

# Hallelujah! We Shall Rise

*then we that are alive, that are left, shall together with them  
be caught up in the clouds, to meet the Lord in the air: and  
so shall we ever be with the Lord. - 1 Thes. 4:17*

B  $\flat$  - 4 - SOL

J. E. Thomas  
Vs. 4 by R. E. W.

J. E. Thomas, 1904

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1. In the res - ur - ec - tion morn - ing,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains eight measures of music: a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bottom staff is in bass clef with the same key signature and time signature. It contains eight measures of music: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics "1. In the res - ur - ec - tion morn - ing," are centered between the two staves.

When the trump of God shall sound,

The second system of musical notation also consists of two staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It contains seven measures of music: a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note G2. The bottom staff is in bass clef with the same key signature and time signature. It contains seven measures of music: a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note G1. The lyrics "When the trump of God shall sound," are centered between the two staves.

We shall rise, we shall rise!  
Hal - le - lu - jah!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, featuring a bass line of eighth and quarter notes. The lyrics are centered between the two staves.

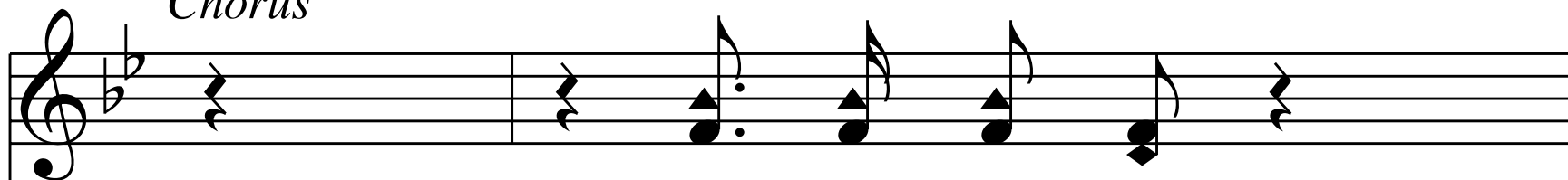
Then the saints will come re - joic - ing,

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two flats, continuing the melody from the first system. The lower staff is in bass clef with the same key signature, continuing the bass line. The lyrics are centered between the two staves.

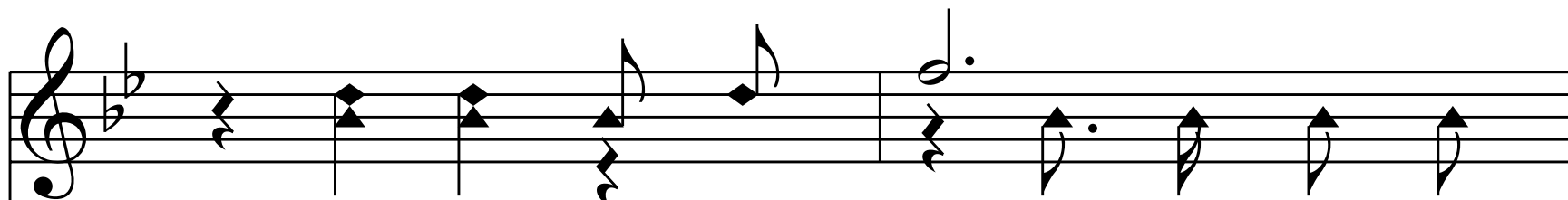
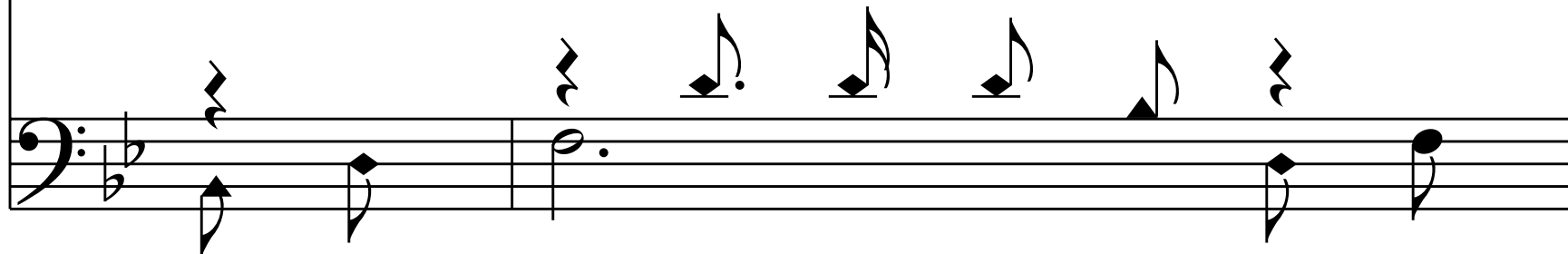
And no tears will e'er be found,

We shall rise, we shall rise!  
Hal - le - lu - jah!

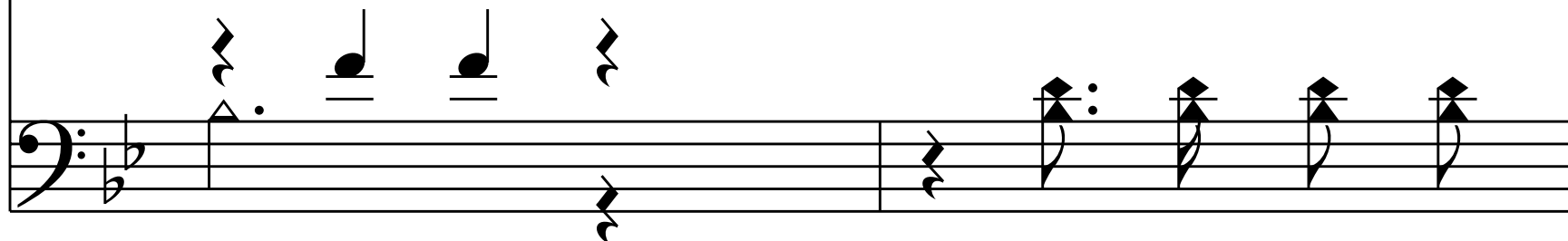
*Chorus*



We shall Hal - le - lu - jah!  
rise, we shall



A - men! We shall rise!  
rise! Hal - le - lu - jah!



In the res - ur - rec - tion morn - ing,

When death's pris - on bars are brok - en,

We shall rise,  
 Hal - le - lu - jah!

we shall rise!  
 in that morn - ing we shall rise.

End of Verse 1

2. In the res - ur - ec - tion morn - ing,

The first system of music consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a bass clef with the same key signature and time signature. It contains a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics '2. In the res - ur - ec - tion morn - ing,' are centered between the two staves.

What a meet - ing it will be,

The second system of music consists of two staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff is a bass clef with the same key signature and time signature. It contains a bass line of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The lyrics 'What a meet - ing it will be,' are centered between the two staves.



We shall rise, we shall rise!  
Hal - le - lu - jah!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal melody starting with a quarter note G4, followed by a quarter note A4, a dotted half note B-flat4, and then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The lower staff is in bass clef with the same key signature. It features a piano accompaniment with a steady eighth-note bass line (G3, F3, E3, D3) and chords that support the vocal line.

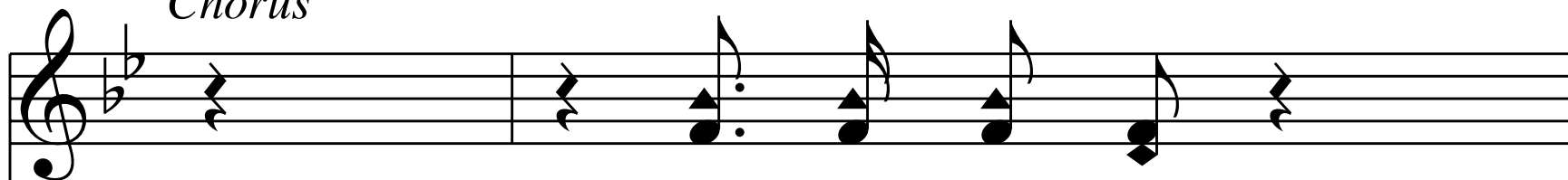
When our fa - thers and our moth - ers,

The second system continues the musical score. The upper staff (treble clef) has a vocal melody with a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat3, and a quarter note A3. The lower staff (bass clef) continues the piano accompaniment with a steady eighth-note bass line (G3, F3, E3, D3) and chords.

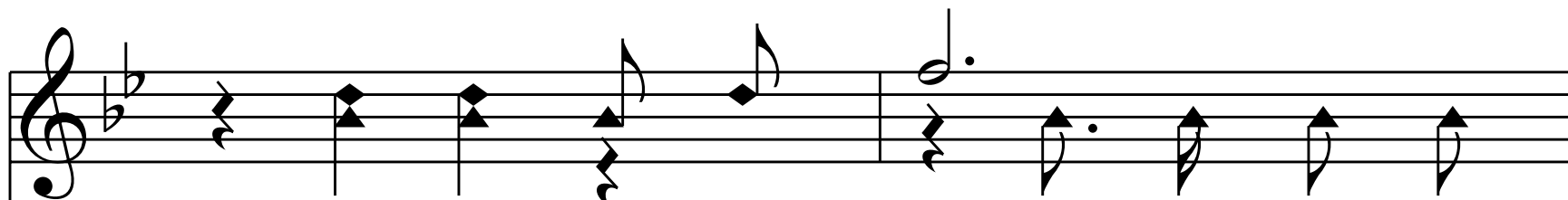
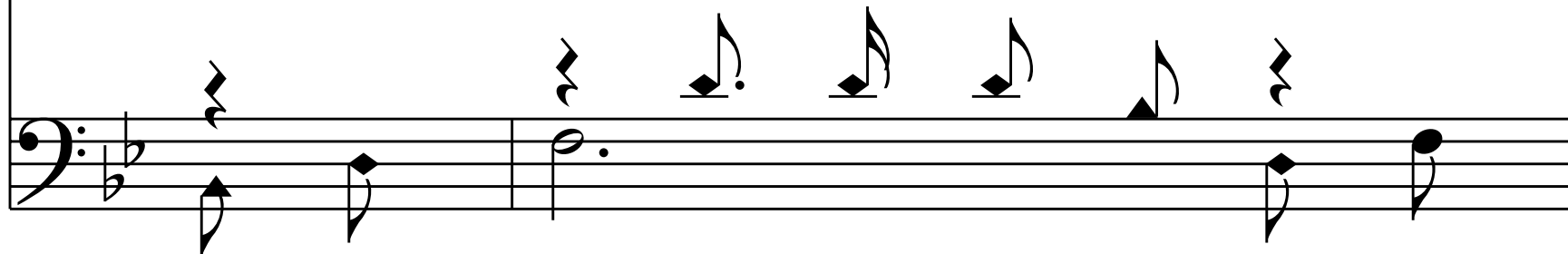
And our loved ones we shall see,

We shall rise, we shall rise!  
Hal - le - lu - jah!

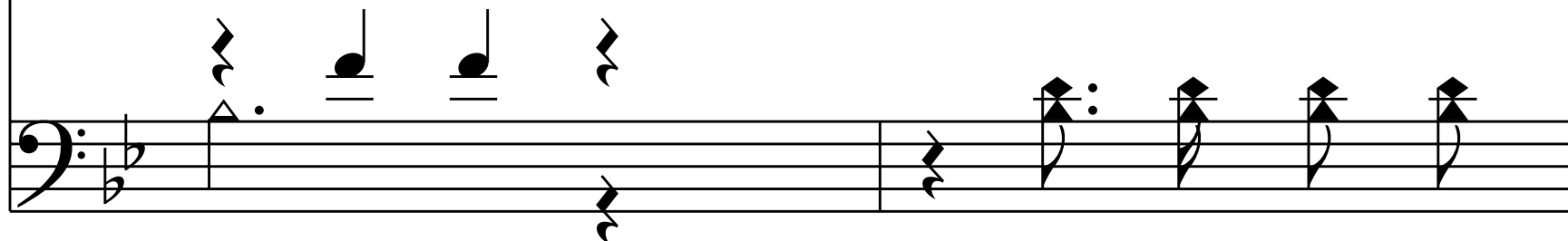
*Chorus*



We shall Hal - le - lu - jah!  
rise, we shall



A - men! We shall rise!  
rise! Hal - le - lu - jah!



In the res - ur - rec - tion morn - ing,

When death's pris - on bars are brok - en,

We shall rise,  
Hal - le - lu - jah!

we shall rise!  
in that morn - ing we shall rise.

End of Verse 2

3. In the res - ur - ec - tion morn - ing,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line of eighth and quarter notes. The lyrics '3. In the res - ur - ec - tion morn - ing,' are positioned between the two staves.

Bless - ed tho't it is to me,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 4/4 time signature, continuing the melody from the first system. The lower staff is in bass clef with the same key signature and time signature, continuing the bass line. The lyrics 'Bless - ed tho't it is to me,' are positioned between the two staves.

We shall rise, we shall rise!  
Hal - le - lu - jah!

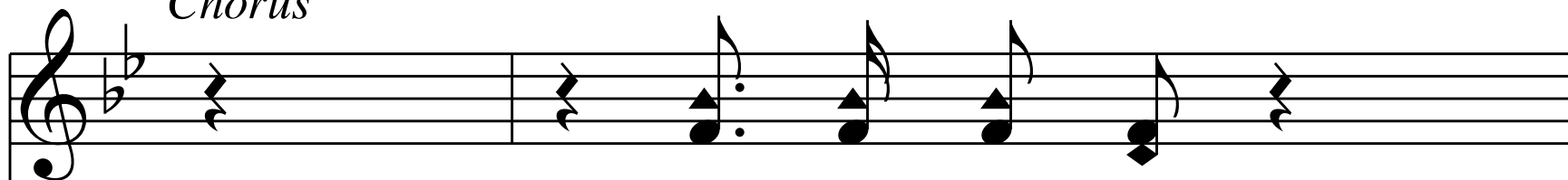
I shall see my bless - ed Sav - iour,

Who so free - ly died for me,

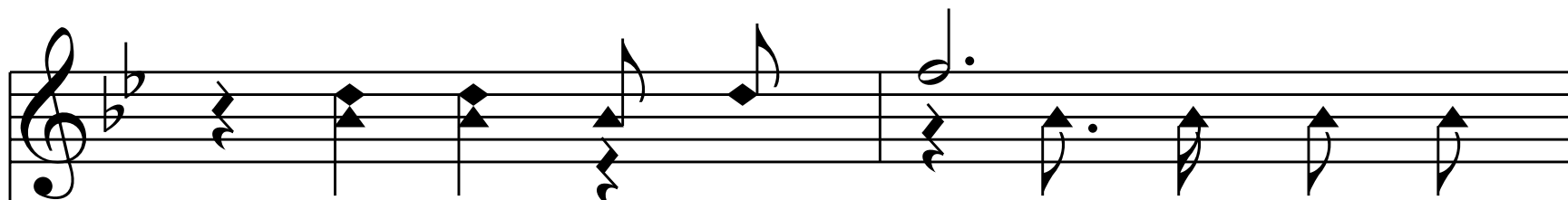
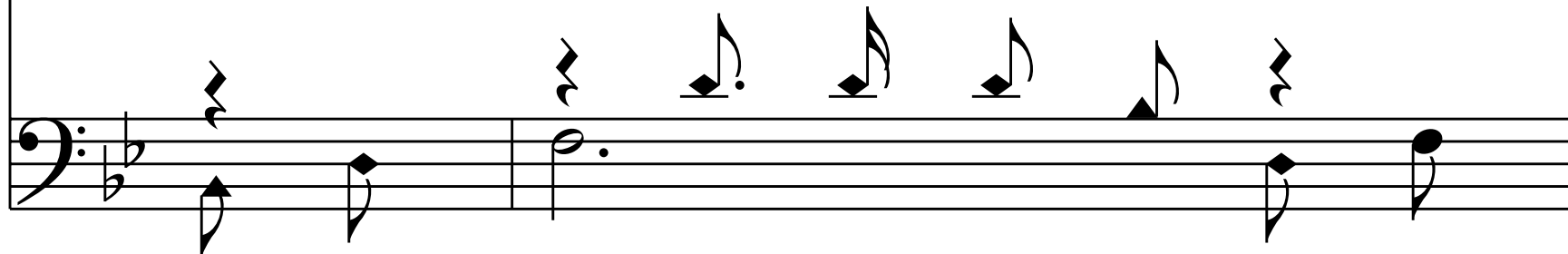
We shall rise, we shall rise!  
Hal - le - lu - jah!



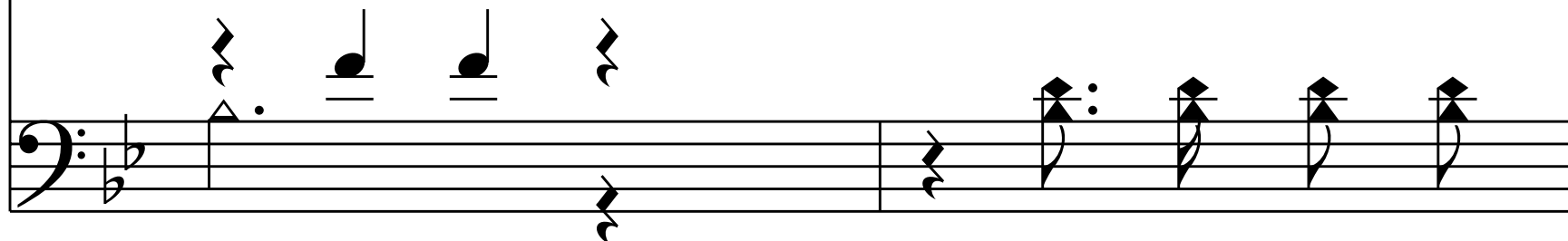
*Chorus*



We shall Hal - le - lu - jah!  
rise, we shall



A - men! We shall rise!  
rise! Hal - le - lu - jah!



In the res - ur - rec - tion morn - ing,

When death's pris - on bars are brok - en,

We shall rise,  
Hal - le - lu - jah!

we shall rise!  
in that morn - ing we shall rise.

End of Verse 3

4. In the res - ur - ec - tion morn - ing,

We shall meet Him in the air,

We shall rise, we shall rise!  
Hal - le - lu - jah!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a vocal line with notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a piano accompaniment with rhythmic patterns and chords.

And be car - ried up to glo - ry,

The second system continues the musical score with two staves. The vocal line in the upper staff continues with the lyrics, and the piano accompaniment in the lower staff provides harmonic support with consistent rhythmic patterns.

To our home so bright and fair,

We shall rise, we shall rise!  
Hal - le - lu - jah!

*Chorus*

We shall Hal - le - lu - jah!  
rise, we shall

A - men! We shall rise!  
rise! Hal - le - lu - jah!

In the res - ur - rec - tion morn - ing,

When death's pris - on bars are brok - en,



We shall rise,  
Hal - le - lu - jah!

we shall rise!  
in that morn - ing we shall rise.

End of Hymn