

4. We see the white robes

This block contains the first line of a musical score. It features a treble and a bass staff, both in 3/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 3/4 time signature. The melody consists of five measures: a half note G4, a dotted half note G4, a quarter note F#4, a half note G4, and a half note G4. The lyrics "4. We see the white robes" are written below the treble staff. The bass staff has a key signature of three flats and a 3/4 time signature. The accompaniment consists of five measures: a half note G3, a dotted half note G3, a quarter note F#3, a half note G3, and a half note G3. The lyrics "4. We see the white robes" are written above the bass staff.

in the streets of pure gold,

This block contains the second line of a musical score. It features a treble and a bass staff, both in 3/4 time and E-flat major (three flats). The treble staff has a key signature of three flats and a 3/4 time signature. The melody consists of five measures: a half note G4, a half note G4, a dotted half note G4, a quarter note F#4, and a half note G4. The lyrics "in the streets of pure gold," are written below the treble staff. The bass staff has a key signature of three flats and a 3/4 time signature. The accompaniment consists of five measures: a half note G3, a half note G3, a dotted half note G3, a quarter note F#3, and a half note G3. The lyrics "in the streets of pure gold," are written above the bass staff.