

God Leads Us Along

*He leadeth me in paths of righteousness
for his name's sake - Ps. 23:3*

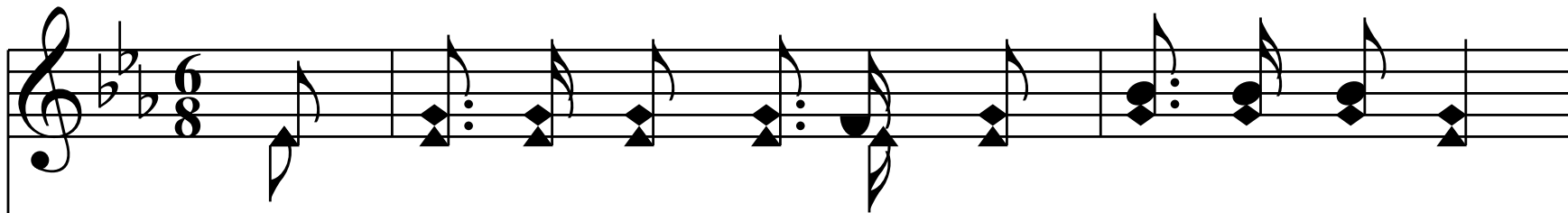
E♭ - 2 - DO

George A. Young

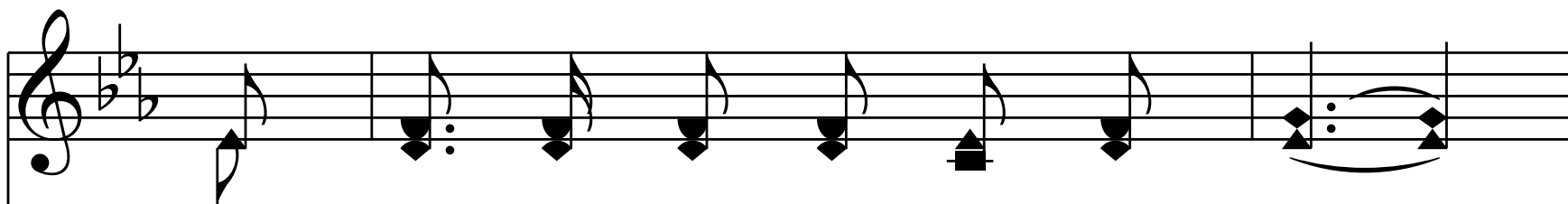
George A. Young, 1903, arr.

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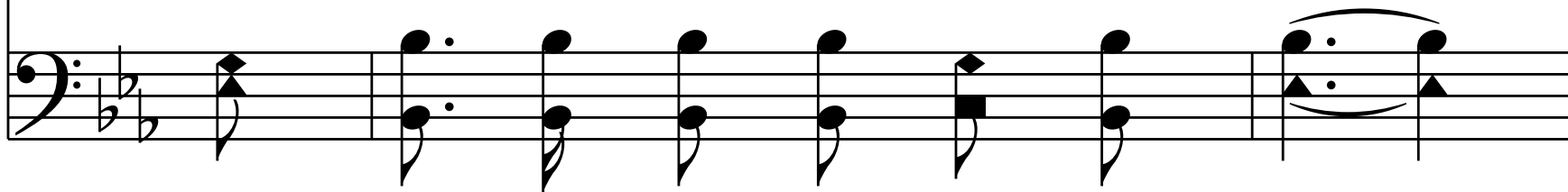
HymnsToGod.org

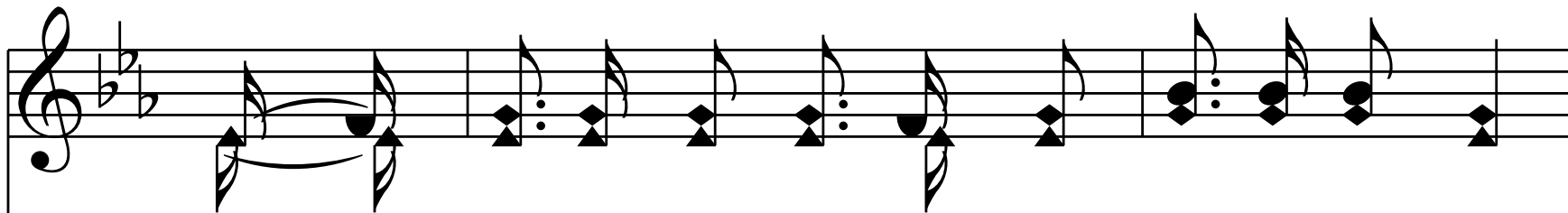


1. In sha - dy green pas-tures, so rich and so sweet,

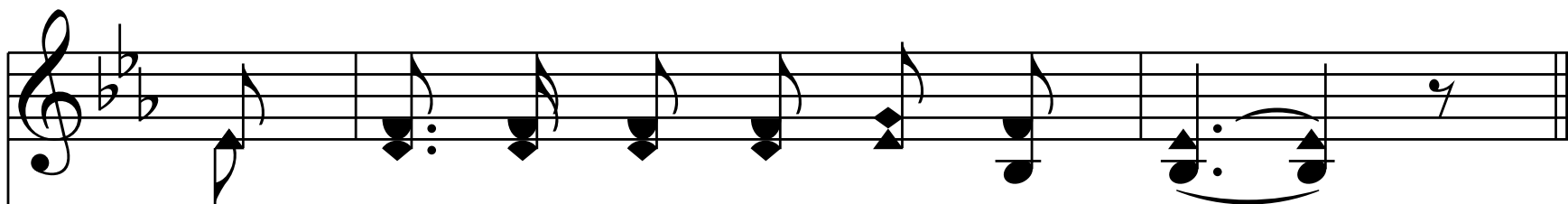


God leads His dear chil - dren a - long,

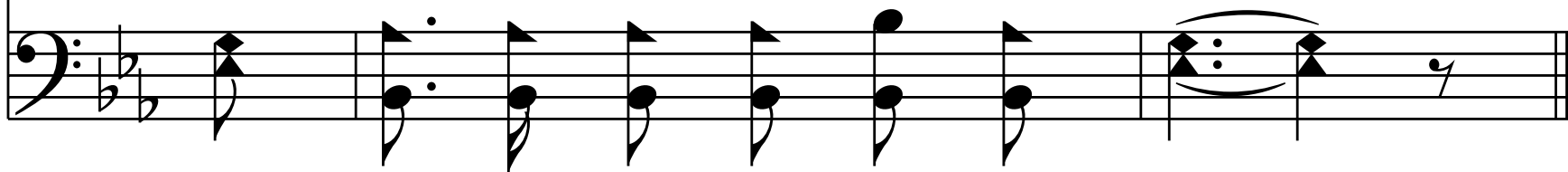




Where the wa-ter's cool flow bathe the wea-ry one's feet,



God leads His dear chil - dren a - long.



Chorus

Some thro' the wa - ters, some thro' the flood,

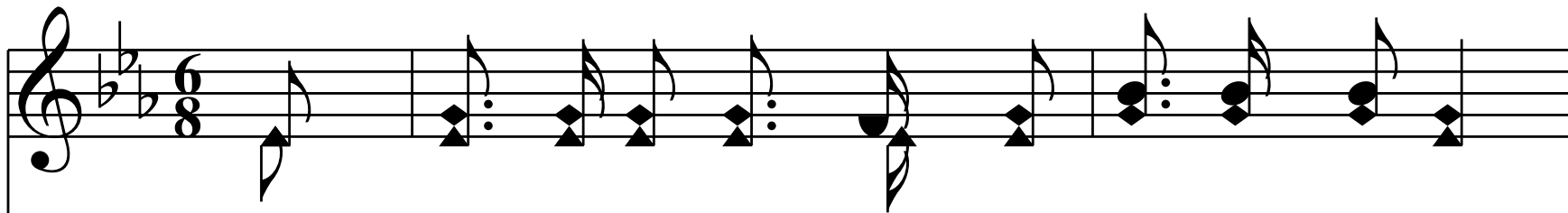
Some thro' the fire, but all thro' the Blood;

Some thro' great sor - row, but God gives a song,

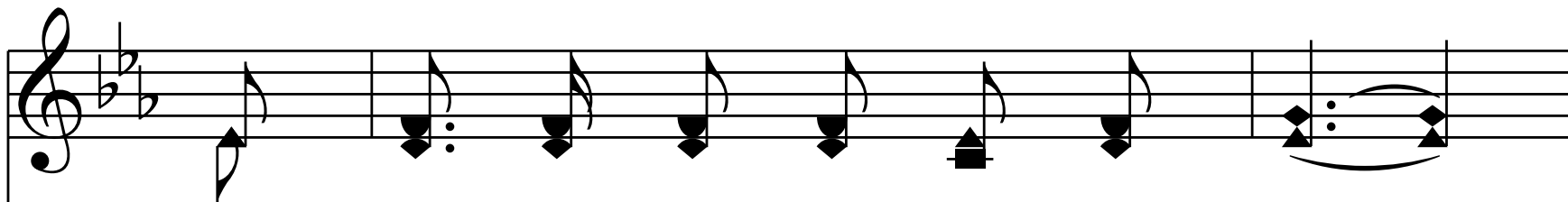
Ritard.

In the night sea - son And all the day long.

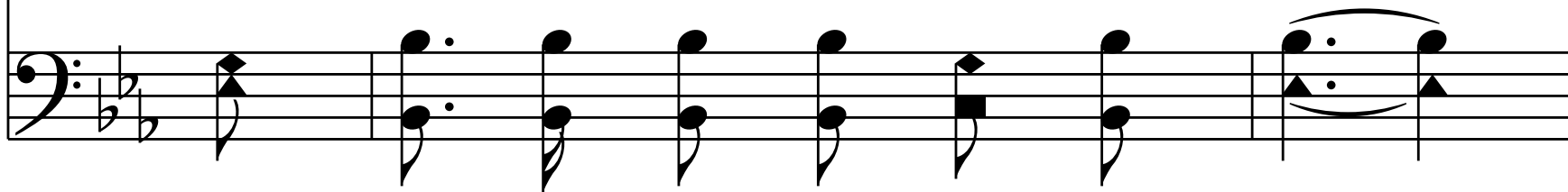
End of Verse 1

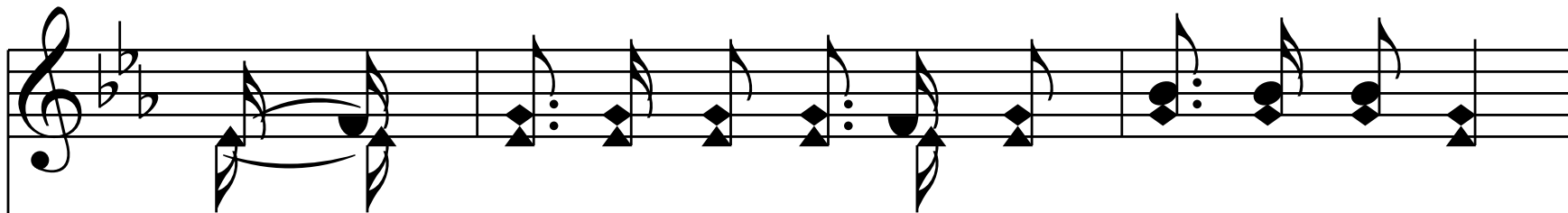


2. Some -times on the mount where the sun shines so bright,



God leads His dear chil - dren a - long,

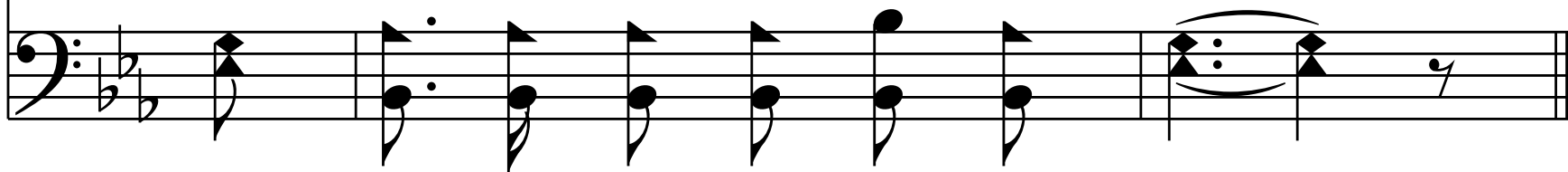
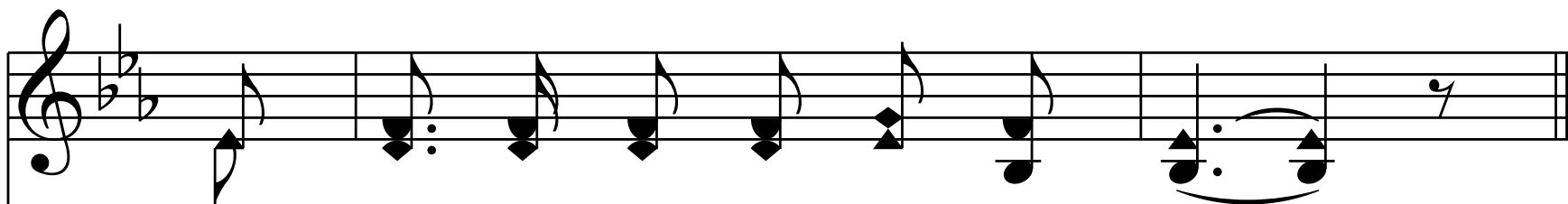




Some-times in the val-ley in the dark-est of night,



God leads His dear chil-dren a - long.



Chorus

Some thro' the wa - ters, some thro' the flood,

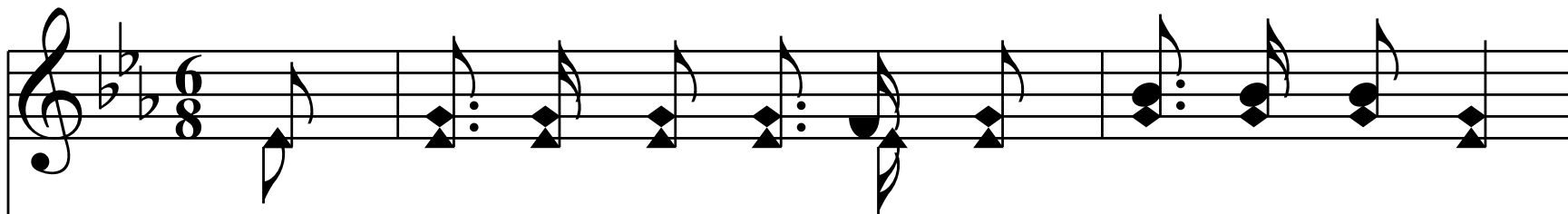
Some thro' the fire, but all thro' the Blood;

Some thro' great sor - row, but God gives a song,

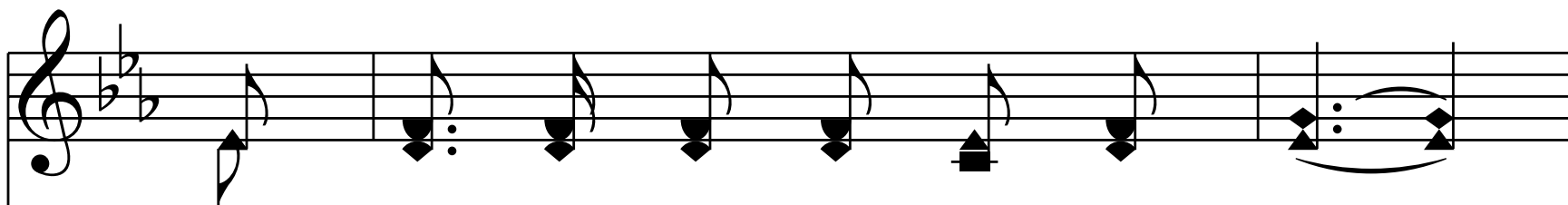
Ritard.

In the night sea - son And all the day long.

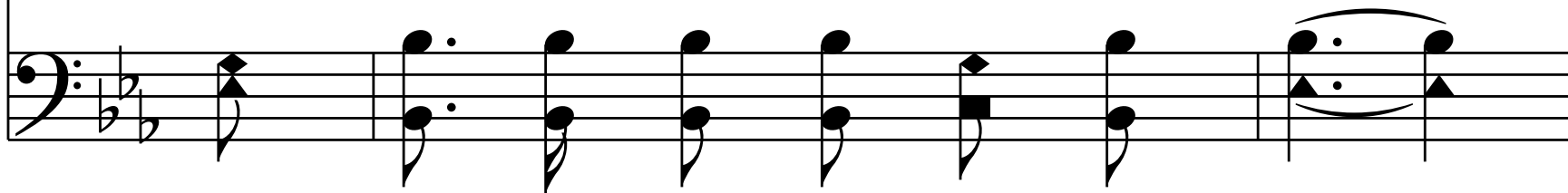
End of Verse 2

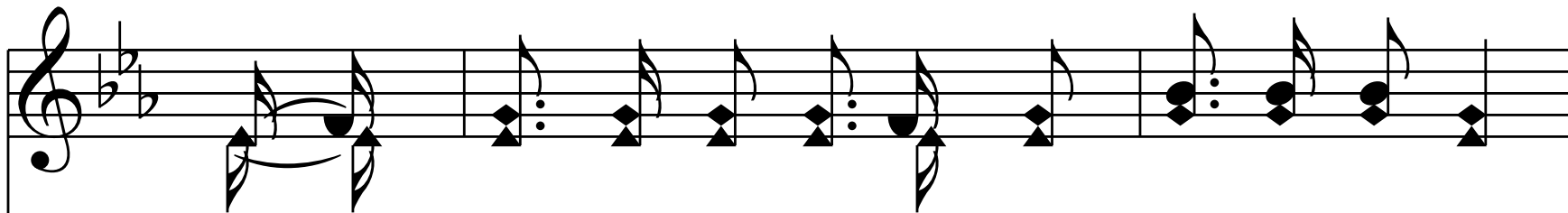


3. Tho' sor - rows be - fall us and Sa - tan op - ose,

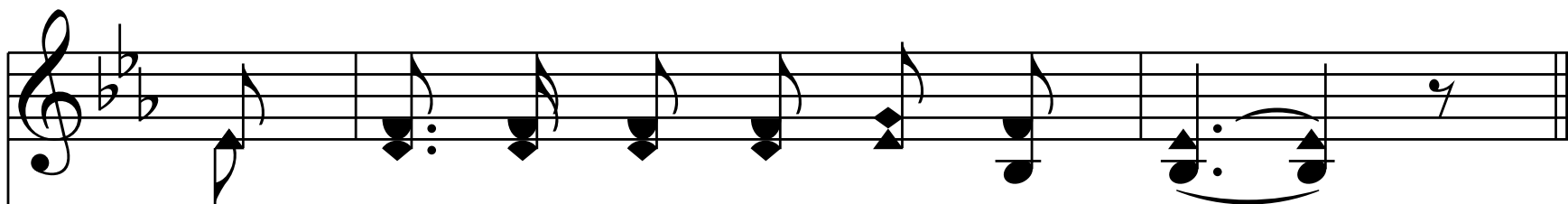


God leads His dear chil - dren a - long.

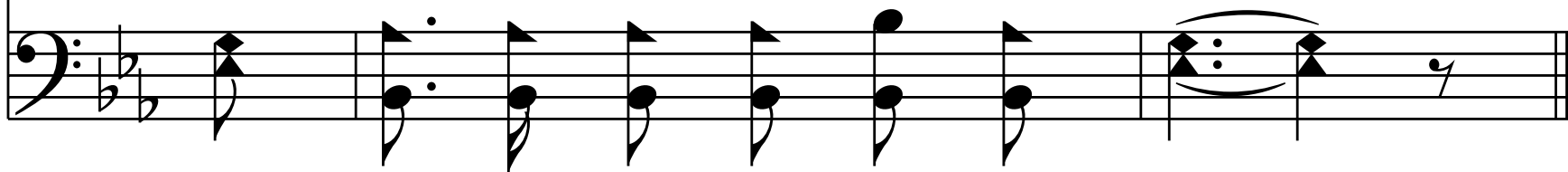




Through grace we can con-quer, de - feat all our foes,



God leads His dear chil - dren a - long.



Chorus

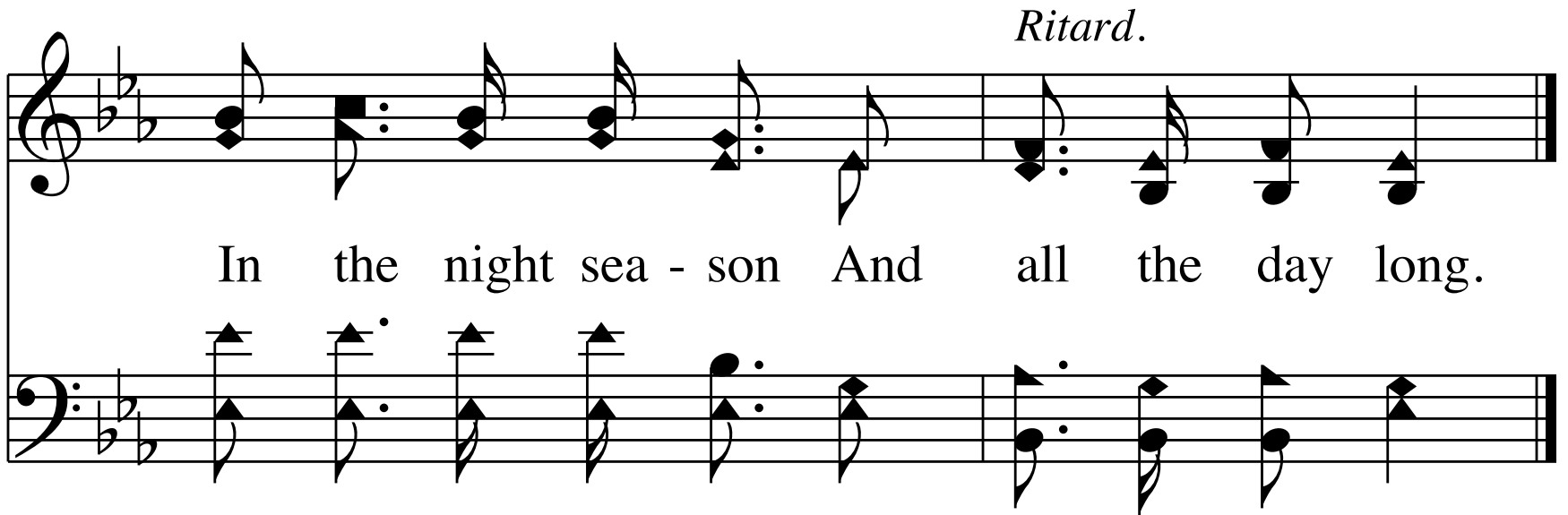
Some thro' the wa - ters, some thro' the flood,

Some thro' the fire, but all thro' the Blood;



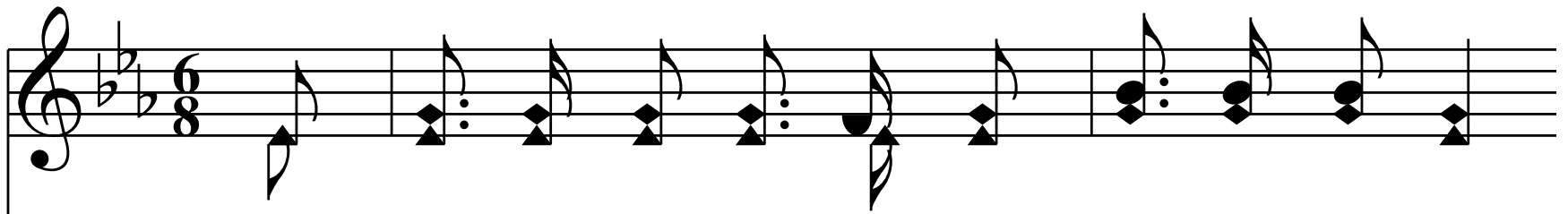
Some thro' great sor - row, but God gives a song,

Ritard.

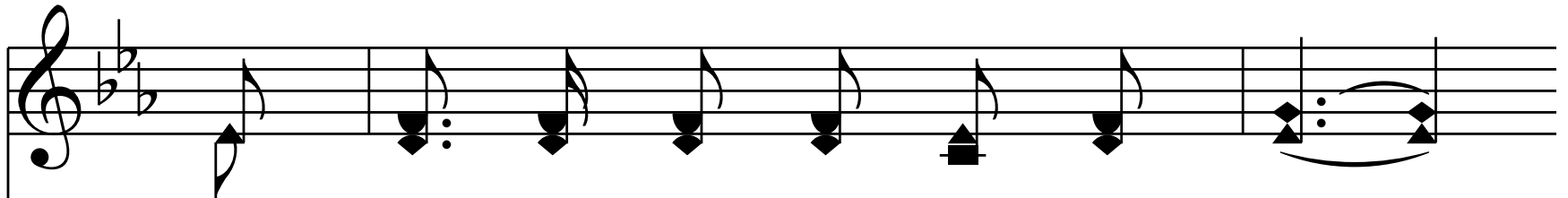
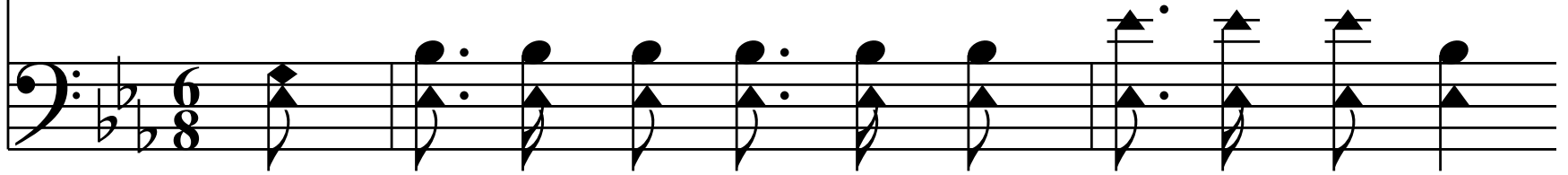


In the night sea - son And all the day long.

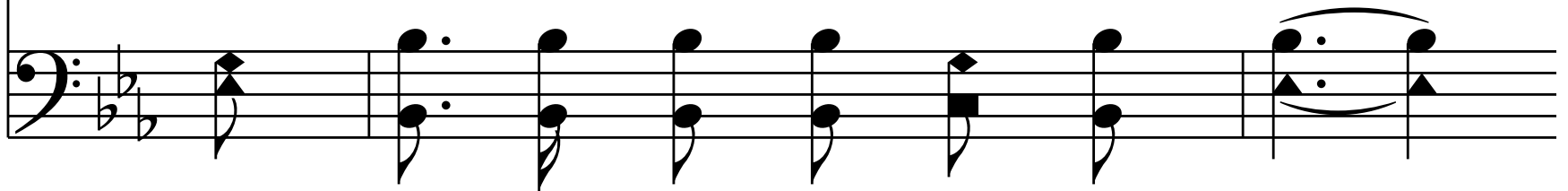
End of Verse 3



4. A - way from the mire, and a - way from the clay



God leads His dear chil - dren a - long.



A - way up in glo - ry, e - ter - ni - ty's day,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The melody continues with quarter notes D5, E5, F5, and G5. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

God leads His dear chil - dren a - long.

The second system of music also consists of two staves in the same key signature. The upper staff continues the melody with quarter notes G5, F5, E5, D5, C5, and B-flat4. It concludes with a half note G4. The lower staff continues the accompaniment, ending with a half note G2. Both staves end with a double bar line and a fermata over the final note.

Chorus

Some thro' the wa - ters, some thro' the flood,

This block contains the first line of the chorus. It features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes, with some notes having stems pointing upwards. The lyrics are placed below the treble staff. Below the treble staff is a bass clef staff with a similar key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Some thro' the fire, but all thro' the Blood;

This block contains the second line of the chorus. It continues the musical notation from the first line, with a treble clef staff and a bass clef staff. The melody in the treble staff includes a half note with a fermata over it. The lyrics are placed below the treble staff. The bass staff continues the accompaniment with chords and single notes.

Some thro' great sor - row, but God gives a song,

Ritard.

In the night sea - son And all the day long.

End of Hymn