

Let Not Your Heart Be Troubled

*Let not your heart be troubled: believe in God,
believe also in me. - Jn. 14:1*

F - 4 - DO

T. C. O'Kane

T. C. O'Kane

The first system of music is written in a treble clef with a 2/4 time signature and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4. The next four measures consist of quarter notes Bb4, C5, D5, and E5, each with a diamond-shaped accent mark above it. The final measure contains a quarter note D5 with a diamond-shaped accent mark above it, followed by a quarter rest.

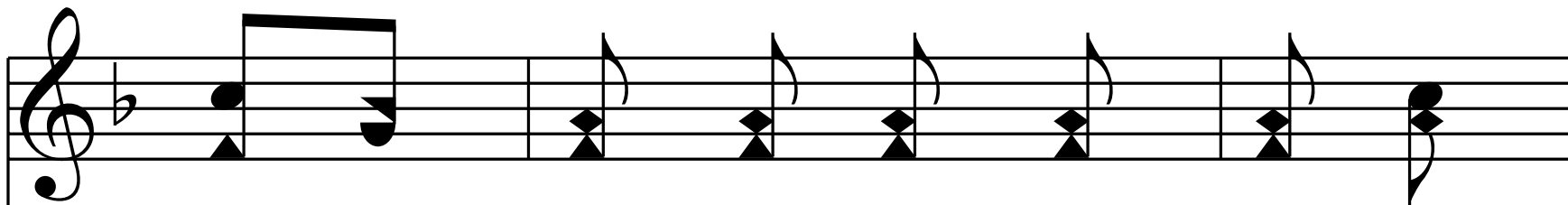
1. "Let not your heart be trou-bled,

The bass clef accompaniment for the first system starts with a quarter note G2, followed by a quarter note A2. The next four measures are quarter notes Bb2, C3, D3, and E3, each with a diamond-shaped accent mark above it. The final measure contains a quarter note D3 with a diamond-shaped accent mark above it, followed by a quarter rest.

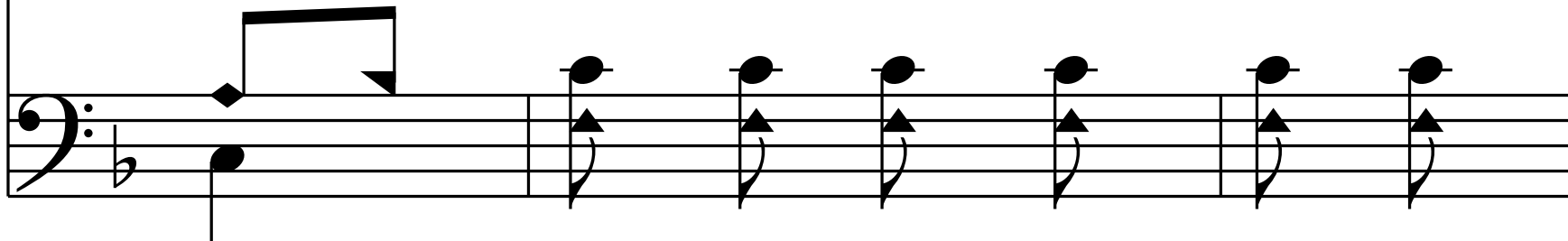
The second system of music is written in a treble clef with a 2/4 time signature and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4. The next four measures consist of quarter notes Bb4, C5, D5, and E5, each with a diamond-shaped accent mark above it. The final measure contains a quarter note D5 with a diamond-shaped accent mark above it, followed by a quarter rest.

Nei - ther let it be a - fraid,"

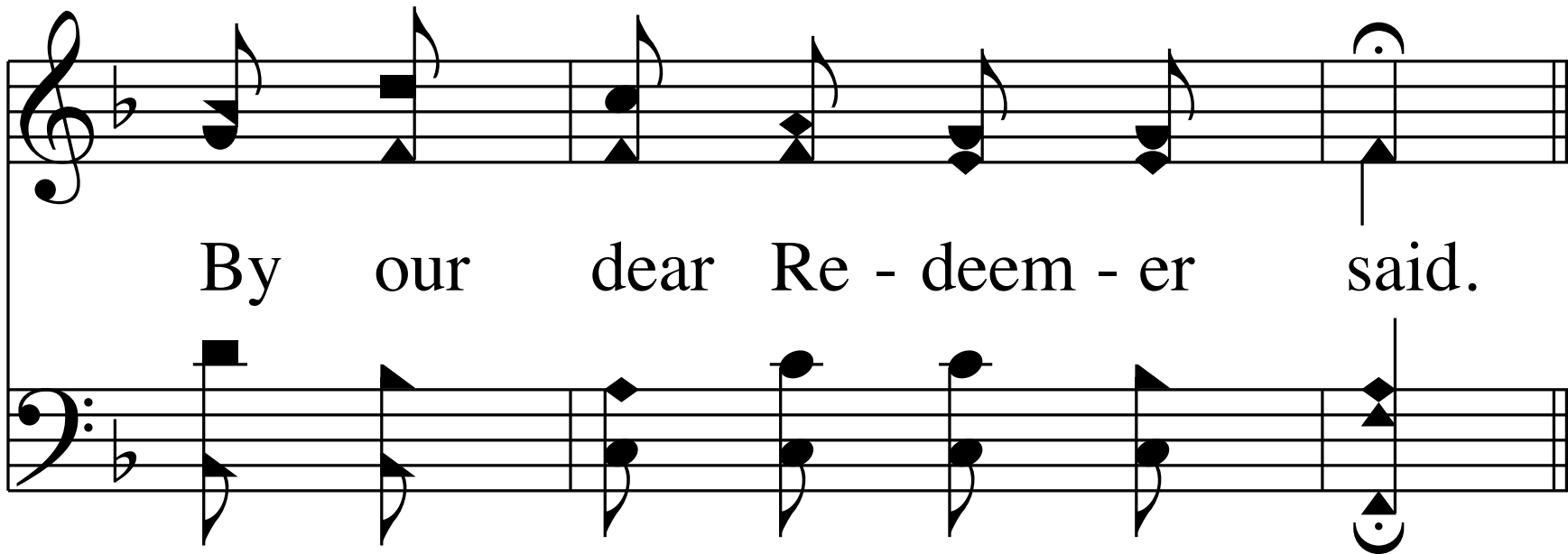
The bass clef accompaniment for the second system starts with a quarter note G2, followed by a quarter note A2. The next four measures are quarter notes Bb2, C3, D3, and E3, each with a diamond-shaped accent mark above it. The final measure contains a quarter note D3 with a diamond-shaped accent mark above it, followed by a quarter rest.



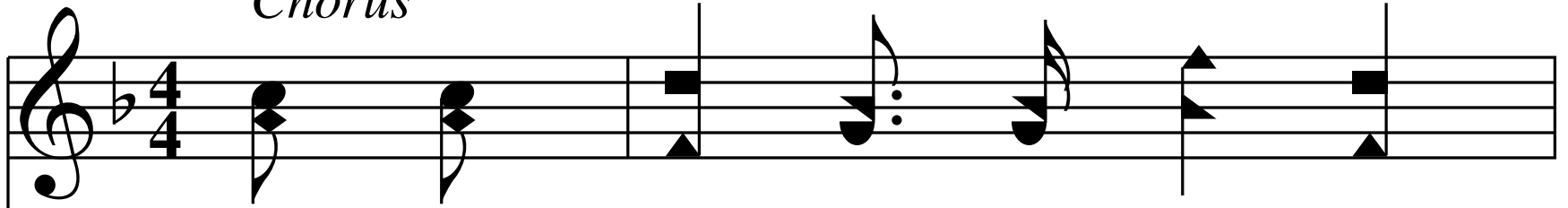
Were words of sweet-est com-fort,



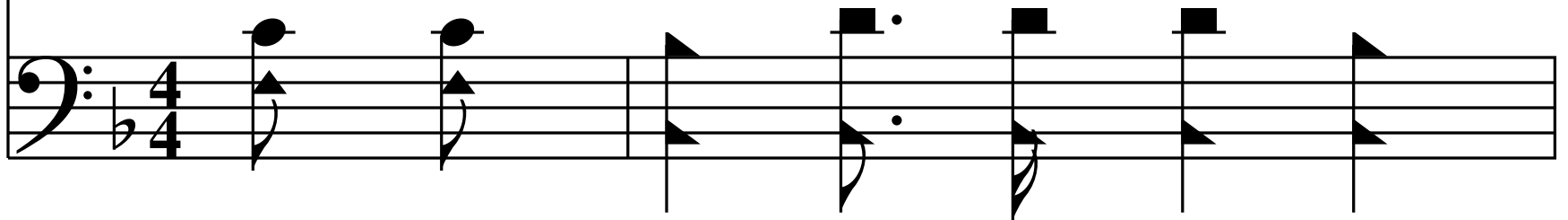
By our dear Re-deem-er said.



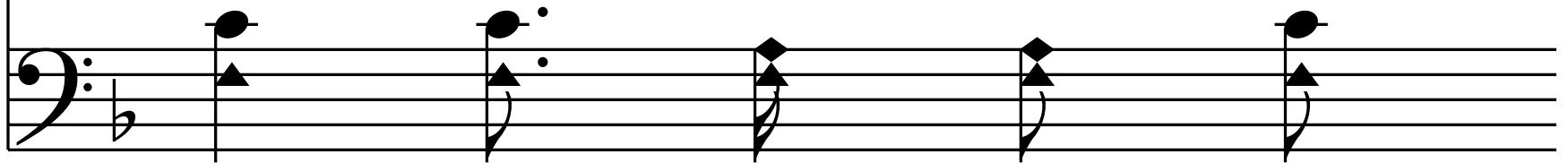
Chorus



There is joy for the ran - somed,



Joy for the ran - somed,



There is joy, end - less joy

for you, _____
yes, end - less joy for you,

Where the saints sing for - ev - er,

Near E - den's riv - er,

Where the saints sing for - ev - er,

Near E - den's riv - er,



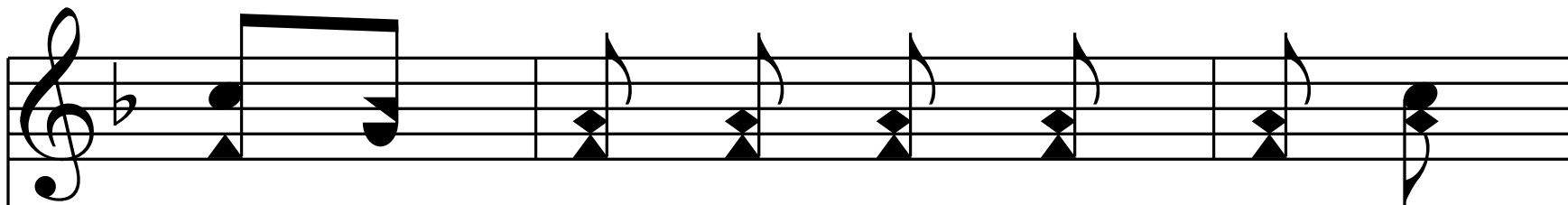
There is joy, end-less joy for you.

The image shows a musical score for a single line of music. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The music ends with a double bar line and repeat dots.

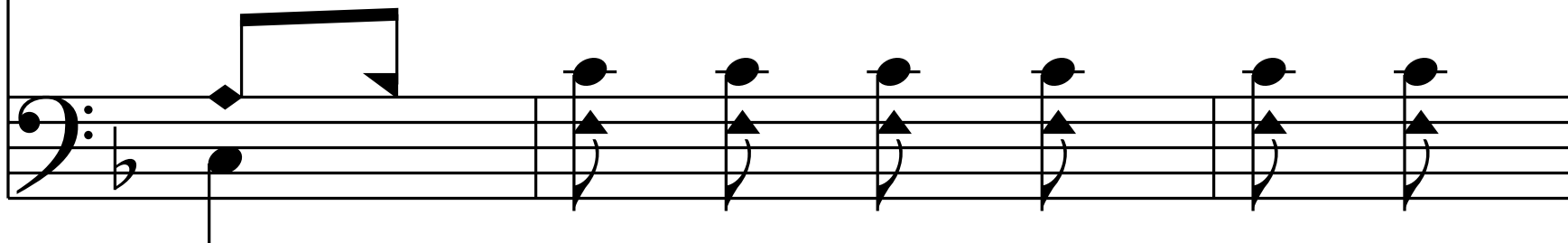
End of Verse 1

2. In heaven are man - y man-sions,

He has has - tened to pre - pare,



That all his true dis - ci - ples



In his dear Re - deem - er share.

Chorus

The first line of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The melody in the treble staff begins with a half note G4, followed by a half note F4. The bass staff provides accompaniment with a half note G3, followed by a half note F3. The second measure of the treble staff contains a dotted quarter note G4, an eighth note A4, and a quarter note G4. The bass staff continues with a quarter note G3, a dotted quarter note F3, and a quarter note E3.

There is joy for the ran - somed,

The second line of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note G4. The bass staff has a quarter note G3, a dotted quarter note F3, and a quarter note E3. The third measure of the treble staff contains a dotted quarter note F4, an eighth note G4, and a quarter note F4. The bass staff continues with a quarter note D3, a dotted quarter note C3, and a quarter note B2.

Joy for the ran - somed,

The third line of musical notation continues the melody and accompaniment. The treble staff has a dotted quarter note F4, an eighth note G4, and a quarter note F4. The bass staff has a quarter note D3, a dotted quarter note C3, and a quarter note B2. The fourth measure of the treble staff contains a dotted quarter note E4, an eighth note F4, and a quarter note E4. The bass staff continues with a quarter note A2, a dotted quarter note G2, and a quarter note F2.

There is joy, end - less joy

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, and a quarter note E4. The lower staff is in bass clef with the same key signature. It contains six measures: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2.

for you, _____
yes, end - less joy for you,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains five measures: a quarter note G4, a quarter note A4, a half note B-flat4, a quarter note G4, and a quarter note F4. A long, thin oval slur covers the last three measures. The lower staff is in bass clef with the same key signature. It contains five measures: a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

Musical notation for the first staff, treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Where the saints sing for - ev - er,

Musical notation for the second staff, bass clef. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for the third staff, treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Near E - den's riv - er,

Musical notation for the fourth staff, bass clef. The notes are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

There is joy, end-less joy for you.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The melody in the treble staff starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a final chord in the treble staff (G4, Bb4, C5) and a final bass note (G1).

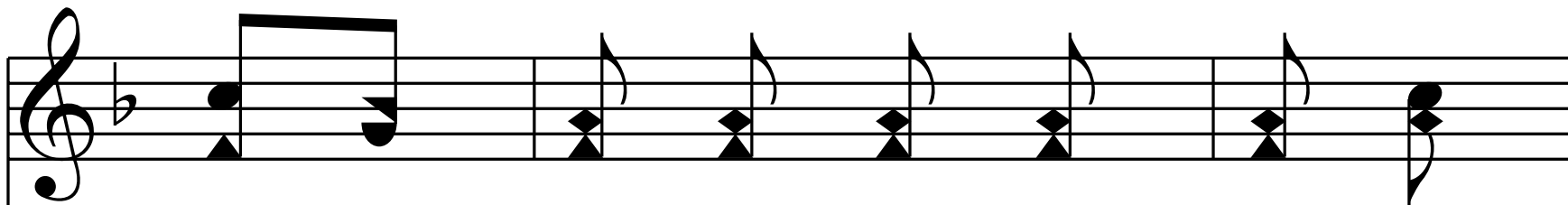
End of Verse 2

3. To us he gives this prom-ise,

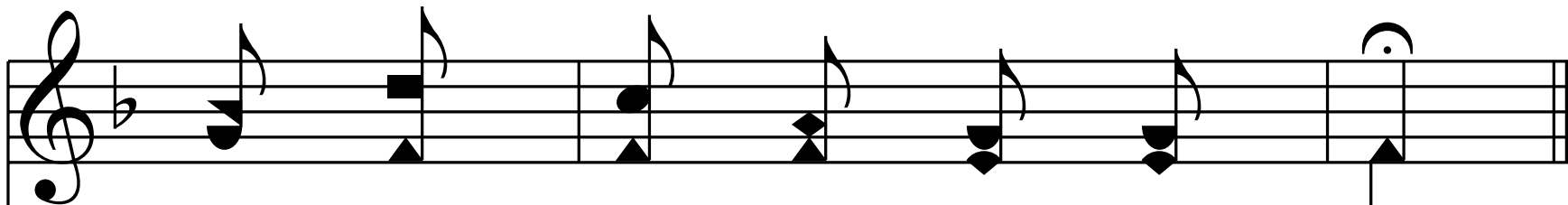
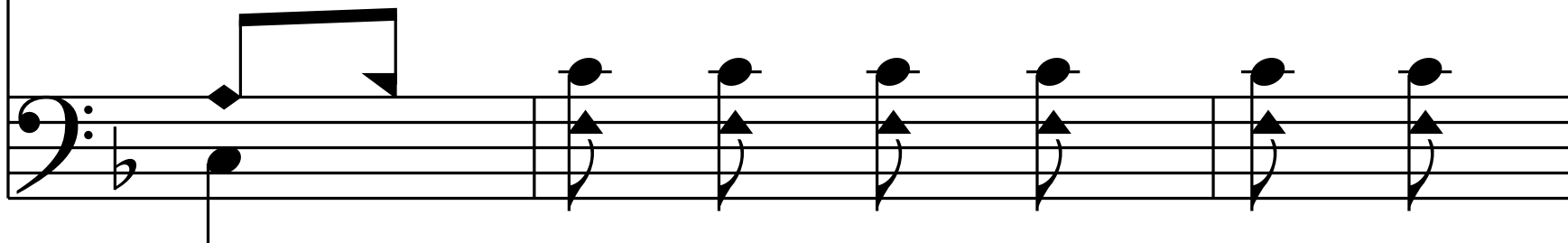
3. To us he gives this prom-ise,

Bid - ding each to fol - low him,

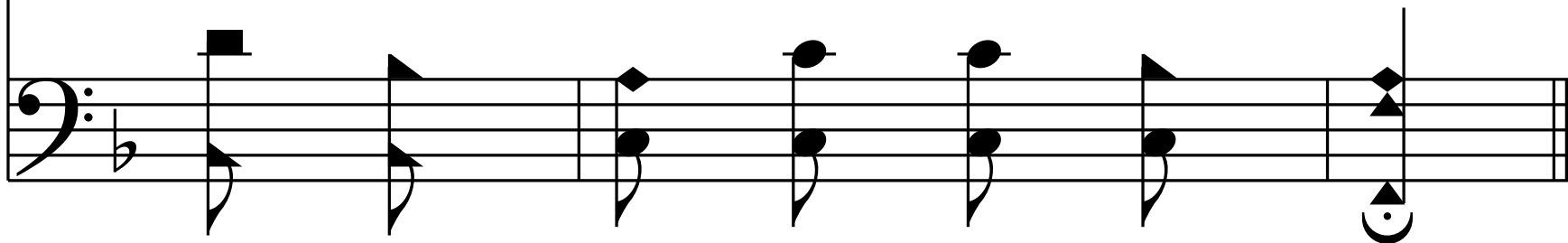
Bid - ding each to fol - low him,



And we thro' this way on - ly,



Heav - en's gates can en - ter in.



Chorus

The first line of the chorus is written in 4/4 time with a key signature of one flat (B-flat). The treble staff contains the melody, starting with a half note G4, followed by a half note F4, then a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The bass staff provides accompaniment with a half note G3, a half note F3, a dotted quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3.

There is joy for the ran - somed,

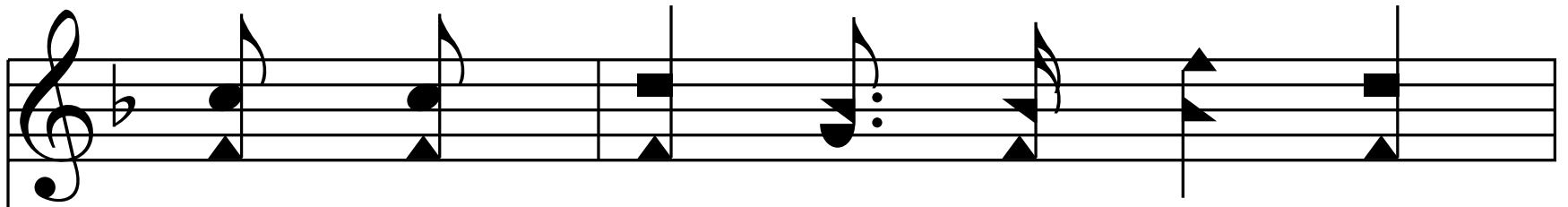
The second line of the chorus continues the melody. The treble staff has a half note G4, a half note F4, a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The bass staff has a half note G3, a half note F3, a dotted quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3.

Joy for the ran - somed,

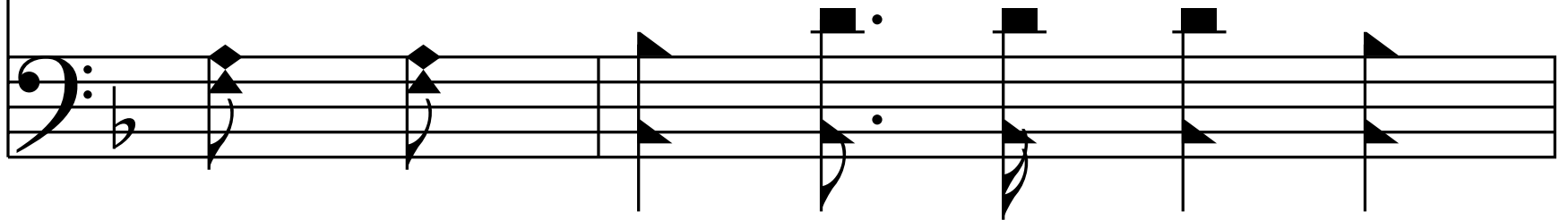
The third line of the chorus continues the melody. The treble staff has a half note G4, a half note F4, a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a half note G4. The bass staff has a half note G3, a half note F3, a dotted quarter note G3, a quarter note A3, a quarter note Bb3, and a half note G3.

There is joy, end - less joy

for you, _____
yes, end - less joy for you,



Where the saints sing for - ev - er,



Near E - den's riv - er,



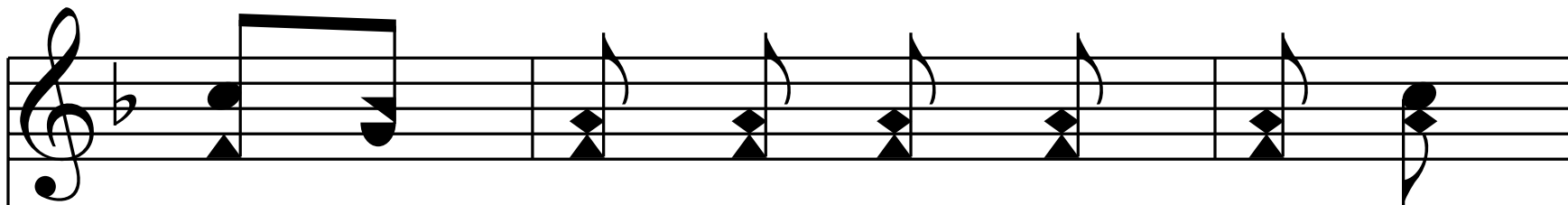
There is joy, end-less joy for you.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written between the two staves. The melody in the treble staff starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

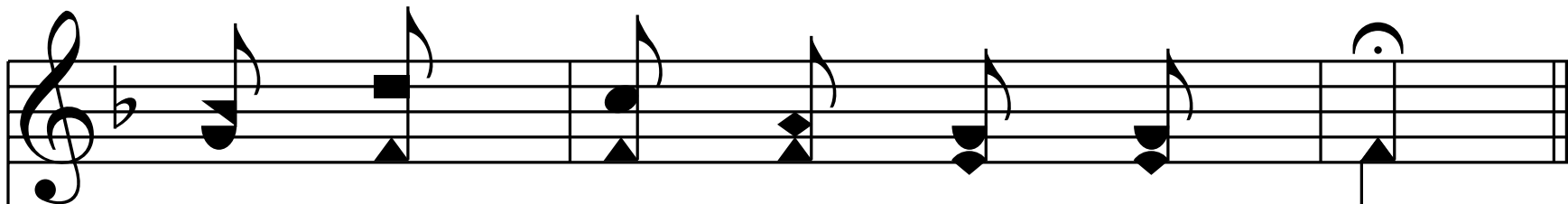
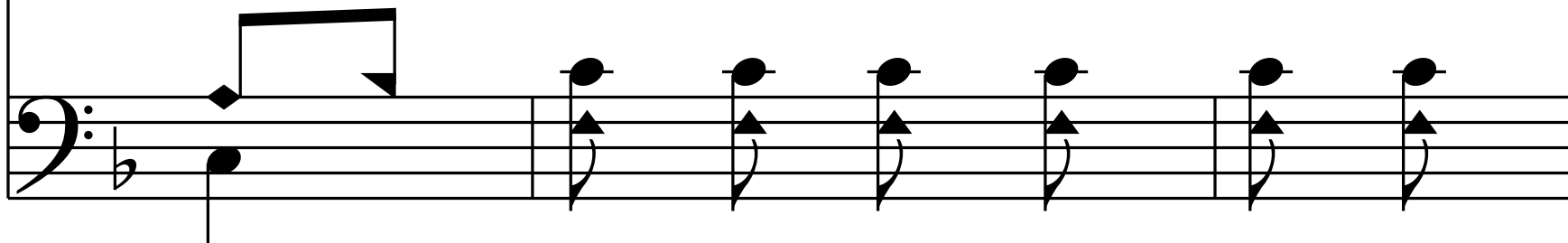
End of Verse 3

4. He sends His Ho - ly Spir - it,

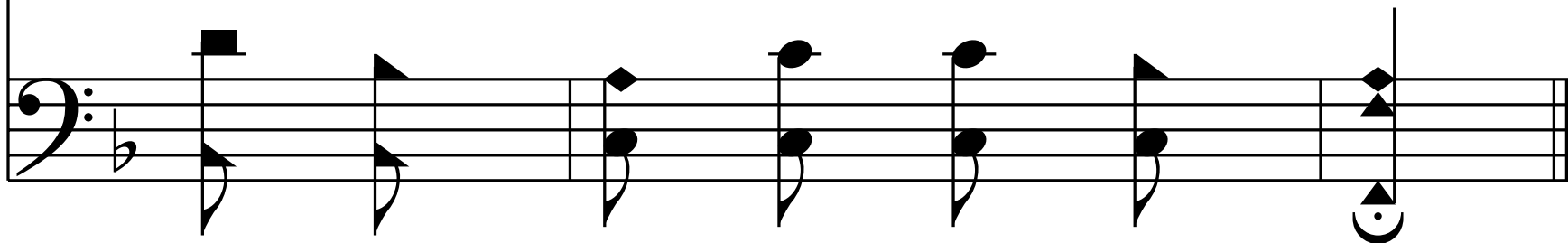
As the Christ-ian's dai - ly guide,



And gives a bless - ed for - taste



Of those joys that e'er a - bide.



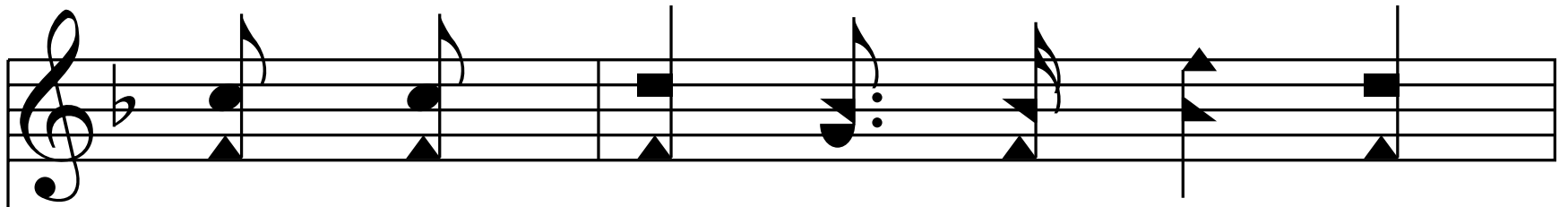
Chorus

There is joy for the ran - somed,

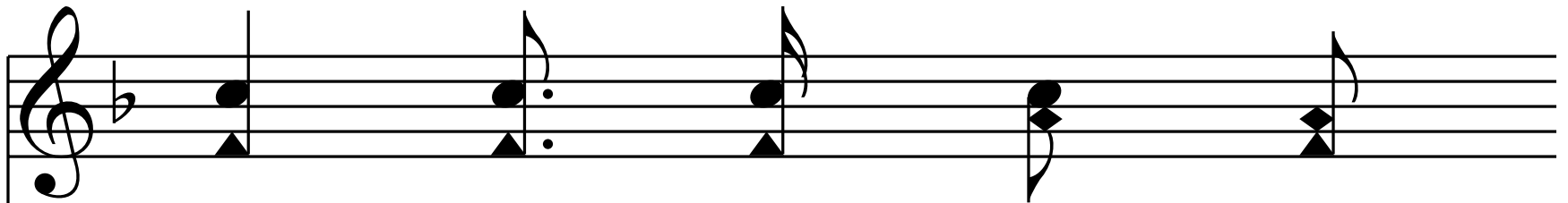
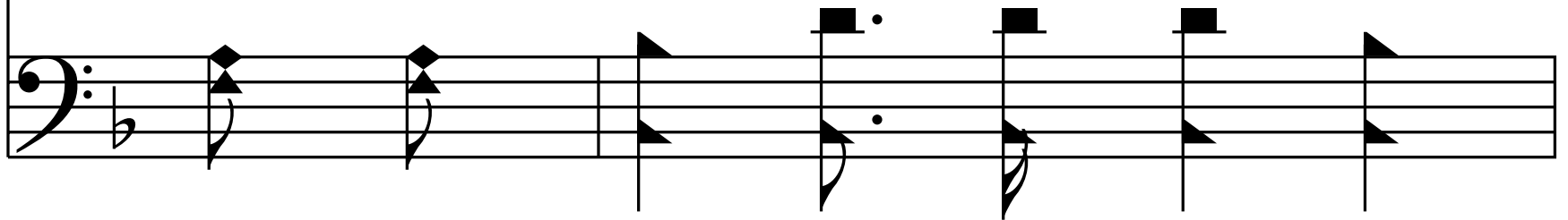
Joy for the ran - somed,

There is joy, end - less joy

for you, _____
yes, end - less joy for you,



Where the saints sing for - ev - er,



Near E - den's riv - er,



There is joy, end-less joy for you.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The melody in the treble staff starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line and repeat dots.

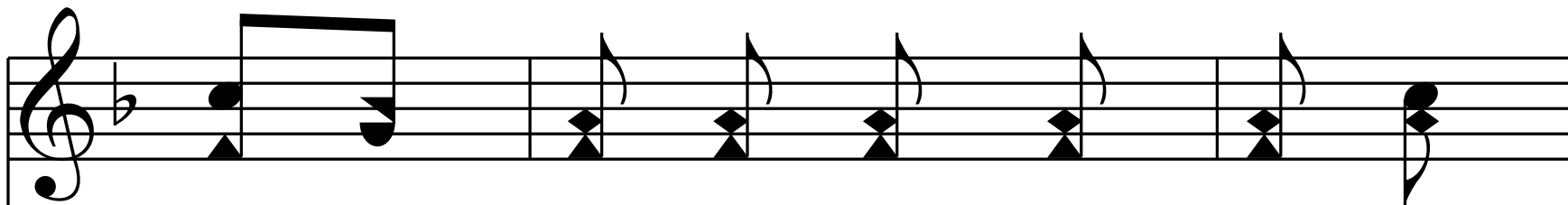
End of Verse4

5. Then on - ward, bro - ther Christ-ian,

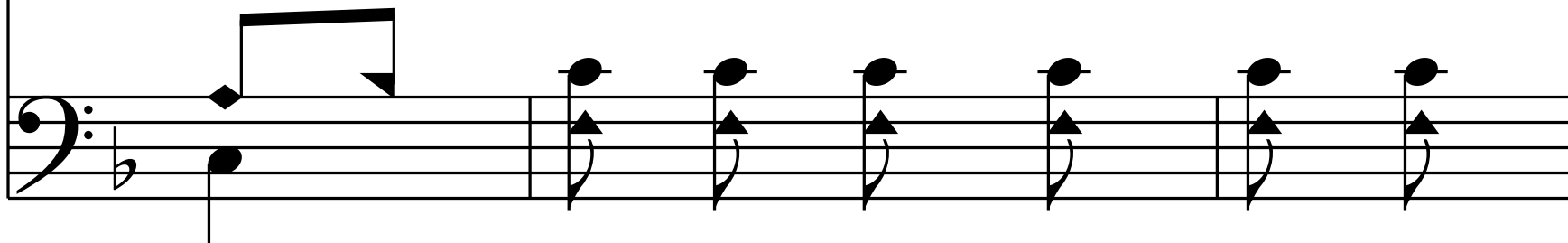
Ev - er keep the nar - row road,

Ev - er keep the nar - row road,

Ev - er keep the nar - row road,



Till Je - sus comes to bear you,



To his heav - en - ly a - bode.

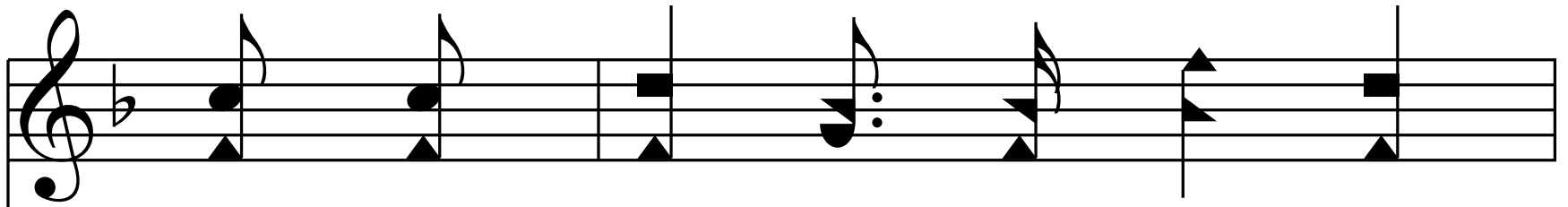
Chorus

There is joy for the ran - somed,

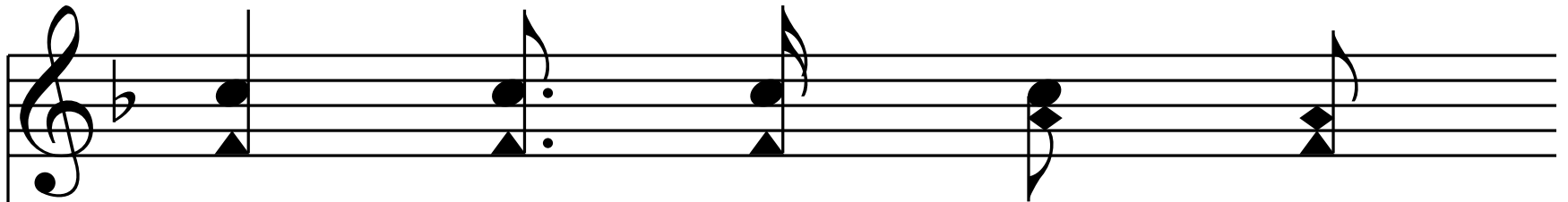
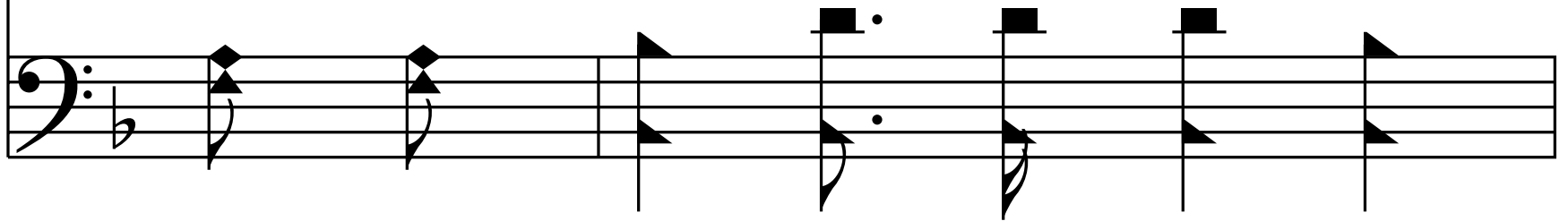
Joy for the ran - somed,

There is joy, end - less joy

for you, _____
yes, end - less joy for you,



Where the saints sing for - ev - er,



Near E - den's riv - er,



There is joy, end-less joy for you.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

End of of Hymn