

Saviour, Lead Me Lest I Stray

*For thou art my rock and my fortress; Therefore for thy
name's sake lead me and guide me. - Ps. 31:3*

D \flat -4-SOL

Frank M. Davis

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1. Sav-iour, lead me lest I stray,
Sav - iour, lead, me, lest I stray,

Gent-ly lead me all the way;
Gent - ly lead me all the way;

I am safe when by Thy side,
I am safe when by Thy side,

I would in Thy love a - bide.
I would in Thy love a - bide.

Refrain

Lead me, lead me,

Sav - iour, lead me, lest I stray;
lest I stray;

Musical notation for the first system, treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The system ends with a double bar line and repeat dots.

Gent - ly down the stream of time, (stream of time,)

Musical notation for the first system, bass clef. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The system ends with a double bar line and repeat dots.

Musical notation for the second system, treble clef. The melody consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The system ends with a double bar line and repeat dots.

Lead me, Sav-iour, all the way, all the way.

Musical notation for the second system, bass clef. The bass line consists of a series of eighth notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, and B-flat. The system ends with a double bar line and repeat dots.

End of Verse 1

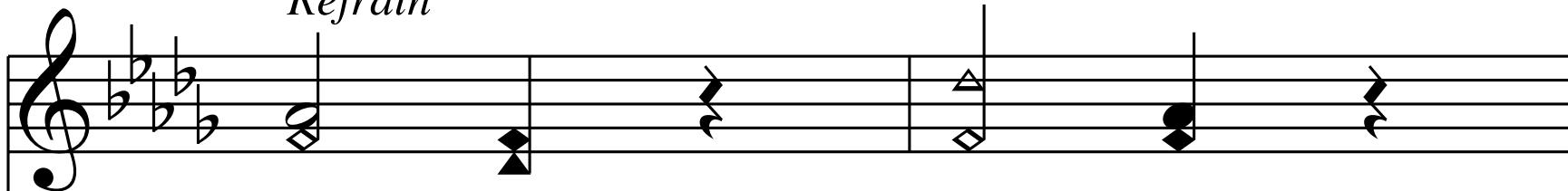
2. Thou, the ref-uge of my soul,
Thou, the ref-uge of my soul

When life's storm-y bil-lows roll,
When life's storm-y bil-lows roll,

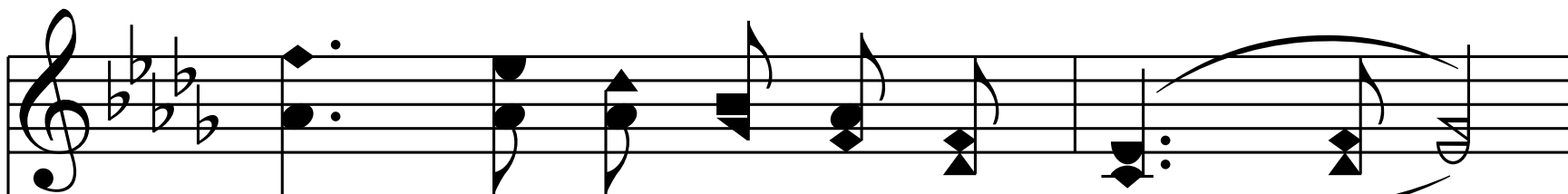
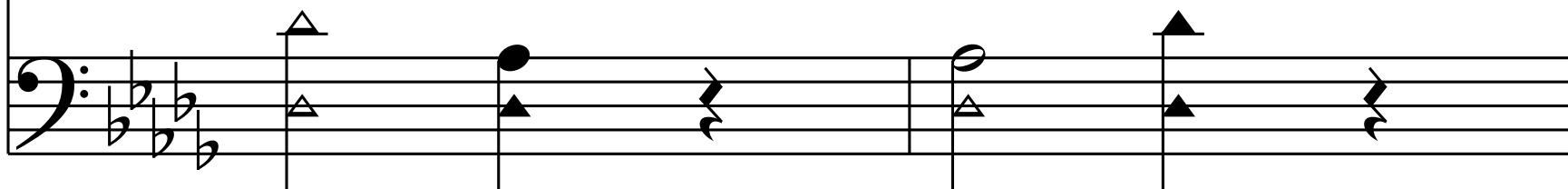
I am safe when Thou art nigh,
I am safe when Thou art nigh,

All my hopes on Thee re - ly.
All my hopes on Thee re - ly.

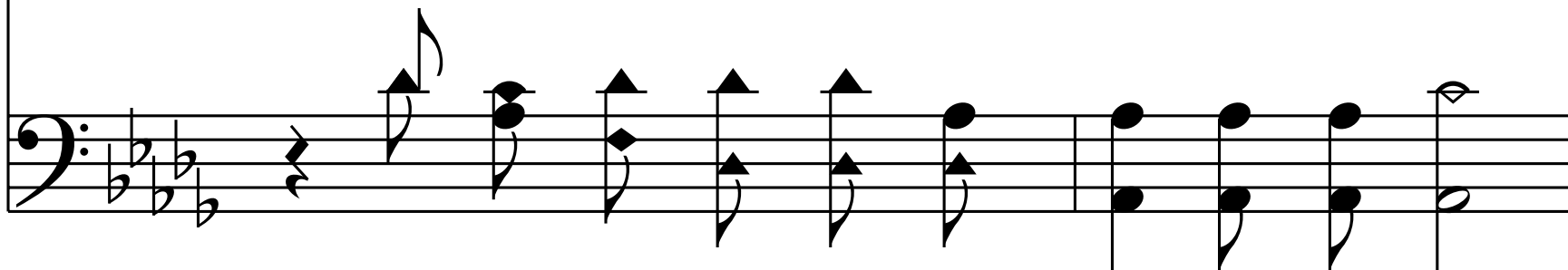
Refrain



Lead me, lead me,



Sav - iour, lead me, lest I stray;
lest I stray;



Musical notation for the first system, treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of a series of eighth notes: G4, A4, B-flat4, C5, D5, E5, followed by a double bar line and a repeat sign.

Gent - ly down the stream of time, (stream of time,)

Musical notation for the first system, bass clef. The accompaniment features a steady eighth-note bass line: G3, A3, B-flat3, C4, D4, E4, followed by a double bar line and a repeat sign.

Musical notation for the second system, treble clef. The melody continues with eighth notes: F5, G5, A5, B-flat5, C6, D6, followed by a double bar line and a repeat sign.

Lead me, Sav-iour, all the way, all the way.

Musical notation for the second system, bass clef. The accompaniment continues with eighth notes: F3, G3, A3, B-flat3, C4, D4, followed by a double bar line and a repeat sign.

End of Verse 2

3. Sav-iour, lead me, then at last,
Sav - iour, lead me, then at last

When the storm of life is past,
When the storm of life is past,

To the land of end-less day,
To the land of end-less day.

The first system of music features a treble staff with a key signature of three flats and a common time signature. The melody consists of eighth and quarter notes. The bass staff provides a simple accompaniment with quarter notes and rests. The lyrics are centered between the two staves.

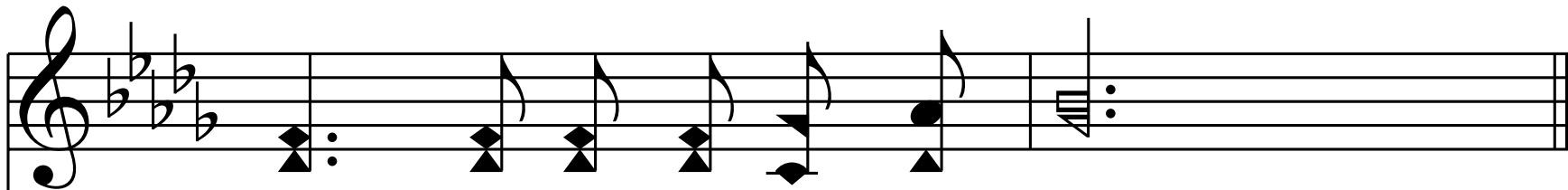
Where all tears are wiped a - way.
Where all tears are wiped a - way.

The second system of music continues the melody from the first system. The treble staff includes a fermata over the final note of the first line. The bass staff continues with quarter notes and rests. The lyrics are centered between the two staves.

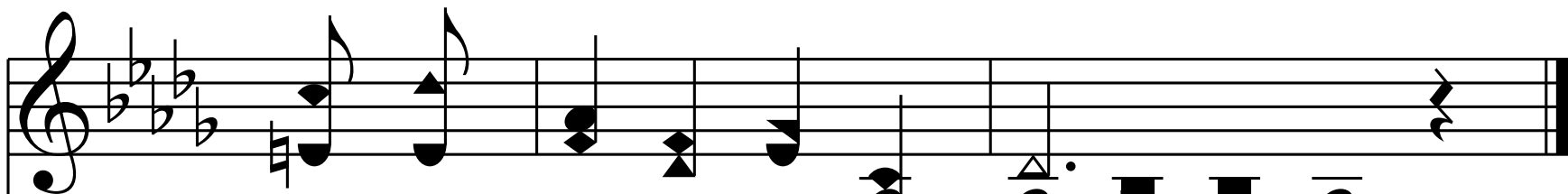
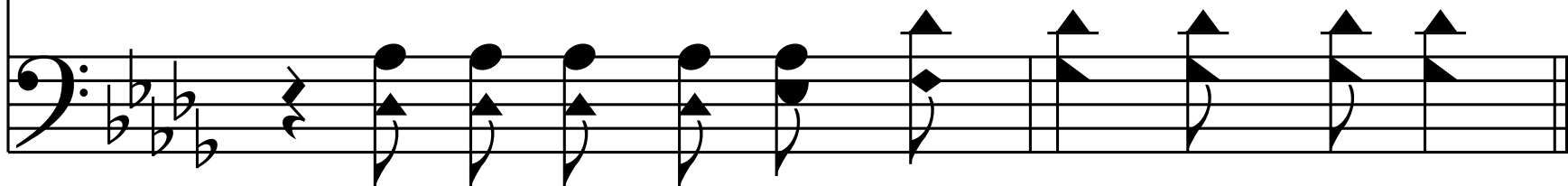
Refrain

Lead me, lead me,

Sav - iour, lead me, lest I stray;
lest I stray;



Gent - ly down the stream of time, (stream of time,)



Lead me, Sav-iour, all the way, all the way.



End of Hymn