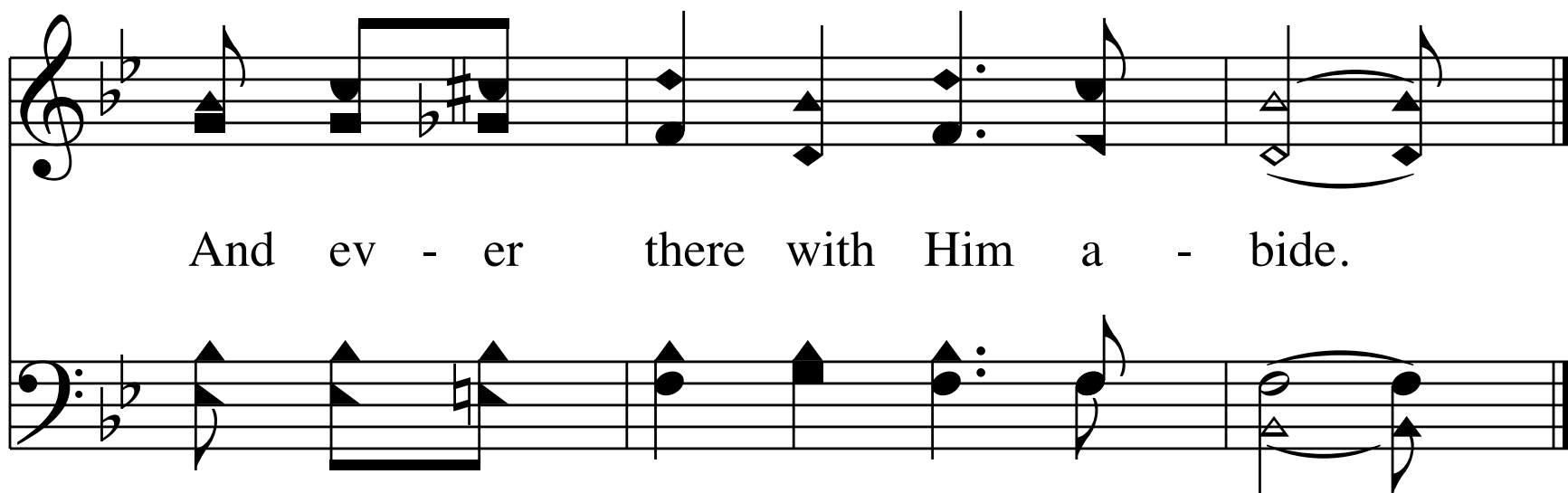


I want to meet Him in that cit - y so fair,
I want to meet Him in that cit - y so fair,

This block contains the first line of the musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a half note F#4. The bass staff begins with a quarter rest, followed by a quarter note G3, a half note F#3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, and a half note G2. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.



And ev - er there with Him a - bide.

This block contains the second line of the musical score. The treble staff continues the melody from the first line, starting with a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a half note F#4. The bass staff continues the bass line from the first line, starting with a quarter note G3, a half note F#3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, and a half note G2. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

End of Verse 2