

1. No more my own, Lord Je - sus,

This block contains the first line of a musical score. It features a treble and bass staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics "1. No more my own, Lord Je - sus," are written below the staves.

Bought with thy pre - cious blood;

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody continues with a half note C5, followed by a quarter note D5, and then a half note E-flat5. The bass staff accompaniment continues with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The lyrics "Bought with thy pre - cious blood;" are written below the staves.