

Thy Spir-it, Lord, to me im-part,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of half notes and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of half notes and quarter notes. The lyrics 'Thy Spir-it, Lord, to me im-part,' are written below the treble staff, aligned with the notes.

O make me what Thou ev - er art,

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The melody consists of half notes and quarter notes, with some notes beamed together. The bass staff begins with a bass clef and a key signature of two flats. The accompaniment consists of half notes and quarter notes. The lyrics 'O make me what Thou ev - er art,' are written below the treble staff, aligned with the notes.