

And hear the soft - est whis - per,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a dotted half note B4, and a quarter note A4. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a dotted half note B3, and a quarter note A3. The lyrics 'And hear the soft - est whis - per,' are written below the staves, with hyphens indicating syllables spanning across measures.

From out the mer - cy - seat.

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note G4, a quarter note A4, a dotted half note B4, and a quarter note A4. The bass staff accompaniment continues with a half note G3, a quarter note A3, a dotted half note B3, and a quarter note A3. The lyrics 'From out the mer - cy - seat.' are written below the staves, with hyphens indicating syllables spanning across measures. The piece concludes with a double bar line.