

God Be With You Till We Meet Again

The grace of our Lord Jesus Christ be with you. - Rom. 16:20

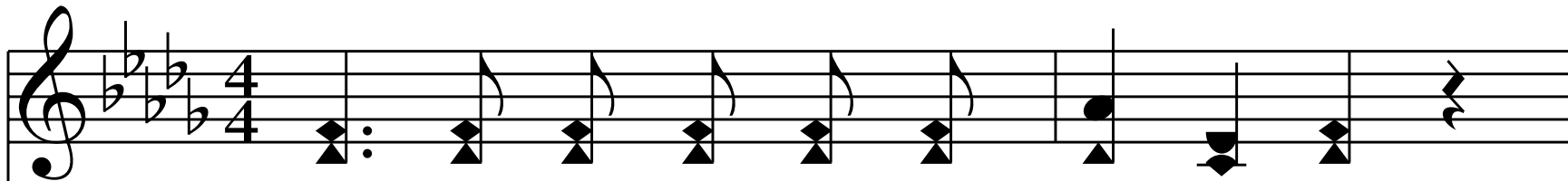
D \flat - 4 - MI

Jeremiah E. Rankin, 1880

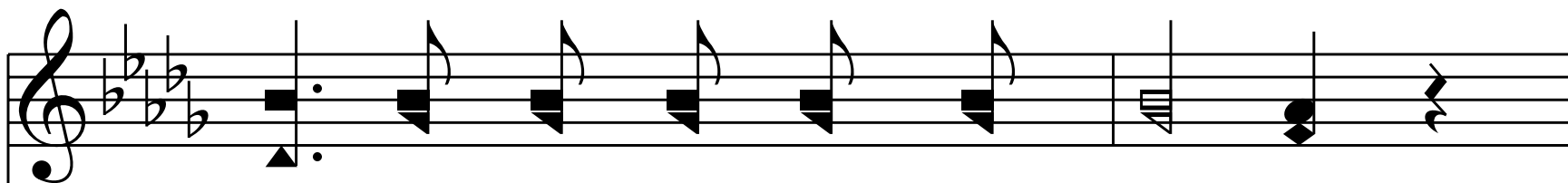
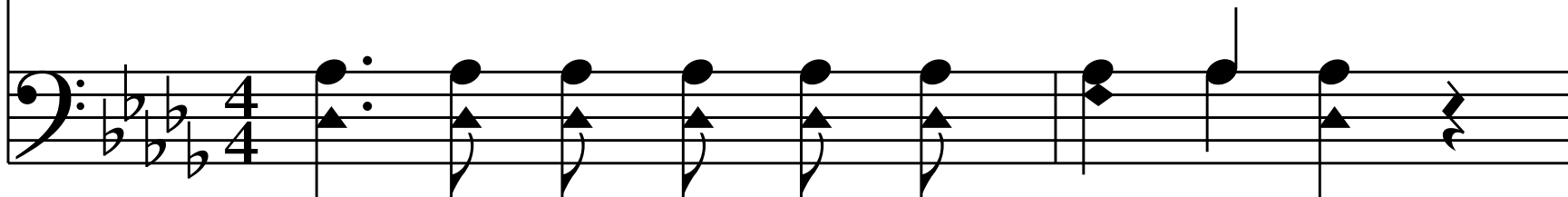
William G. Tomar, 1880

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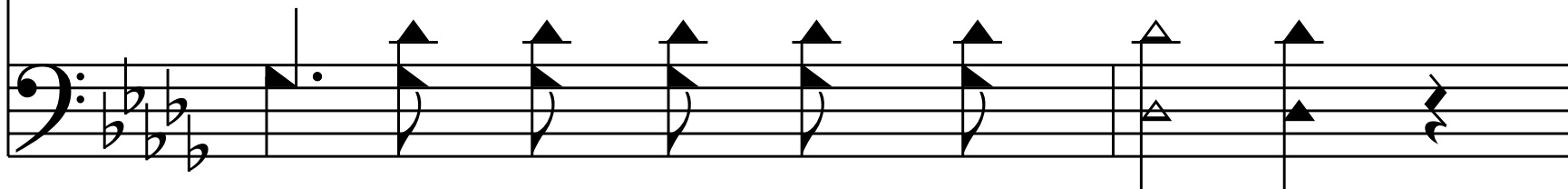
HymnsToGod.org



1. God be with you till we meet a - gain,

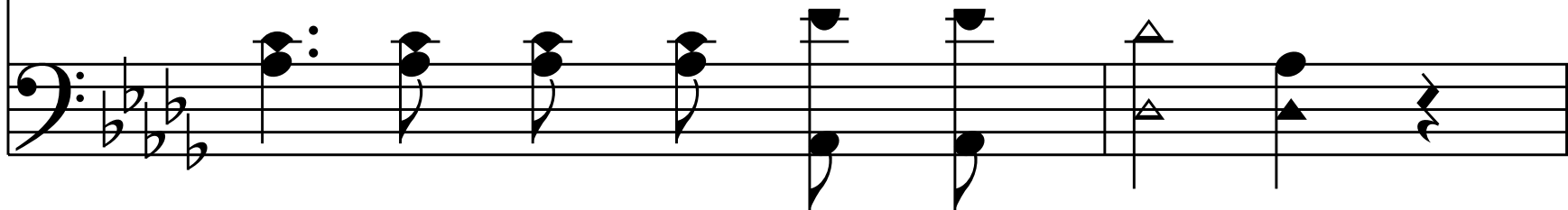


By His coun-sels guide, up - hold you,

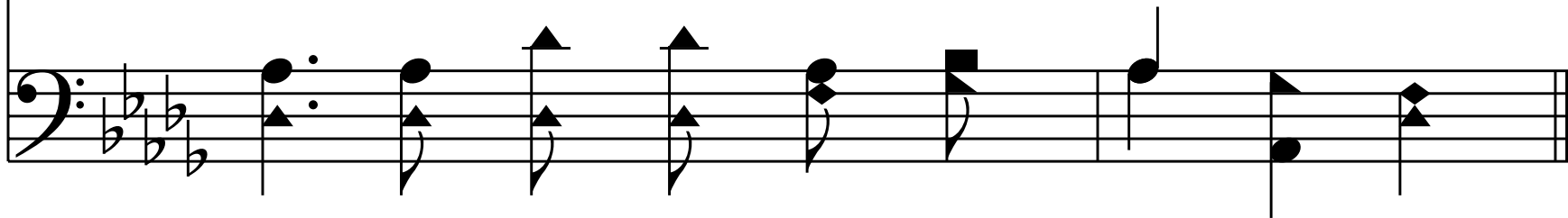




With His sheep se - cure - ly fold you;



God be with you till we meet a - gain!



Refrain

Till we meet, till we meet,
Till we meet, till we meet a - gain,

Till we meet at Je - sus' feet,
Till we meet at Je - sus' feet, till we meet,

Till we meet, till we meet;
Till we meet, till we meet a - gain,

The first system of music features a treble staff with a key signature of three flats and a common time signature. The melody begins with a half note G4, followed by a quarter note F4, and a quarter note E4. A long slur covers the next four notes: a half note D4, a half note C4, a dotted half note B3, and a half note A3. The bass staff provides accompaniment with a half note G3, followed by quarter notes F3, E3, D3, C3, B2, and A2.

God be with you till we meet a - gain!

The second system continues the melody in the treble staff with a dotted half note G4, followed by quarter notes F4, E4, D4, C4, B3, and A3. The bass staff continues with quarter notes G3, F3, E3, D3, C3, and B2, ending with a dotted half note A2.

End of Verse 1

2. God be with you till we meet a - gain,

'Neath His wings pro - tect - ing hide you,

Dai - ly man - na still pro - vide you;

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody in the treble staff begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

God be with you till we meet a - gain!

The second system of music also consists of two staves in the same key signature and time signature as the first. The treble staff melody continues with quarter notes on D5, E5, and F5, followed by a half note on G5. The bass staff continues with a similar accompaniment pattern.

Refrain

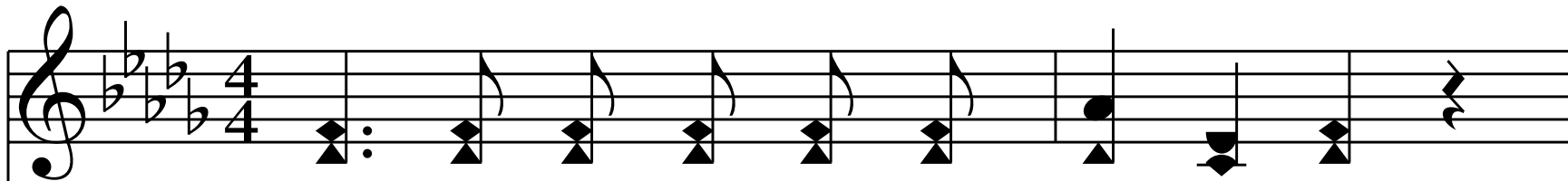
Till we meet, till we meet,
Till we meet, till we meet a - gain,

Till we meet at Je - sus' feet,
Till we meet at Je - sus' feet, till we meet,

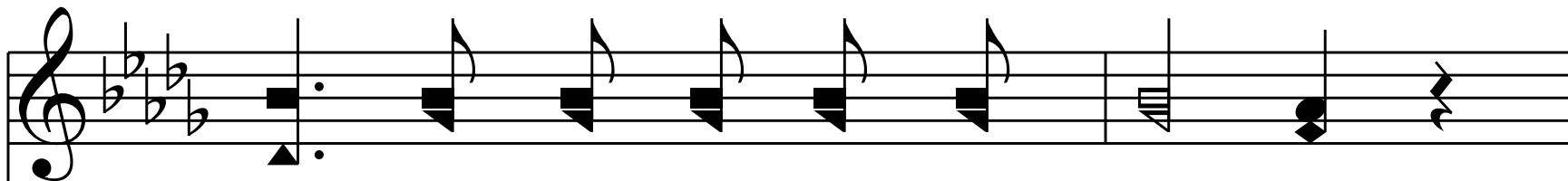
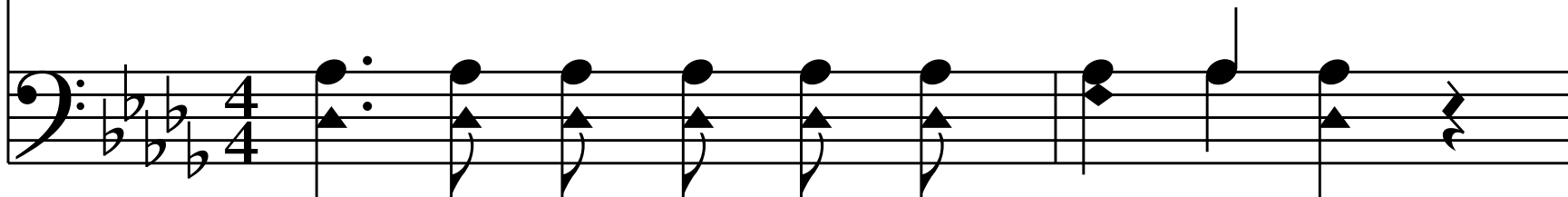
Till we meet, till we meet;
Till we meet, till we meet a - gain,

God be with you till we meet a - gain!

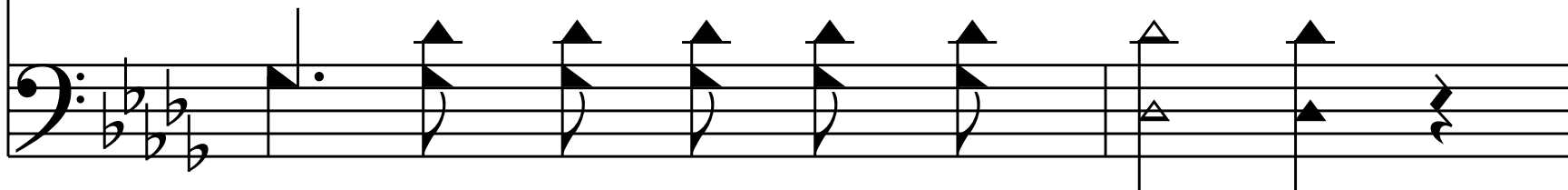
End of Verse 2



3. God be with you till we meet a - gain,

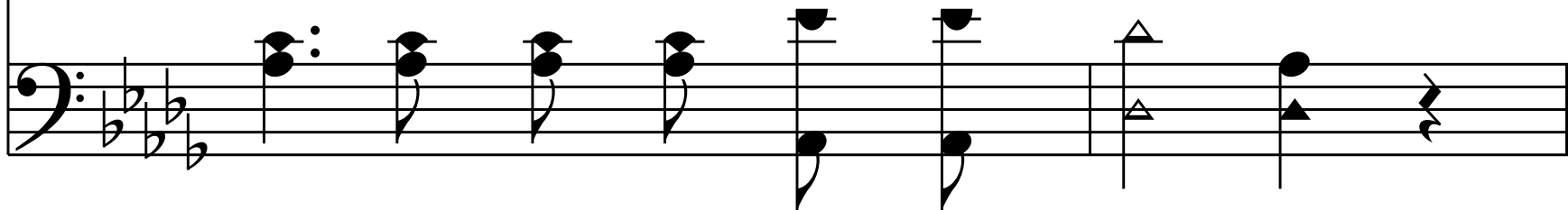


When life's per - ils thick con - found you,

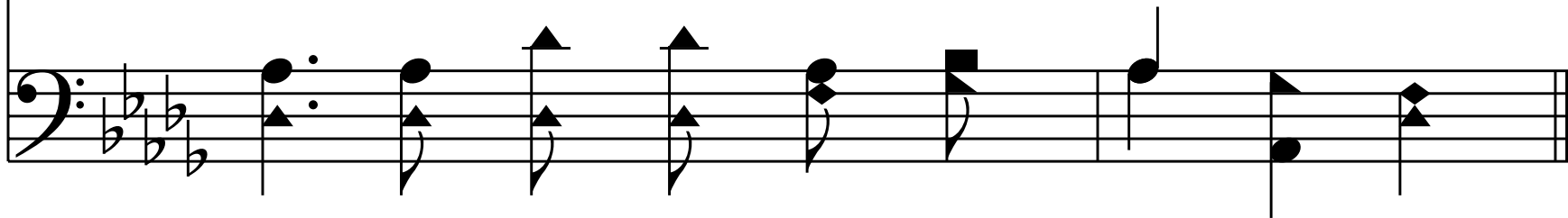




Put His lov - ing arms a - round you;



God be with you till we meet a - gain!



Refrain

Till we meet, till we meet,
Till we meet, till we meet a - gain,

Till we meet at Je - sus' feet,
Till we meet at Je - sus' feet, till we meet,

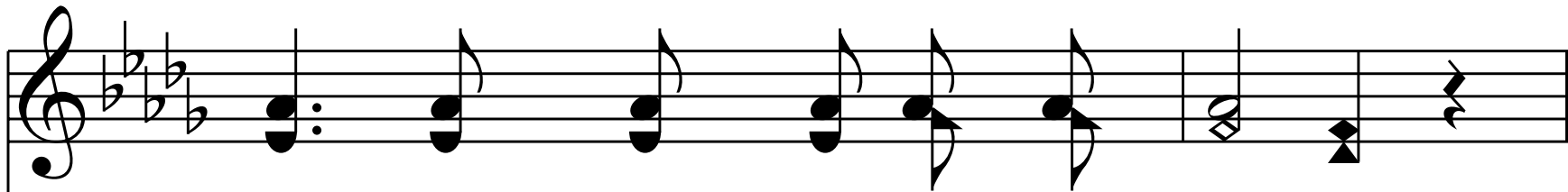
Till we meet, till we meet;
Till we meet, till we meet a - gain,

God be with you till we meet a - gain!

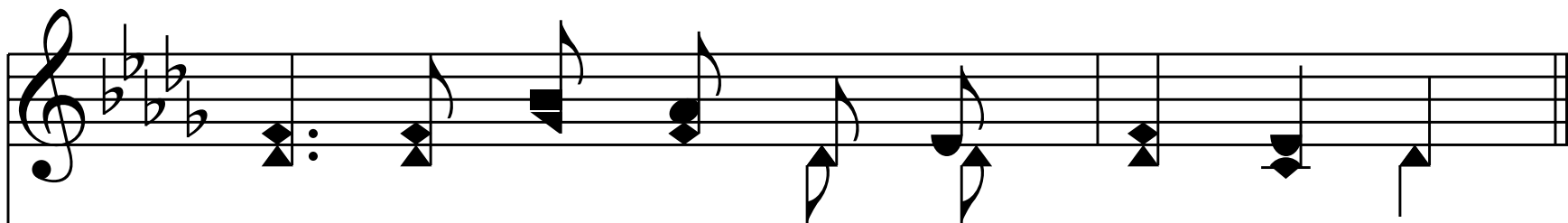
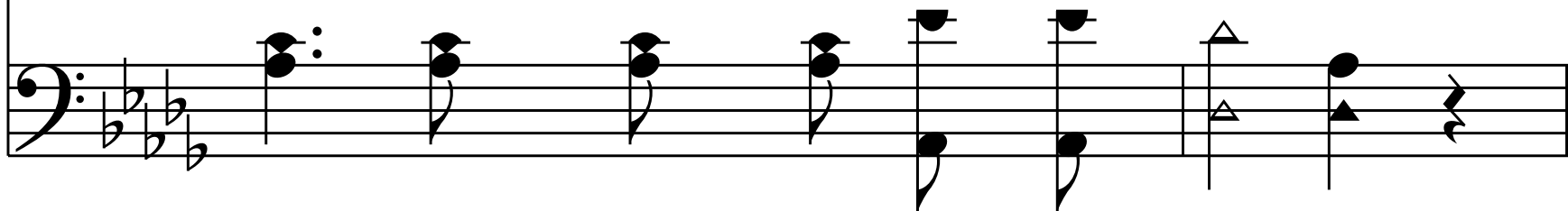
End of Verse 3

4. God be with you till we meet a - gain,

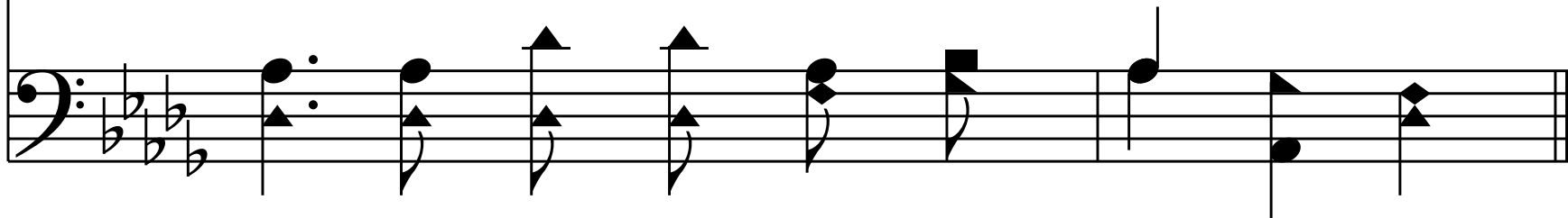
Keep love's ban - ner float - ing o'er you,



Smite death's threaten-ing wave be - fore you;



God be with you till we meet a - gain!



Refrain

Till we meet, till we meet,
Till we meet, till we meet a - gain,

Till we meet at Je - sus' feet,
Till we meet at Je - sus' feet, till we meet,

Till we meet, till we meet;
Till we meet, till we meet a - gain,

God be with you till we meet a - gain! A - men.

End of Hymn