

End - less life on all be - stow - ing,

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The lyrics "End - less life on all be - stow - ing," are written below the treble staff.

Who - so - ev - er will, there's room.

This block contains the second line of a musical score. It features a treble and bass staff in G major (one sharp). The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note D4, a quarter note E4, a half note F#4, and a quarter note G4. The lyrics "Who - so - ev - er will, there's room." are written below the treble staff.