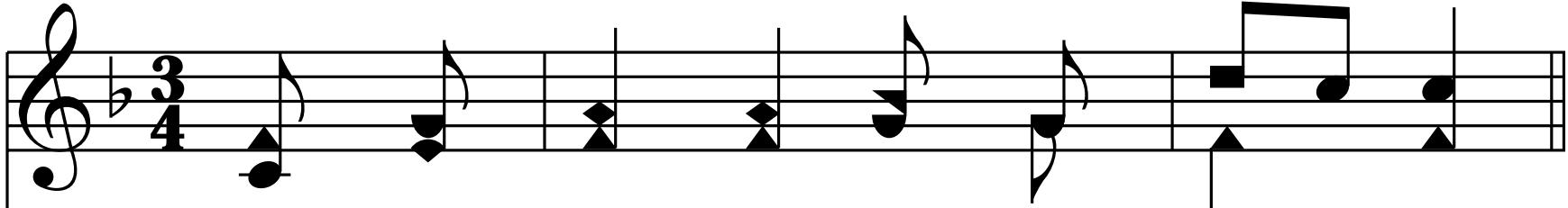
He hath made them, ev - 'ry one,



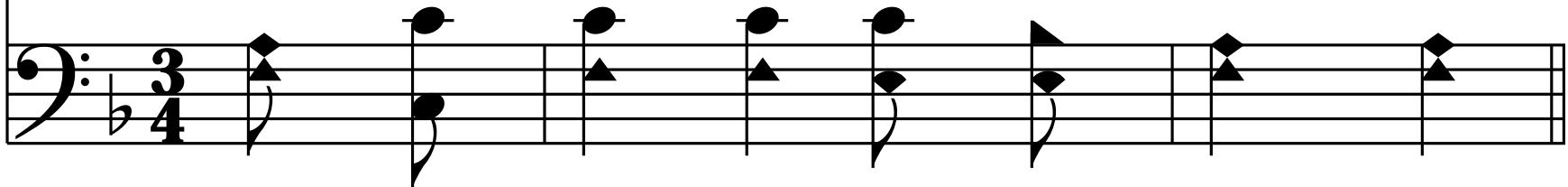
He hath made them, ev - 'ry one.



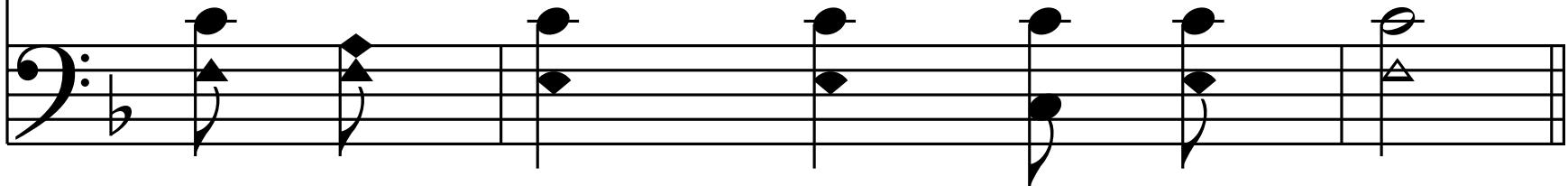
End of Verse 1

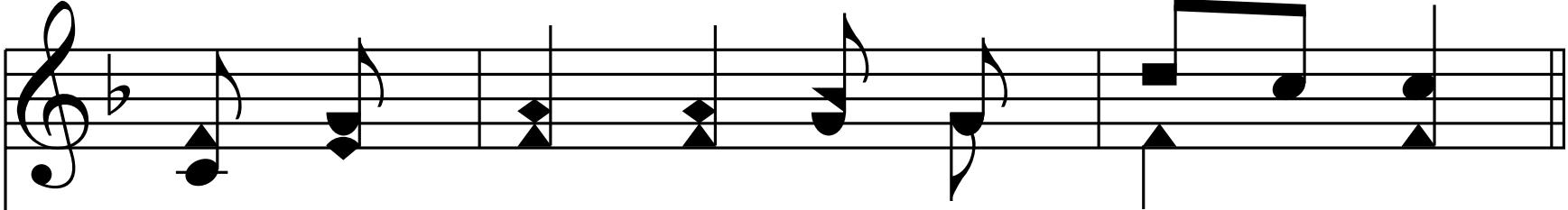


2. Can you count the song-birds play - ing

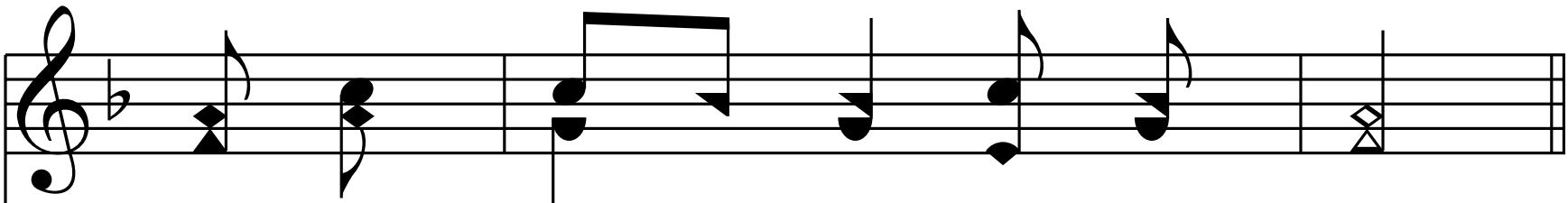
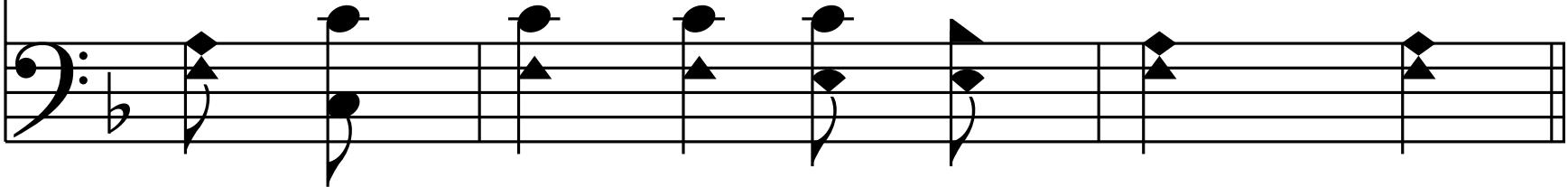


In the sun - shine's gold-en light?

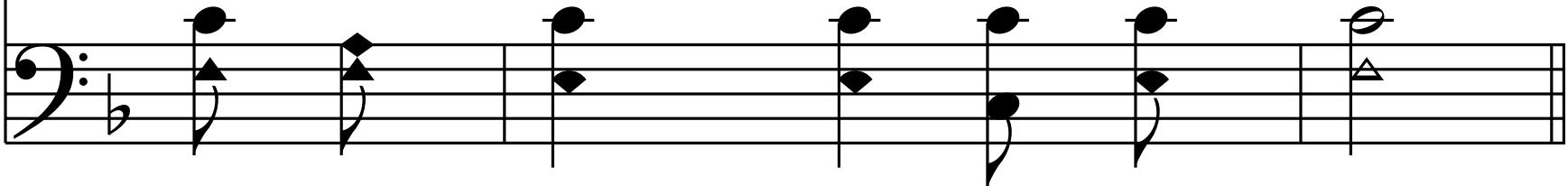


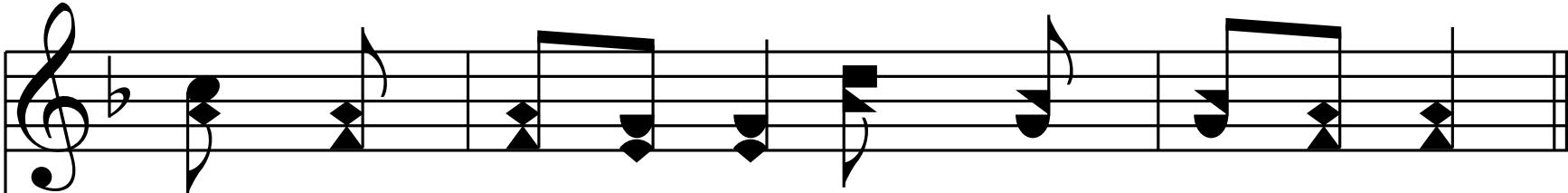


Can you count the fish - es stray - ing

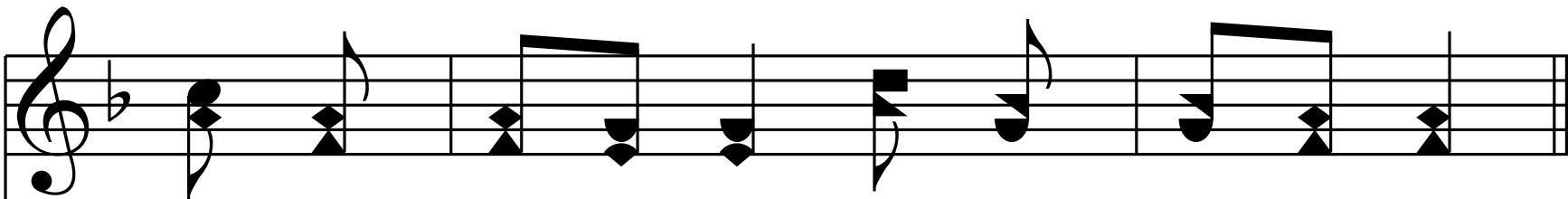
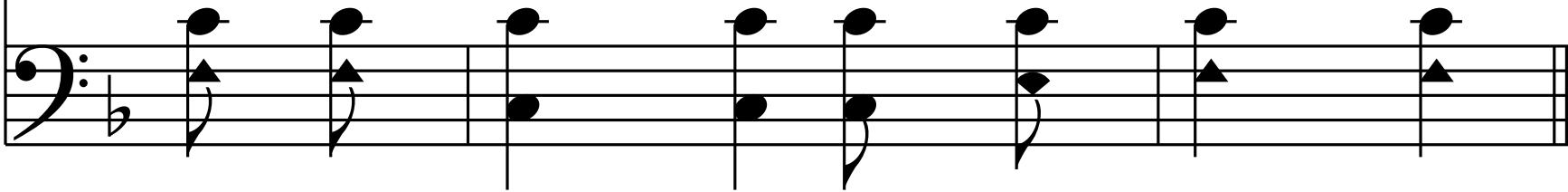


In the spark - ling wa - ters bright?

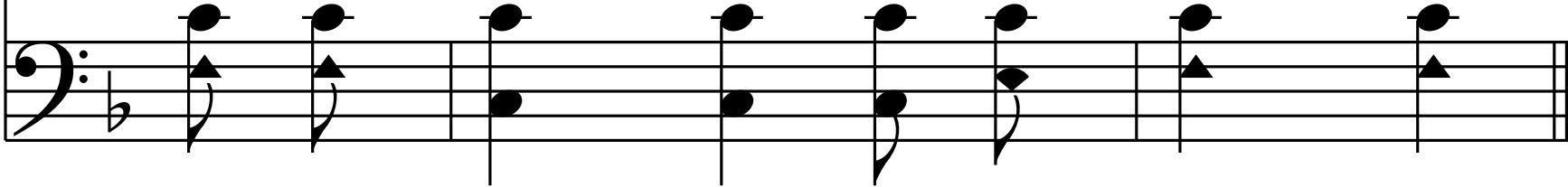


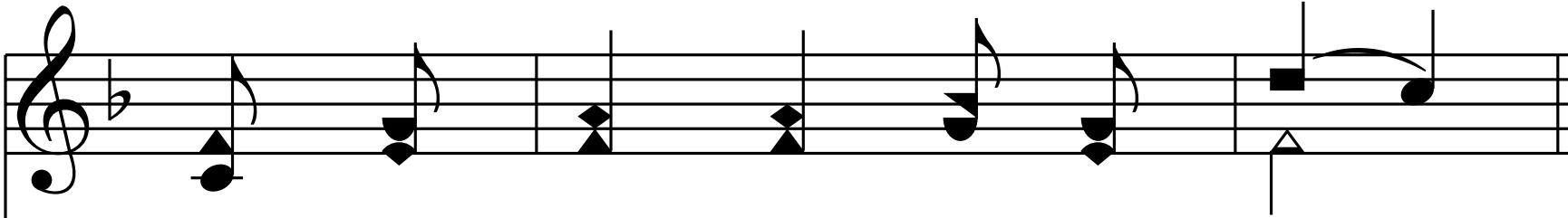


God the Lord a name hath giv - en

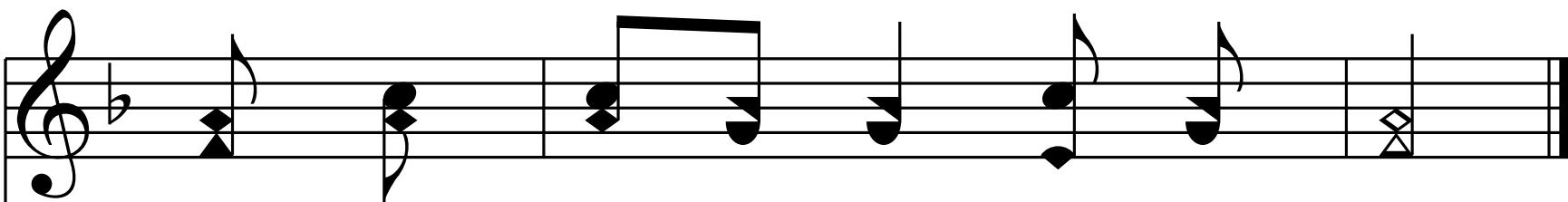
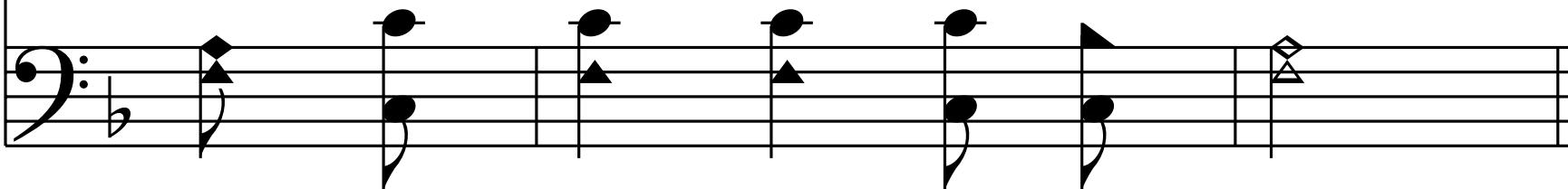


To all crea - tures un - der heav - en

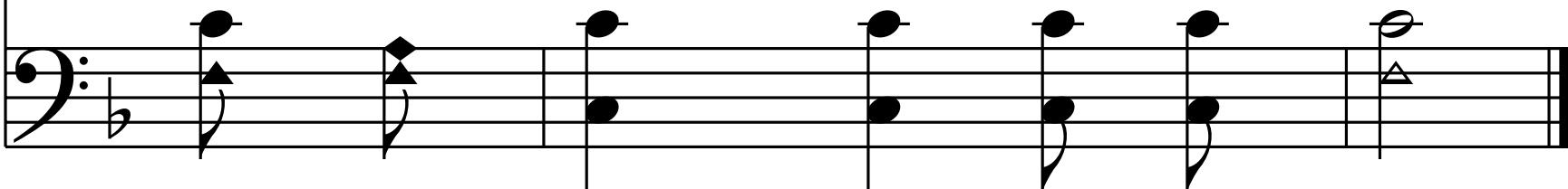




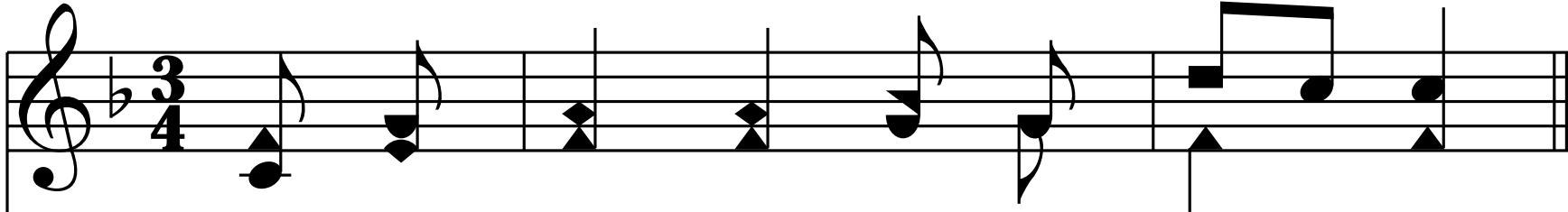
When He called them, ev - 'ry one,



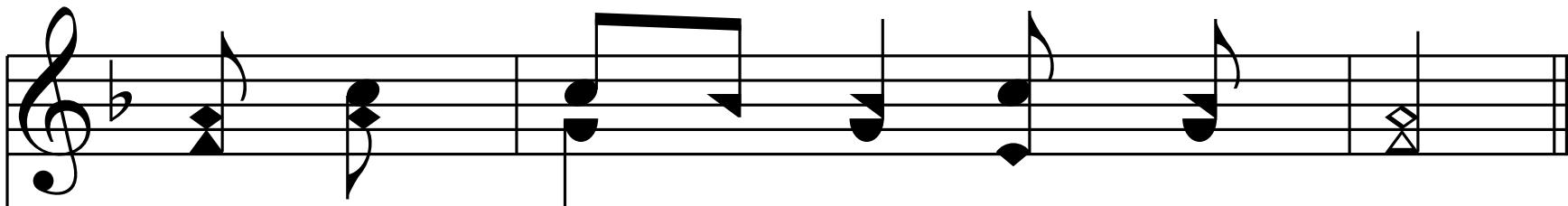
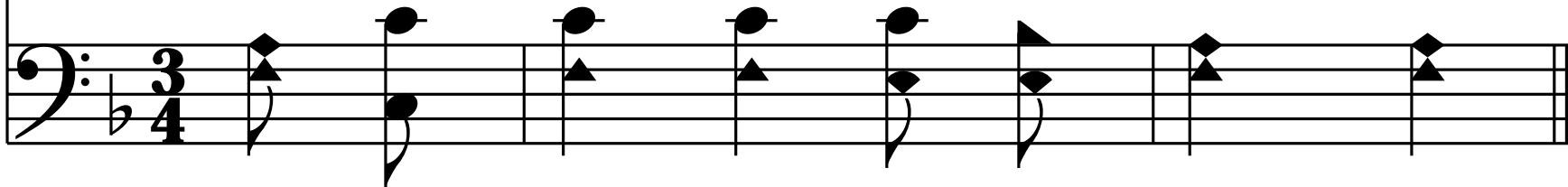
When He called them, ev - 'ry one.



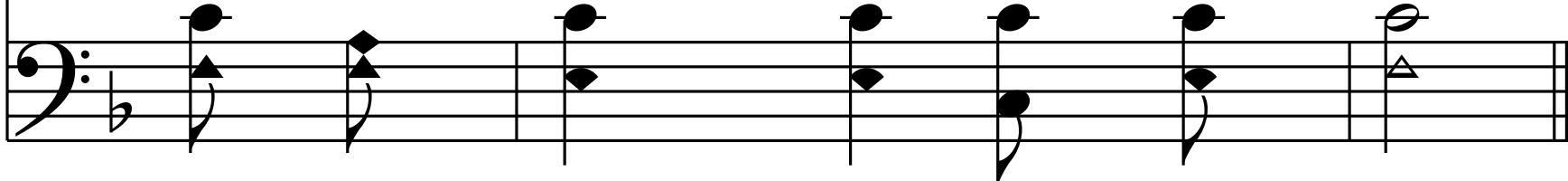
End of Verse 2



3. Do you know how man-y chil - dren



Rise each morn - ing, bright and gay?



A musical staff in treble clef and common time. It features a sequence of notes and rests: a quarter note, an eighth note, a sixteenth note, a rest, a rest, a sixteenth note, a quarter note, a sixteenth note, a rest, a rest, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note.

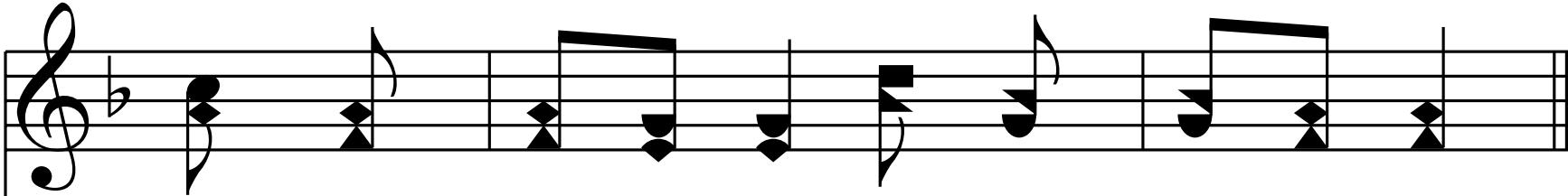
Can you count the little voices

A musical staff in bass clef and common time. It features several note heads: a solid black circle, an open diamond, a solid black triangle pointing up, an open triangle pointing down, and a solid black triangle pointing right. The stems extend from the note heads in various directions, illustrating different note head conventions.

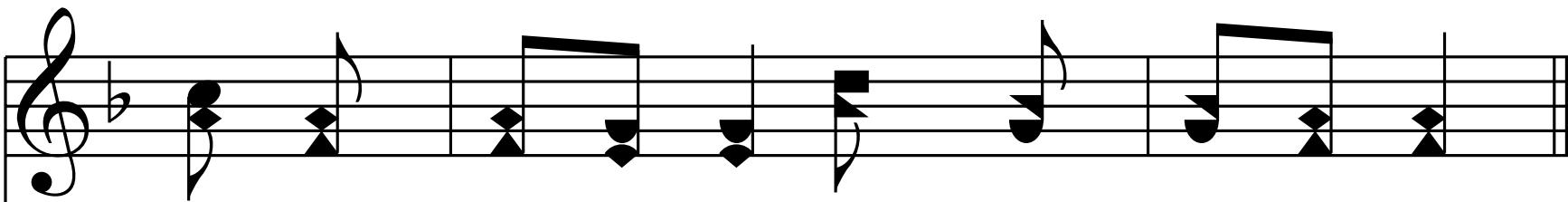
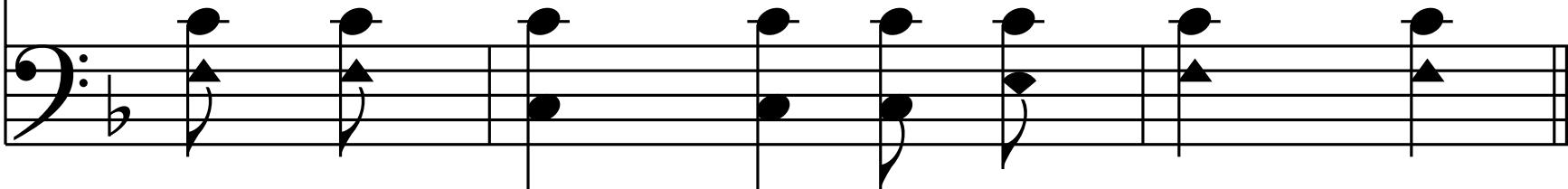
A musical staff in treble clef and common time. The melody consists of eighth notes and sixteenth notes. Some notes have stems pointing up, while others have stems pointing down or are filled black. There are also some small diamond-shaped note heads. A horizontal bar with a downward-pointing arrow is positioned above the third note from the left.

Sing-ing sweet - ly day by day?

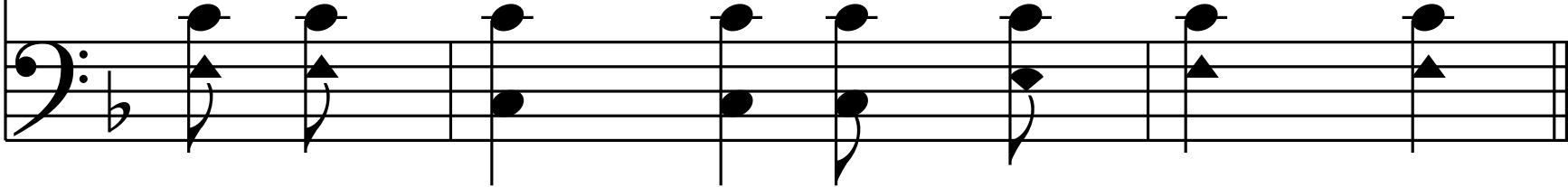
A bass clef staff with five horizontal lines. From left to right: a solid black circle with a vertical stem pointing up; a solid black diamond with a vertical stem pointing up; a solid black circle with a vertical stem pointing down; a solid black circle with a vertical stem pointing down; a solid black circle with a vertical stem pointing down; and a hollow circle with a vertical stem pointing down. Arrows indicate specific note heads: a solid black triangle pointing up above the first note; a solid black triangle pointing up above the second note; a solid black triangle pointing down below the third note; a solid black triangle pointing down below the fourth note; and a hollow triangle pointing down below the fifth note.

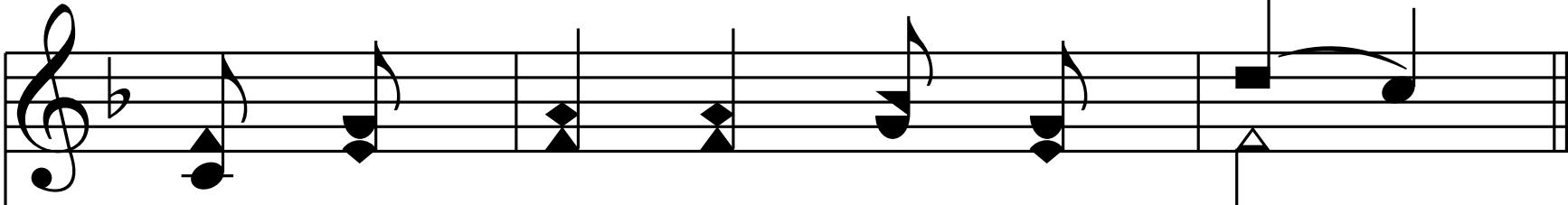


God hears all the lit - tle voi - ces,

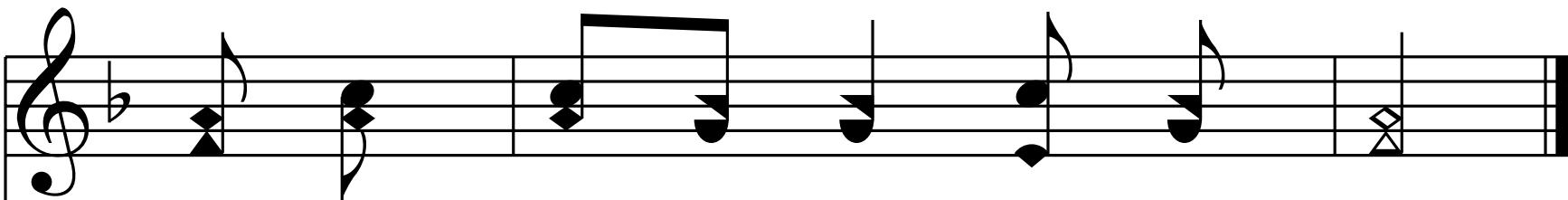
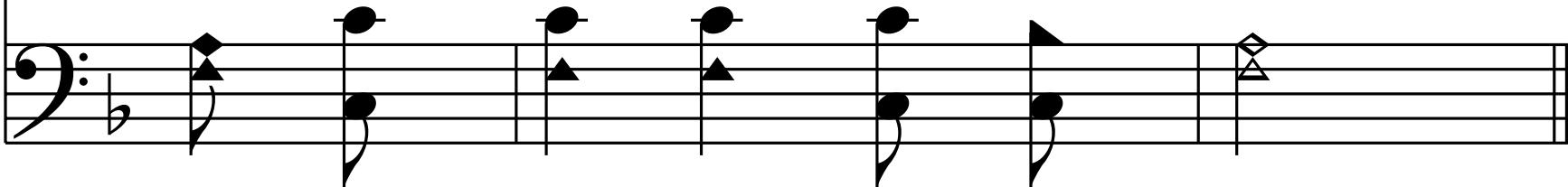


In their pret - ty songs re - joi - ces;

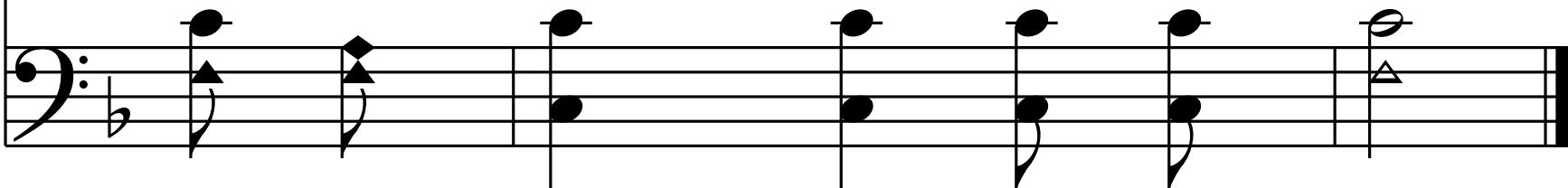




He doth love them, ev - 'ry one,



He doth love them, ev - 'ry one.



End of Hymn