

I'll trav-el on and still be sitrred

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The melody in the treble staff consists of a half note G4, a dotted half note F4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note F3, a quarter note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics 'I'll trav-el on and still be sitrred' are written below the treble staff, with vertical lines connecting the notes to the words.

By si-lent thought or so - cial word;

This block contains the second line of a musical score. It features a treble and bass staff in G minor (three flats). The melody in the treble staff consists of a half note G4, a dotted half note F4, a quarter note E4, a half note D4, a half note C4, a half note B3, a half note A3, and a half note G3. The bass staff provides a harmonic accompaniment with a half note G3, a dotted half note F3, a quarter note E3, a half note D3, a half note C3, a half note B2, a half note A2, and a half note G2. The lyrics 'By si-lent thought or so - cial word;' are written below the treble staff, with vertical lines connecting the notes to the words.