

How the vic - to - ry He giv - eth

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of D minor (three flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of three flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a bass clef and a key signature of three flats. The accompaniment starts on a half note D3, followed by a quarter note E3, and then a half note F3. The lyrics "How the vic - to - ry He giv - eth" are written below the staves, with hyphens indicating syllables that span across measures.

O - ver sin, and death, and hell.

This block contains the second line of a musical score. It features a treble and a bass staff, both in the key of D minor (three flats) and 4/4 time. The treble staff begins with a treble clef and a key signature of three flats. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass staff begins with a bass clef and a key signature of three flats. The accompaniment starts on a half note D3, followed by a quarter note E3, and then a half note F3. The lyrics "O - ver sin, and death, and hell." are written below the staves, with hyphens indicating syllables that span across measures.