

The Way Of The Cross Leads Home

Then said Jesus unto his disciples, If any man would come after me, let him deny himself, and take up his cross, and follow me.- Matt. 16:24

A♭ - 4 - SOL

Jessie Brown Pounds, 1906

Charles H. Gabriel, 1906

1. I must needs go home

by the way of the cross,

There's no oth - er way but this;

I shall ne'er get sight

of the Gates of Light

If the way of the cross I mis.

Chorus

The way of the cross leads home,

leads home

The way of the cross leads home;

The way of the cross leads home;

leads home;

The way of the cross leads home;

It is sweet to know, as I on-ward go,

The way of the cross leads home.

End of Verse 1

2. I must needs go on

in the blood - sprin - kled way,

The path that the Sav - ior trod,

If I ev - er climb

to the heights sub - lime,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. The lower staff is in bass clef with the same key signature. It contains five measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, and a quarter note. Vertical lines connect the notes between the two staves. The lyrics 'to the heights sub - lime,' are centered under the notes.

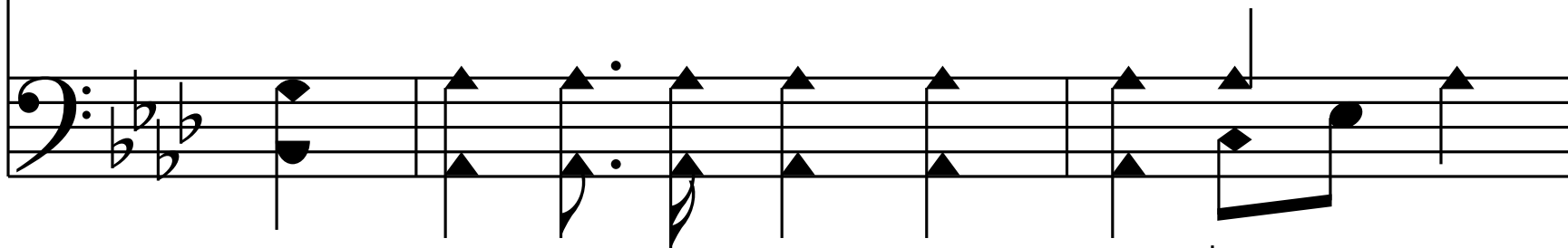
Where the soul is at home with God.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains seven measures of music: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. The lower staff is in bass clef with the same key signature. It contains seven measures: a dotted quarter note, an eighth note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, and a quarter note. Vertical lines connect the notes between the two staves. The lyrics 'Where the soul is at home with God.' are centered under the notes.

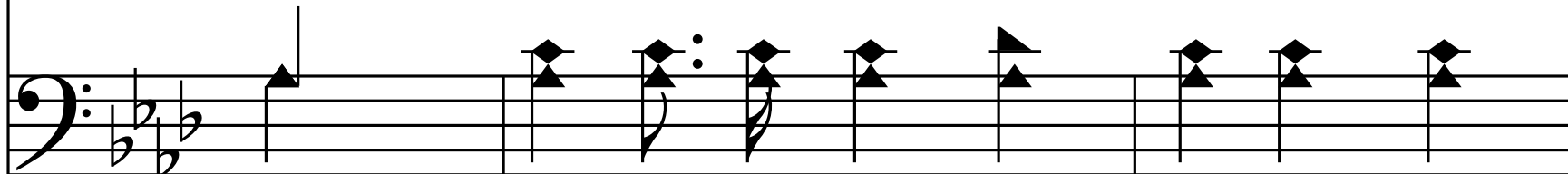
Chorus



The way of the cross leads home,
leads home



The way of the cross leads home;
leads home;



It is sweet to know, as I on-ward go,

The way of the cross leads home.

End of Verse 2

3. Then I bid fare - well

3. Then I bid fare - well

to the way of the world,

Musical notation for the first line of the song, featuring a treble clef, a key signature of three flats, and a melody line with various note values and rests.

To walk in it nev - er - more;

Musical notation for the second line of the song, featuring a bass clef, a key signature of three flats, and a bass line with various note values and rests.

Musical notation for the third line of the song, featuring a treble clef, a key signature of three flats, and a melody line with various note values and rests.

For my Lord says "Come,"

Musical notation for the fourth line of the song, featuring a bass clef, a key signature of three flats, and a bass line with various note values and rests.

and I seek my home,

Where He waits at the o - pen door.

Chorus

The way of the cross leads home,
leads home

The way of the cross leads home;
leads home;

It is sweet to know, as I on-ward go,

The way of the cross leads home.

End of Hymn