

1. You have longed for sweet peace,

This block contains the first line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff begins with a treble clef, a flat, and a 3/4 time signature. The first two measures contain eighth notes (G4, A4) and a half note (B4). The next two measures contain a dotted half note (B4) and a half note (A4). The final measure contains a half note (G4). The bass staff begins with a bass clef, a flat, and a 3/4 time signature. The first two measures contain eighth notes (F3, E3) and a half note (D3). The next two measures contain a dotted half note (D3) and a half note (C3). The final measure contains a half note (B2). The lyrics "1. You have longed for sweet peace," are centered between the staves.

and for faith to in - crease,

This block contains the second line of a musical score. It features a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff begins with a treble clef, a flat, and a 3/4 time signature. The first two measures contain eighth notes (G4, A4) and a half note (B4). The next two measures contain a dotted half note (B4) and a half note (A4). The final measure contains a half note (G4). The bass staff begins with a bass clef, a flat, and a 3/4 time signature. The first two measures contain eighth notes (F3, E3) and a half note (D3). The next two measures contain a dotted half note (D3) and a half note (C3). The final measure contains a half note (B2). The lyrics "and for faith to in - crease," are centered between the staves.