

He laid a - side His splen - dor,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a final half note tied to the next line. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes, with a final half note tied to the next line. The lyrics 'He laid a - side His splen - dor,' are written below the staves.

His roy - al di - a - dem,

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes, with a final half note tied to the next line. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of quarter and eighth notes, with a final half note tied to the next line. The lyrics 'His roy - al di - a - dem,' are written below the staves.