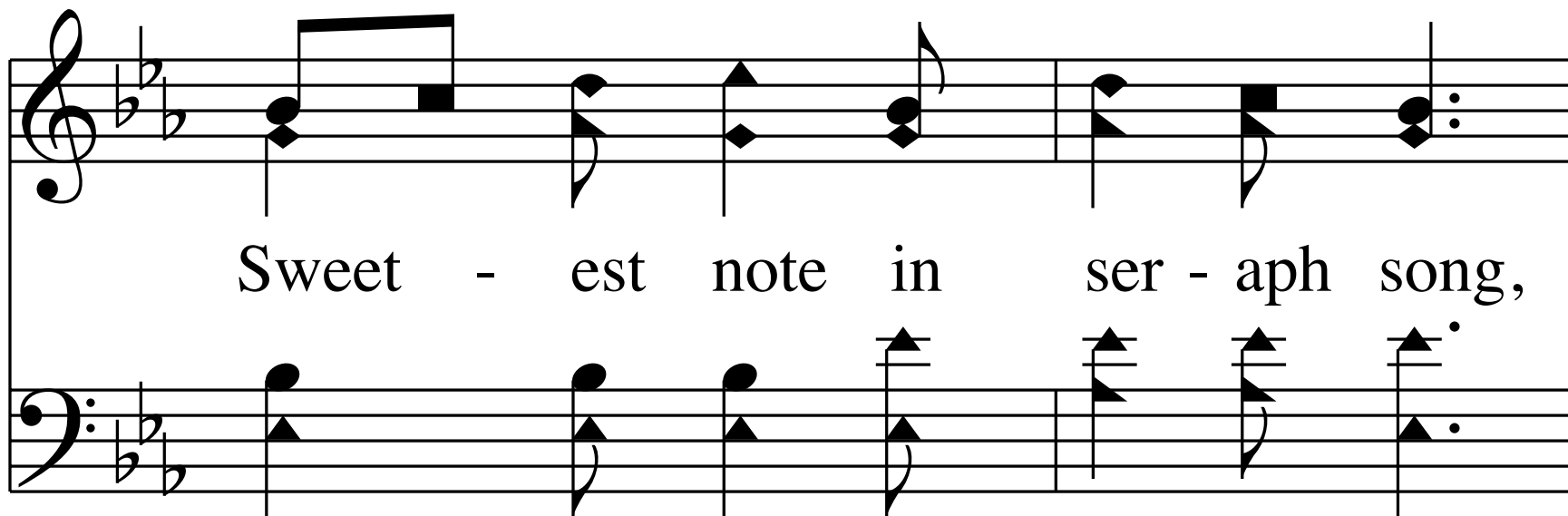
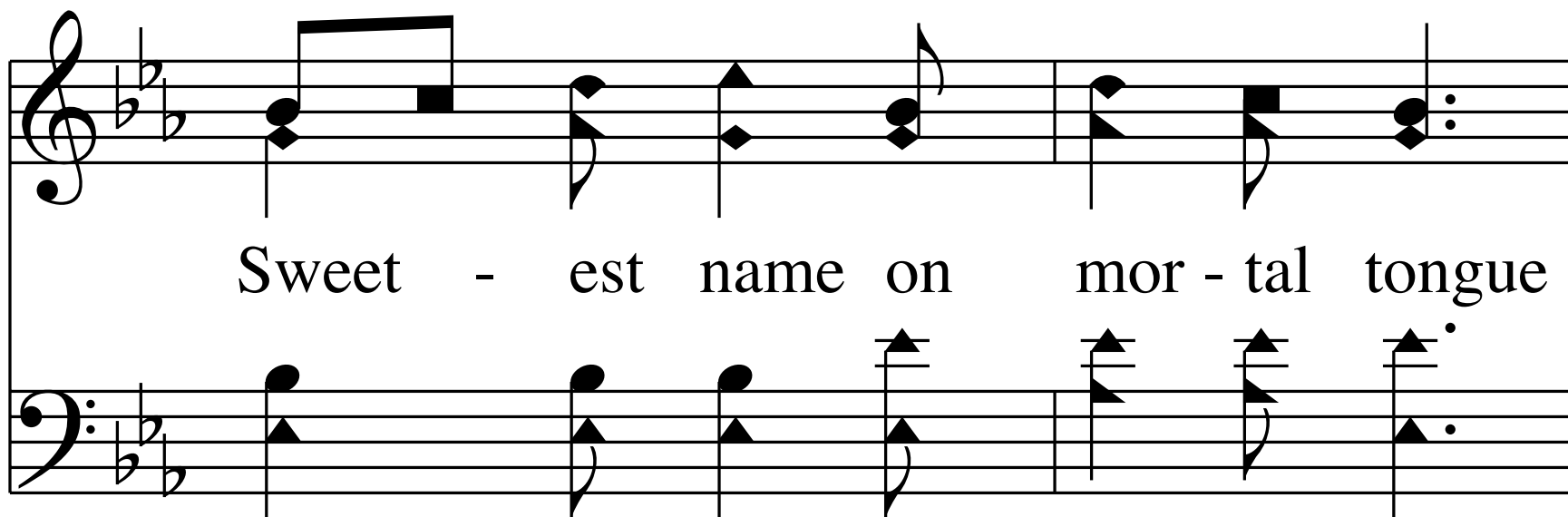


*Refrain*



The first line of the refrain is written on a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4 with a repeat sign. The bass line consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a half note G3 with a repeat sign.

Sweet - est note in ser - aph song,



The second line of the refrain is written on a grand staff (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a half note G4 with a repeat sign. The bass line consists of a half note G3, a quarter note A3, a quarter note B-flat3, a quarter note C4, a quarter note B-flat3, a quarter note A3, and a half note G3 with a repeat sign.

Sweet - est name on mor - tal tongue