

On Zion's Glorious Summit

...Holy, holy, holy, Lord God Almighty, which was and is and is to come. - Rev. 4:8

A \flat - 4 - SOL
John Kent

Robert Skene

1. On Zi - on's glo - rious sum - mit stood

A num'-rous host re - deemed by blood!

They hymned their King in strains di - vine;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are centered between the two staves.

I heard the song, and strove to join,

The second system of musical notation also consists of two staves in the same key signature. The treble staff continues the melody with quarter notes D5, E5, and F5, followed by a half note G5. The bass staff continues its accompaniment. The lyrics are centered between the two staves.

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I heard the song, and strove to join.

End of Verse 1

2. Here all who suffered sword or flame

This block contains the first line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The lyrics are centered under the notes.

For truth, or Jesus' lovely name,

This block contains the second line of a musical score. It features a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0. The lyrics are centered under the notes.

Shout vic - tr'y now and hail the Lamb,

And bow be - fore the great I AM

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And bow be - fore the great I AM.

End of Verse 2

3. While ev - er - last - ing a - ges roll,

E - ter - nal love shall feast their soul,

And scenes of bliss, for - ev - er new,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a bass line of G2, F2, E2, D2, C2, B1, A1, and G1. The lyrics 'And scenes of bliss, for - ev - er new,' are centered between the two staves.

Rise in suc - ces-sion to their view,

The second system of the musical score continues with two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a bass line of G2, F2, E2, D2, C2, B1, A1, and G1. The lyrics 'Rise in suc - ces-sion to their view,' are centered between the two staves.

p

Rise in suc - ces - sion to their view.

SANCTUS *to be sung at close of hymn.*

Ho - ly, ho - ly ho - ly Lord,

God of hosts, on high a - dored!

Who like me Thy praise should sing,

O Al - might - y King!

Ho - ly, ho - ly ho - ly Lord,

This system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats). The melody in the treble staff begins with a half rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff provides accompaniment with a half note G3, a dotted quarter note A3, and a quarter note Bb3. The lyrics are centered under the notes.

God of hosts, on high a - dored!

This system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats). The melody in the treble staff begins with a dotted quarter note G4, followed by eighth notes A4 and Bb4, a quarter note C5, a dotted quarter note Bb4, and a quarter note A4. The bass staff provides accompaniment with a dotted quarter note G3, eighth notes A3 and Bb3, a quarter note C4, a dotted quarter note Bb3, and a quarter note A3. The lyrics are centered under the notes.

dim.

Ho - ly, ho - ly, ho - ly.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/dynamics instruction is *dim.* (diminuendo). The lyrics are "Ho - ly, ho - ly, ho - ly." The melody in the treble staff starts with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2. The piece concludes with a final chord in both staves.

End of Hymn