

On the cru - el cross He suf - fered,

This block contains the first line of a musical score. It features a treble and bass staff in G minor (three flats). The treble staff has a key signature of three flats and a common time signature. The melody begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics "On the cru - el cross He suf - fered," are written below the treble staff, aligned with the notes.

From the curse to set me free.

This block contains the second line of the musical score. It continues the melody from the first line. The treble staff shows a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The lyrics "From the curse to set me free." are written below the treble staff, aligned with the notes.