

The smile of the

This block contains the first line of a musical score. It consists of a treble staff and a bass staff, both in G minor (three flats). The treble staff has a treble clef and a key signature of three flats. The bass staff has a bass clef and a key signature of three flats. The lyrics 'The smile of the' are written below the staves. The melody in the treble staff starts on a half note G4, followed by a dotted half note F4, and then a half note E4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a dotted half note F3, and then a half note E3.

loved that are there!

This block contains the second line of a musical score. It consists of a treble staff and a bass staff, both in G minor (three flats). The treble staff has a treble clef and a key signature of three flats. The bass staff has a bass clef and a key signature of three flats. The lyrics 'loved that are there!' are written below the staves. The melody in the treble staff starts on a half note D5, followed by a dotted half note C5, and then a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a dotted half note F3, and then a half note E3. The final measure of the treble staff features a half note G4 and a dotted half note F4, both marked with a diamond symbol, and a slur is placed over them. The bass staff also features a half note G3 and a dotted half note F3, both marked with a diamond symbol, and a slur is placed over them.