

Sun Of My Soul

*Seeing it is God, that said, Light shall shine out of darkness
who shined in our hearts, to give the light of the knowledge of
the glory of God in the face of Jesus Christ. - 2 Cor. 4:6*

F - 3 - DO
John Keble

Peter Ritter

1. Sun of my soul, Thou Sav - ior dear,

It is not night if Thou be near;

O may no earth - born cloud a - rise

To hide Thee from Thy serv - ant's eyes.

End of Verse 1

2. When the soft dews of kind - ly sleep

This musical system features a treble and bass staff in 3/4 time with a key signature of one flat. The treble staff contains the melody, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4 with a slur over the next two notes, and ending with a quarter note G4. The bass staff provides accompaniment with quarter notes G2, A2, Bb2, and C3, then a half note Bb2 with a slur over the next two notes, and ending with a quarter note G2.

My wea-ried eye - lids gen - tly steep,

This musical system continues the melody and accompaniment. The treble staff melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4 with a slur over the next two notes, and ending with a quarter note G4. The bass staff accompaniment starts with quarter notes G2, A2, Bb2, and C3, then a half note Bb2 with a slur over the next two notes, and ending with a quarter note G2.

Be my last tho't, how sweet to rest

For-ev - er on My Sav - ior's breast.

End of Verse 2

3. A-bide with me from morn till eve,

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 3/4 time and have a key signature of one flat (Bb). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, F2, and E2. The lyrics are centered between the two staves.

For with-out Thee I can - not live;

The second system of music also consists of two staves in the same key and time signature. The treble staff features a more complex accompaniment with chords and a melodic line that includes a half note G4 and a quarter note A4. The bass staff continues with a steady accompaniment of quarter notes. The lyrics are centered between the staves.

A - bide with me when night is nigh,

For with-out Thee I dare not die.

End of Verse 3

4. Come near and bless us when we wake,

Ere thro' the world our way we take;

Till, in the ocean of Thy love,

We lose our-selves in heav'n above.

End of Hymn