

The smile of the

This block contains the first line of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble staff starts with a half note G4, followed by a dotted half note F4, and then two quarter notes E4 and D4. The bass staff provides accompaniment with a half note G3, followed by a dotted half note F3, and then two quarter notes E3 and D3. The lyrics 'The smile of the' are centered under the notes.

loved that are there!

This block contains the second line of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature remains three flats. The melody in the treble staff starts with a half note C5, followed by a dotted half note B4, and then a quarter note A4. The final two notes, G4 and F4, are beamed together and have a fermata above them. The bass staff provides accompaniment with a half note C4, followed by a dotted half note B3, and then a quarter note A3. The final two notes, G3 and F3, are beamed together and have a fermata below them. The lyrics 'loved that are there!' are centered under the notes.