

What tho' the dark - ness gath - er round?

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics "What tho' the dark - ness gath - er round?" are written below the treble staff.

Songs in the night He giv - eth;

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line consists of a half note G3, followed by a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, a quarter note E4, a quarter note F#4, and a half note G4. The lyrics "Songs in the night He giv - eth;" are written below the treble staff.