

# The Lord's My Shepherd

*Psalm 23*

B $\flat$  - 3 - SOL  
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1. The Lord's my Shep - herd, I'll not want:

He makes me down to lie

In pas - tures green; He lead - eth me

In pas - tures green, He lead-eth me

The quiet waters by.

This musical score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Both parts are in the key of B-flat major (two flats) and 4/4 time. The lyrics are: "The quiet waters by." The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The piano accompaniment includes chords and arpeggiated figures. The piece concludes with a final cadence in both parts.

End of Verse 1

2. My soul He doth re - store a - gain,

And me to walk doth make

With - in the paths of right - eous - ness;

With - in the paths of right-eous -ness,

E'en for His own name's sake.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or E-flat minor). The music consists of a melody and a bass line. The lyrics are written below the staves, aligned with the notes. The melody starts with a quarter note on G4, followed by a half note on F4, a quarter note on E4, and a quarter note on D4. The bass line starts with a quarter note on G2, followed by a half note on F2, a quarter note on E2, and a quarter note on D2. The music concludes with a final cadence on a whole note G4 in the treble and a whole note G2 in the bass.

End of Verse 2

3. Yea, though I walk through death's dark vale,

Yet will I fear no ill;



For Thou art with me, and Thy rod,

For Thou art with me, and Thy rod

And staff me com - fort still.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music consists of several measures with various note values, including quarter notes, eighth notes, and half notes, some with slurs and ties. The lyrics are placed between the two staves, aligned with the notes. The lyrics are: "And staff me com - fort still." The word "staff" is written in a smaller font than the other words. The music ends with a double bar line and repeat dots on both staves.

End of Verse 3

4. A ta - ble Thou has fur - nished me,

In pres - ence of my foes;

My head Thou doest with oil a - anoint,

My head Thou doest with oil a - noint,

And my cup o - ver flows.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, clear style with various note values and rests. The lyrics 'And my cup o - ver flows.' are written below the notes. The phrase 'o - ver' is split across two notes, with a hyphen between them. The score ends with a double bar line.

End of Verse 4

5. Good - ness and mer - cy all my life,

5. Good - ness and mer - cy all my life,

Shall sure - ly fol - low me;

Shall sure - ly fol - low me;

And in God's house for - ev - er - more,

And in God's house for - ev - er more

My dwell - ing place shall be.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The lyrics are written below the treble staff. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final cadence at the end of each staff.

End of Hymn