

I Love To Hear The Story

*And as the Gentiles heard this, they were glad, and glorified the word of God
and as many as were ordained to eternal life believed. - Acts 13:48*

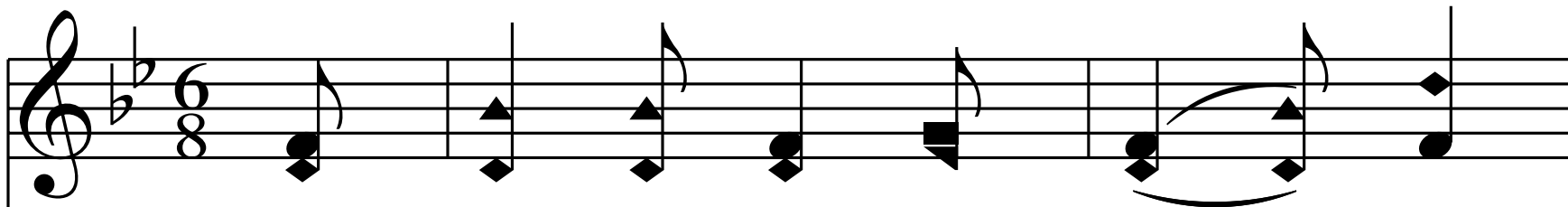
B♭ - 2 - SOL

Jennie Ree (arr.)

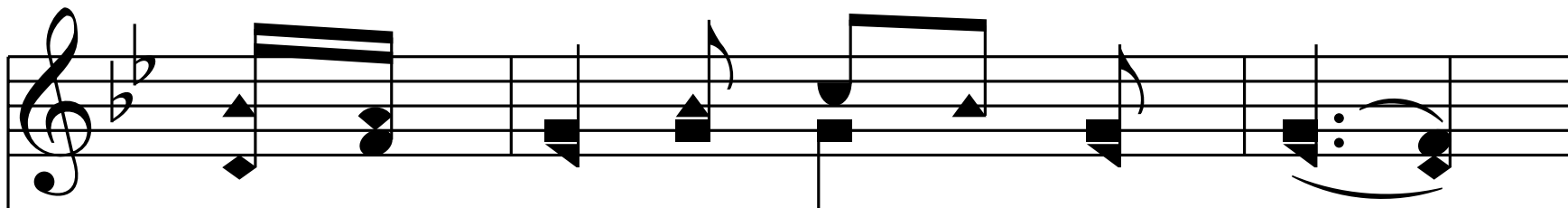
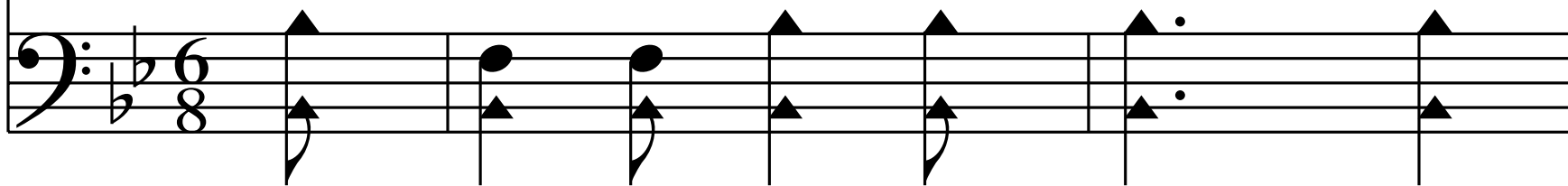
Frank M. Davis, 1879

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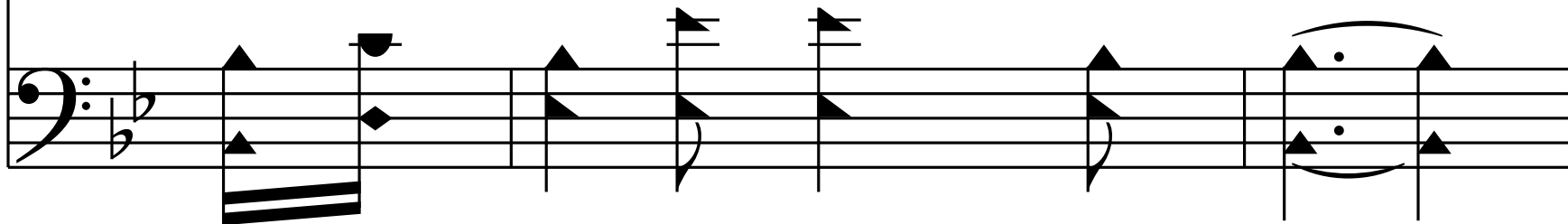
HymnsToGod.org



1. I love to hear the sto - ry



Of Je - sus and His birth,



How He, the Lord of glo - ry

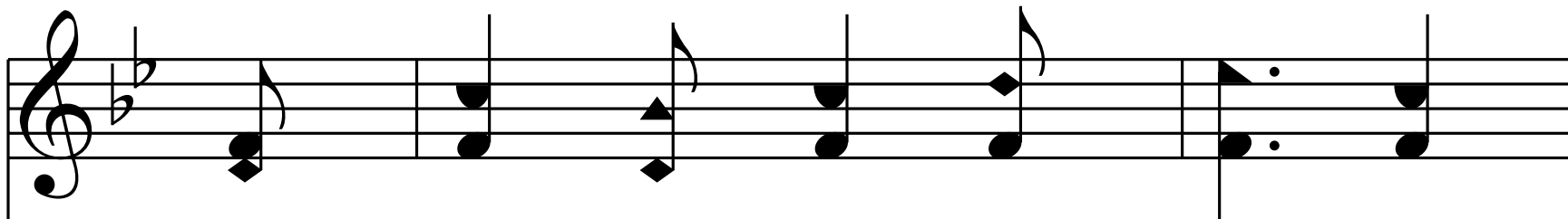
The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains six measures of music: the first two measures are chords, the next two are eighth notes, and the final two are a half note with a slur and a quarter note. The lower staff is in bass clef with the same key signature. It contains six measures: the first two are chords, the next two are eighth notes, and the final two are a half note with a slur and a quarter note. The lyrics 'How He, the Lord of glo - ry' are centered between the two staves.

Come down to dwell on earth;

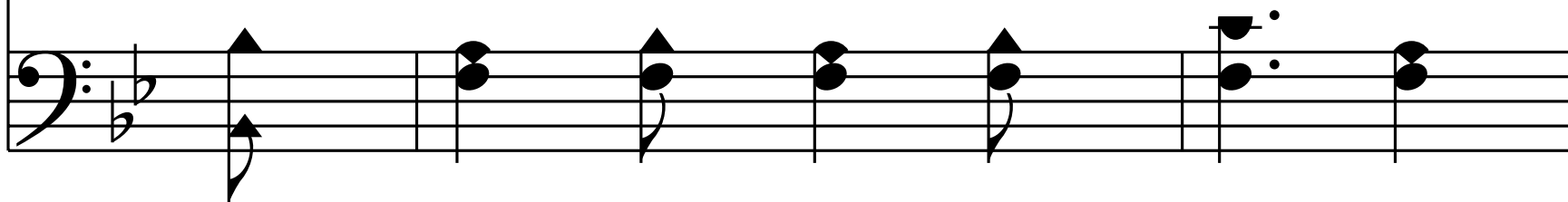
The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains six measures: the first two are chords, the next two are eighth notes, and the final two are a half note with a slur and a quarter note. The lower staff is in bass clef with the same key signature. It contains six measures: the first two are chords, the next two are eighth notes, and the final two are a half note with a slur and a quarter note. The lyrics 'Come down to dwell on earth;' are centered between the two staves.

He laid a - side His splen - dor,

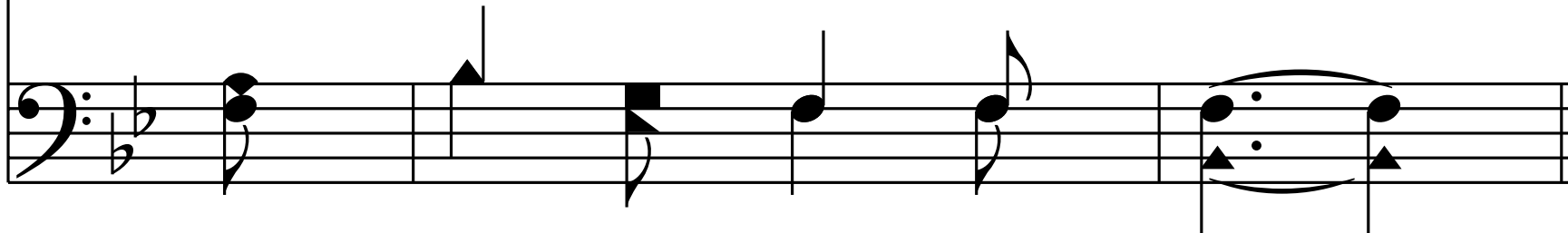
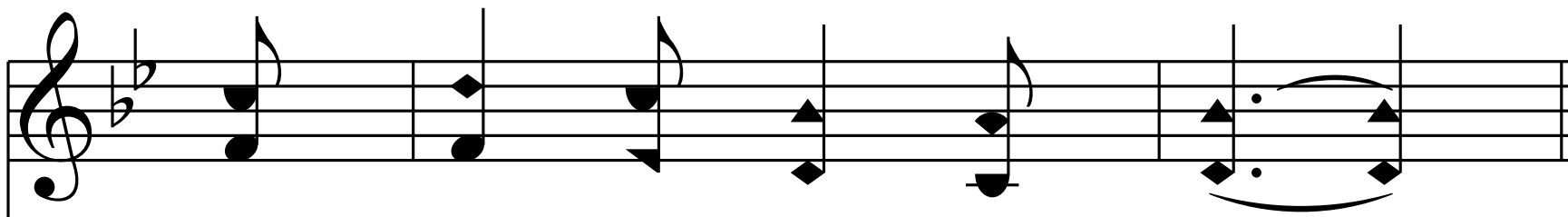
His roy - al di - a - dem,



Be - came an in - fant, ten - der,



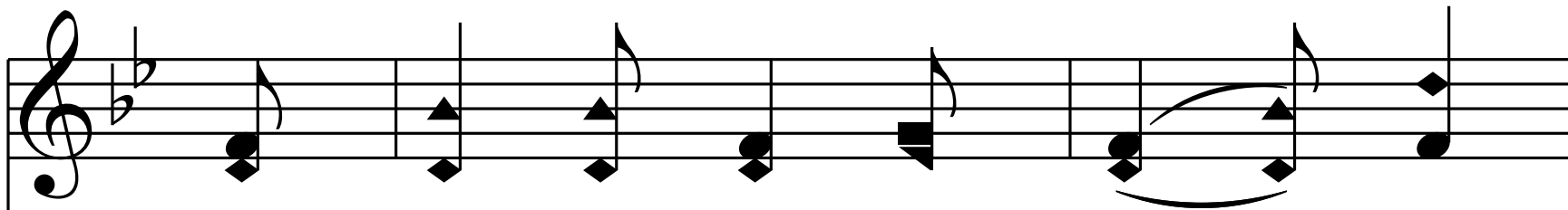
The babe of Beth - le - ham.



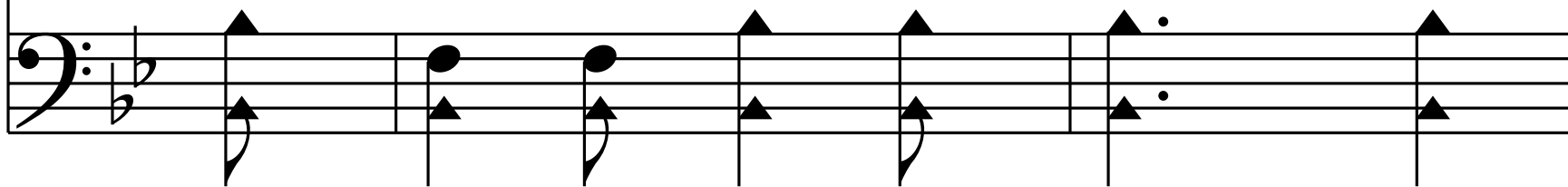
Refrain

Re - peat the joy - ful sto - ry,

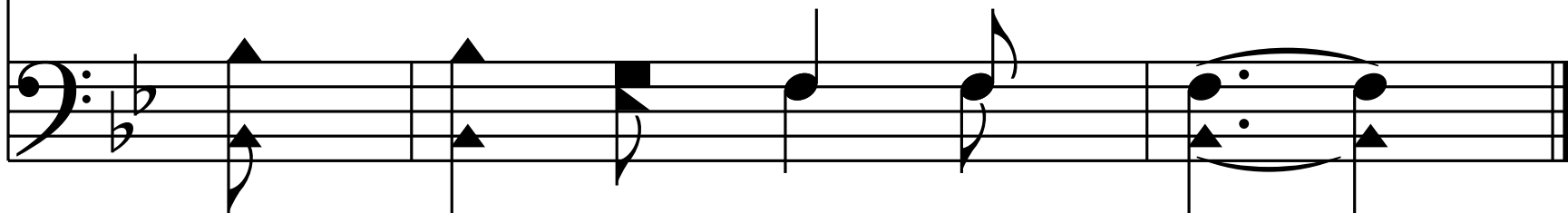
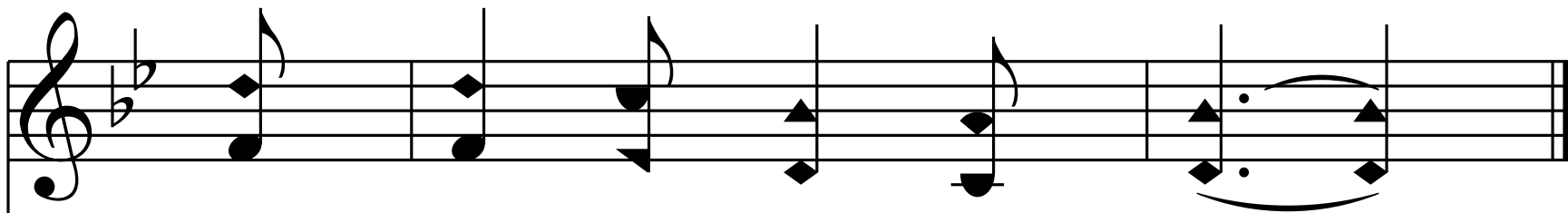
Re - peat the joy - ful sto - ry,



Re - peat the joy - ful sto - ry,



Of Je - sus and His love.



End of Verse 1

2. I love the bles - sed sto - ry

Of Je - sus and His cross,

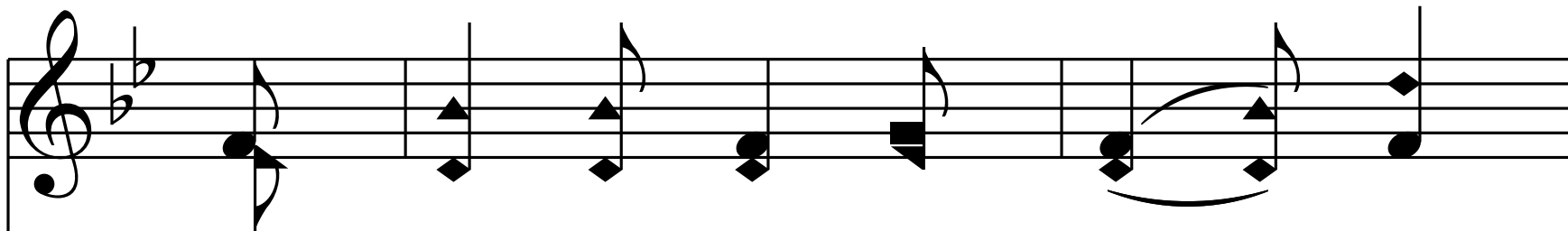
Who left the courts of glo - ry

Who left the courts of glo - ry

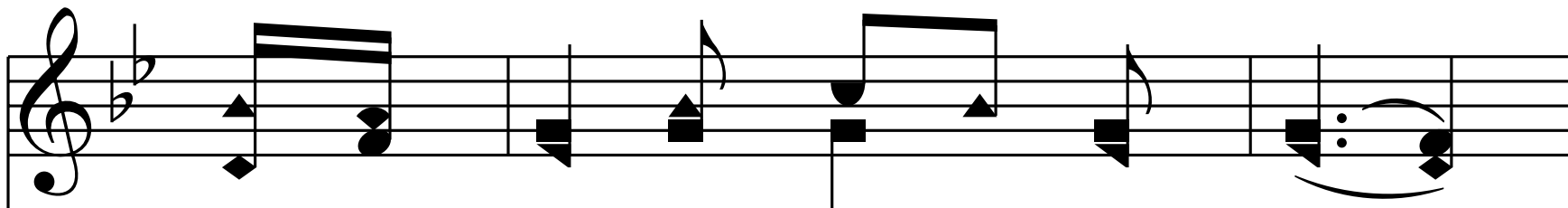
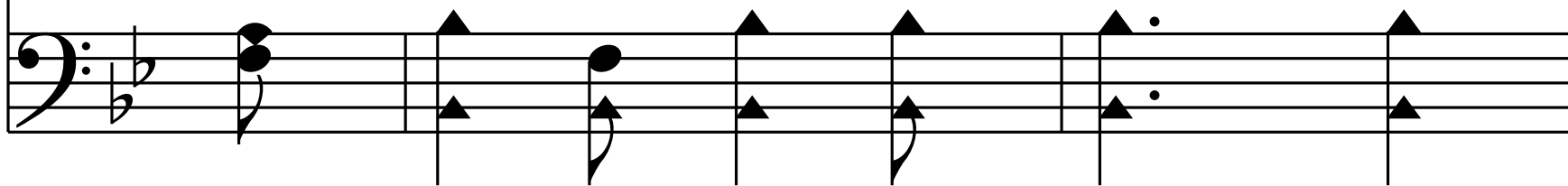
To res - cue us from loss;

To res - cue us from loss;

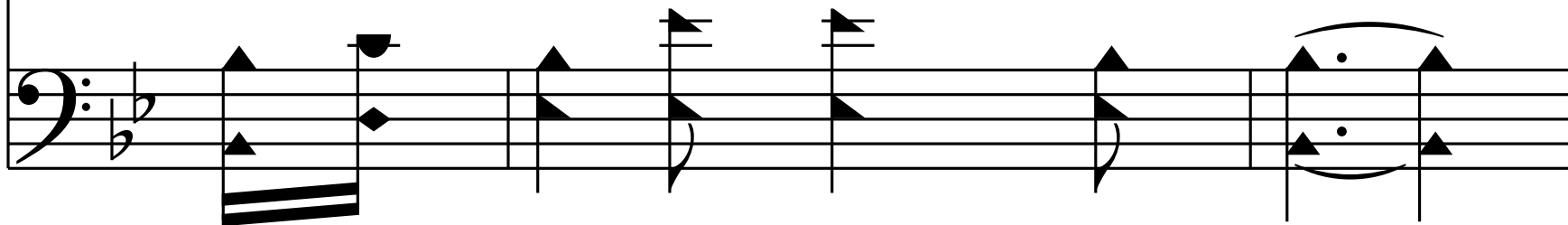
To res - cue us from loss;

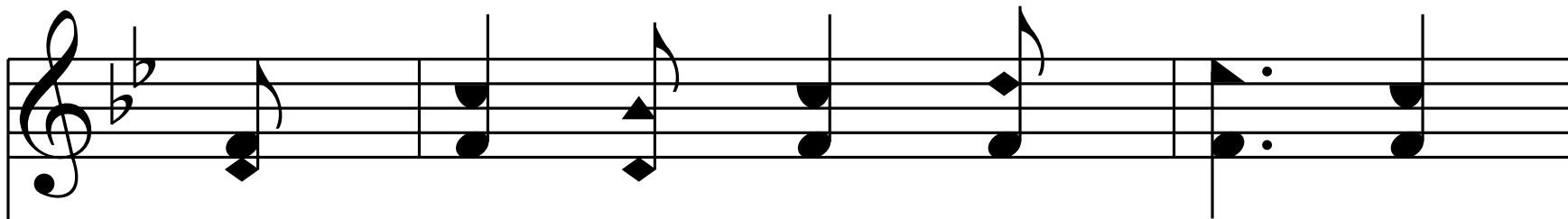


He with our sins was bur - dened,

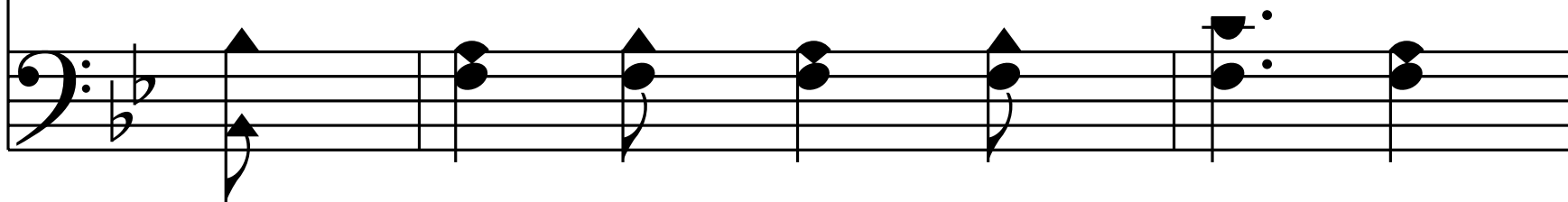


He suf-fered all our pain,

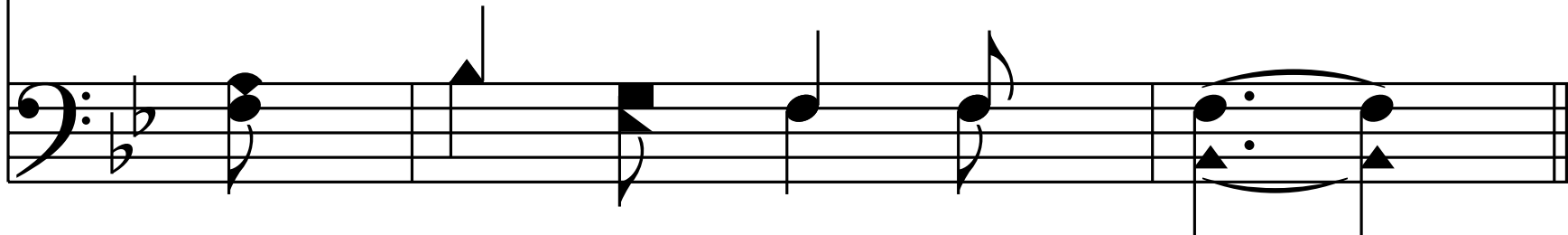
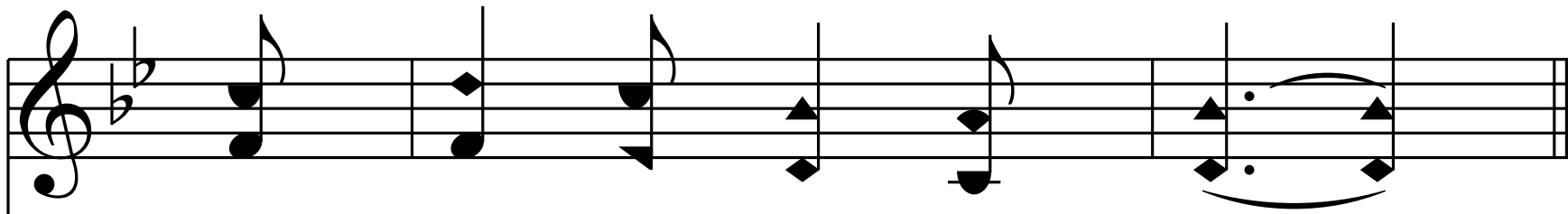




That we from death es - cap - ing



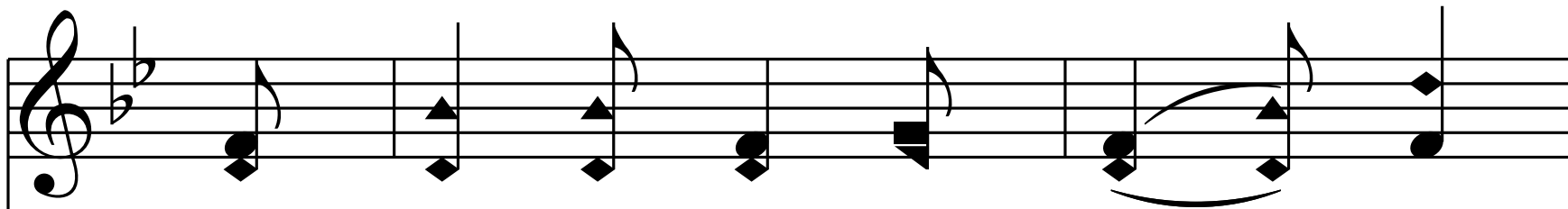
E - ter - nal life might gain.



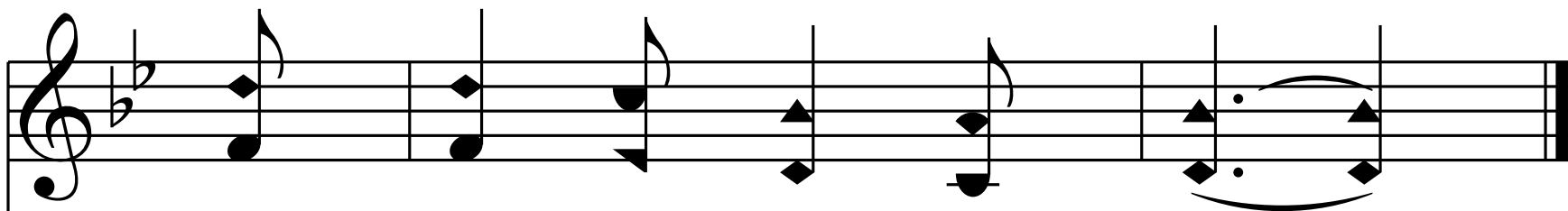
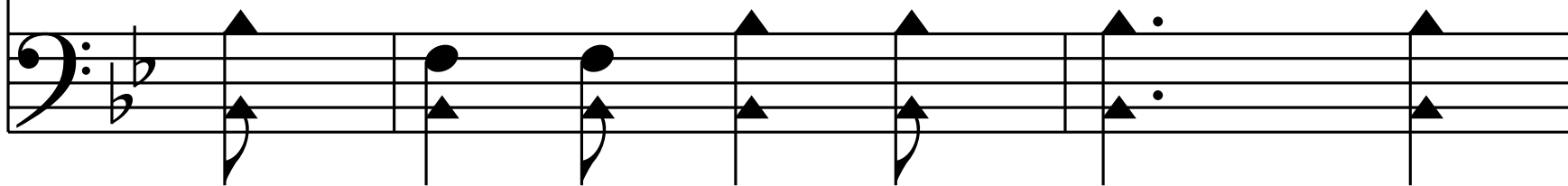
Refrain

Re - peat the joy - ful sto - ry,

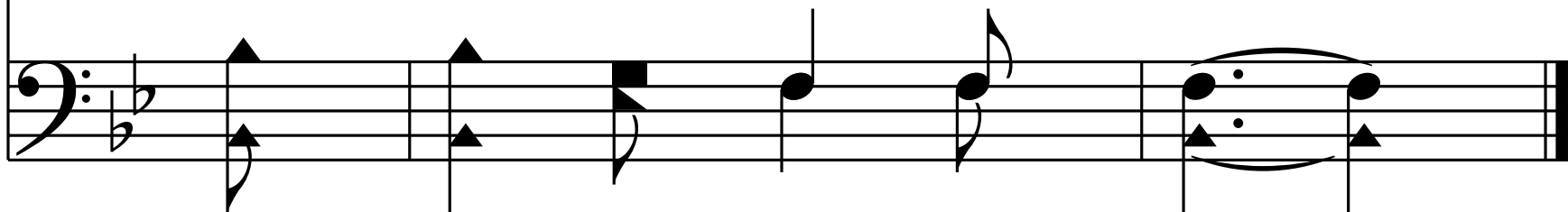
Re - peat the joy - ful sto - ry,



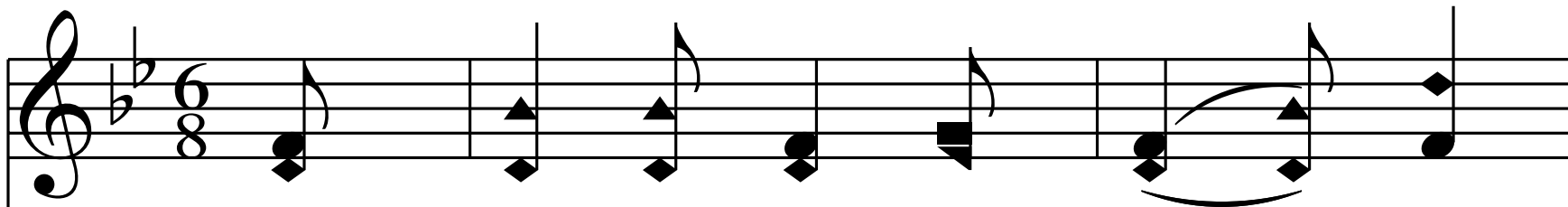
Re - peat the joy - ful sto - ry,



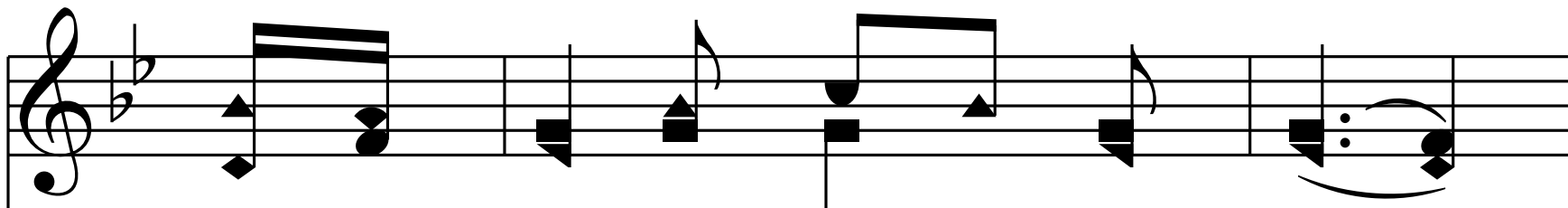
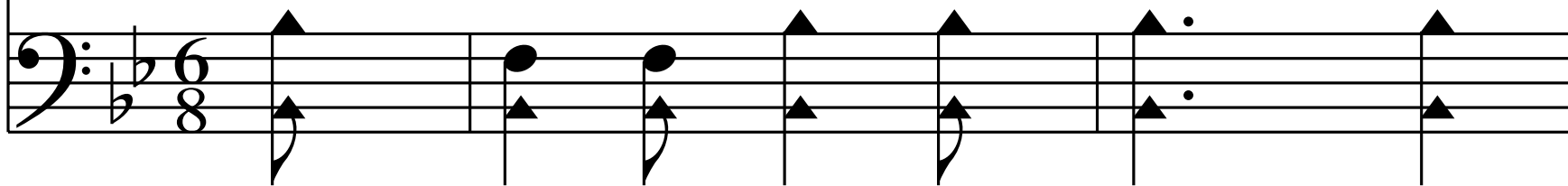
Of Je - sus and His love.



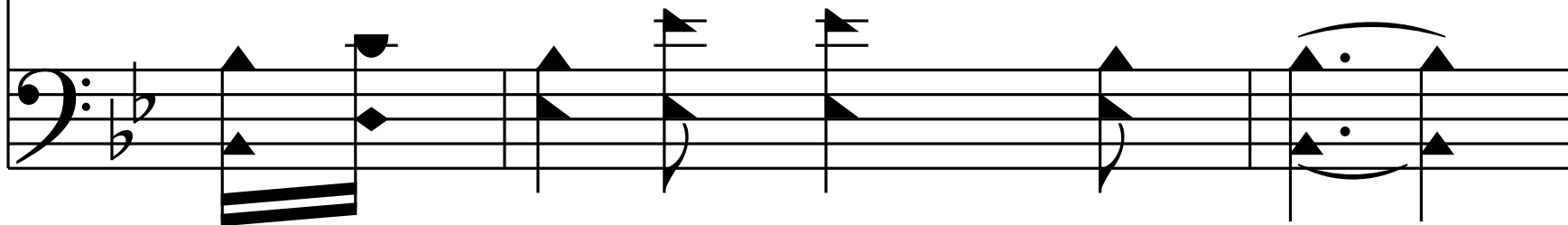
End of Verse 2



3. There on the hills of glo - ry



The sa - cred mount a - bove,



I'll cel - e - brate the sto - ry

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with a final phrase of two notes (F4 and E4) beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics 'I'll cel - e - brate the sto - ry' are centered below the staves.

Of Je - sus and His love;

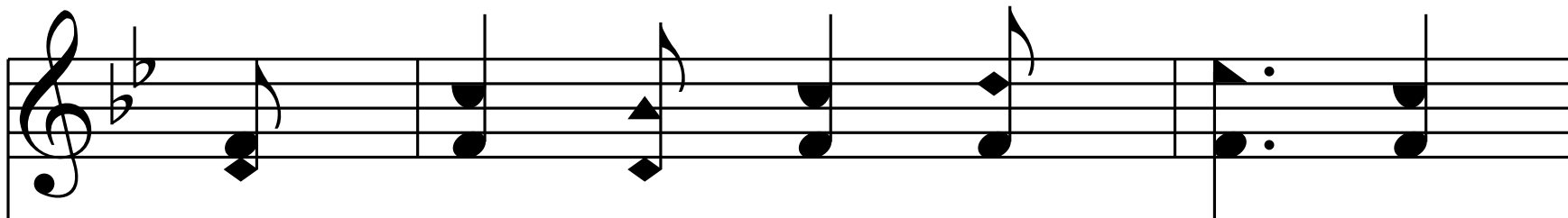
The second system of music also consists of two staves in the same key signature and clefs as the first. The melody in the treble staff continues with eighth and quarter notes, ending with a final phrase of two notes (F4 and E4) beamed together. The bass staff continues with harmonic accompaniment. The lyrics 'Of Je - sus and His love;' are centered below the staves.

I'll gaze up - on His glo - ry

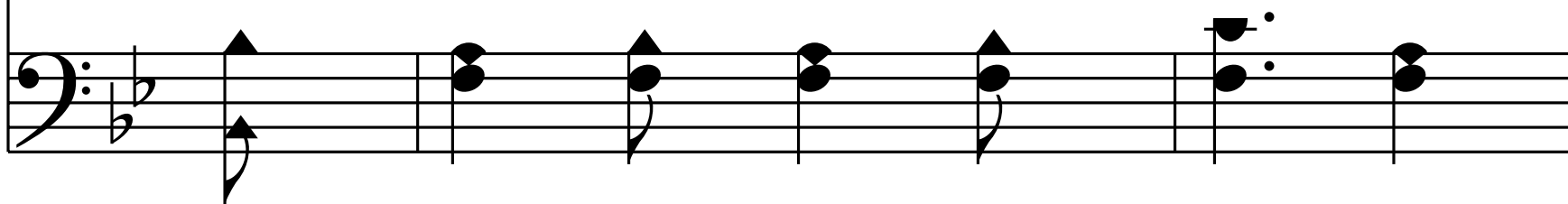
The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melody of eighth and quarter notes, with a long note on 'glo' that spans two measures. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment of quarter and eighth notes.

The beau-ties of His face,

The second system of music also consists of two staves. The top staff continues the melody from the first system, featuring a triplet of eighth notes on 'beau-ties' and a long note on 'face' that spans two measures. The bottom staff continues the harmonic accompaniment, including a triplet of eighth notes on the first measure of this system.



And sing the won - drous sto - ry

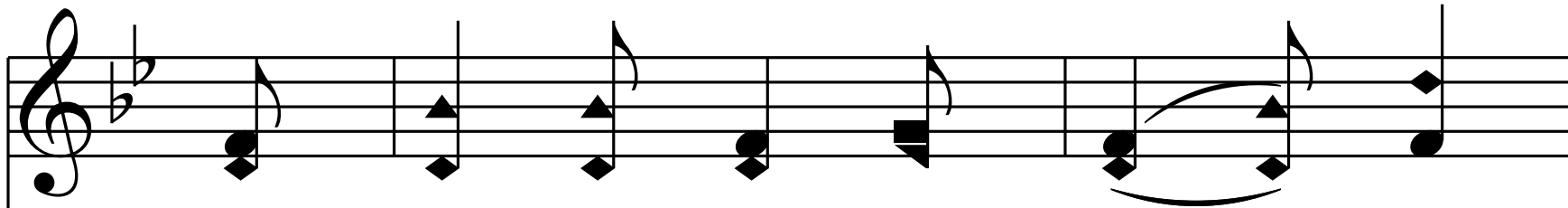


Of His re - deem - ing grace.

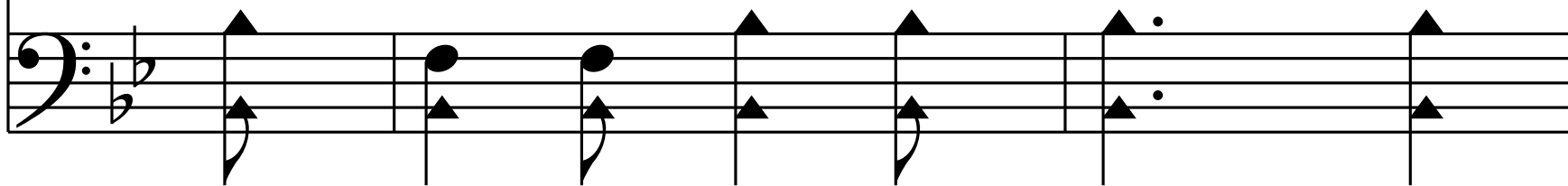
Refrain

Re - peat the joy - ful sto - ry,

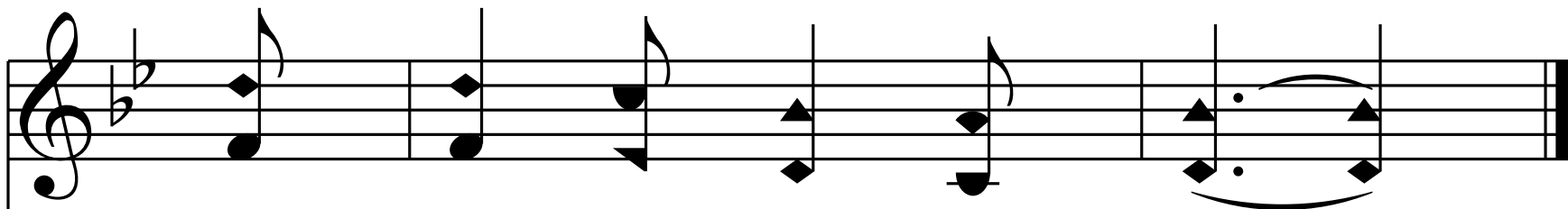
Re - peat the joy - ful sto - ry,



Re - peat the joy - ful sto - ry,



Of Je - sus and His love.



End of Hymn