

Where The Gates Swing Outward Never

*And the gates thereof shall in no wise be shut by day
(for there shall be no night there) - Rev. 21:25*

A♭ - 4 - SOL

Charles H. Gabriel

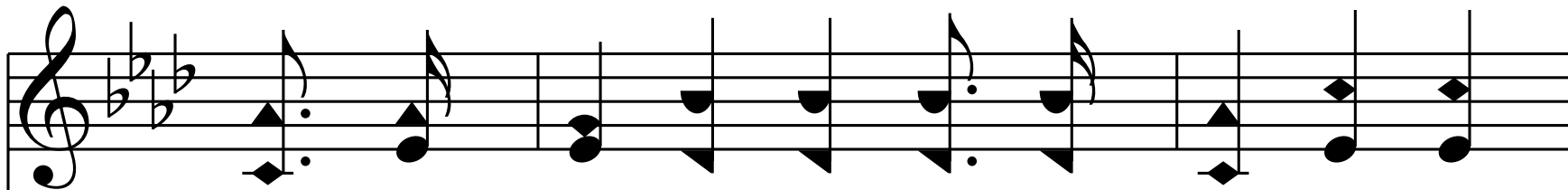
Charles H. Gabriel, 1920

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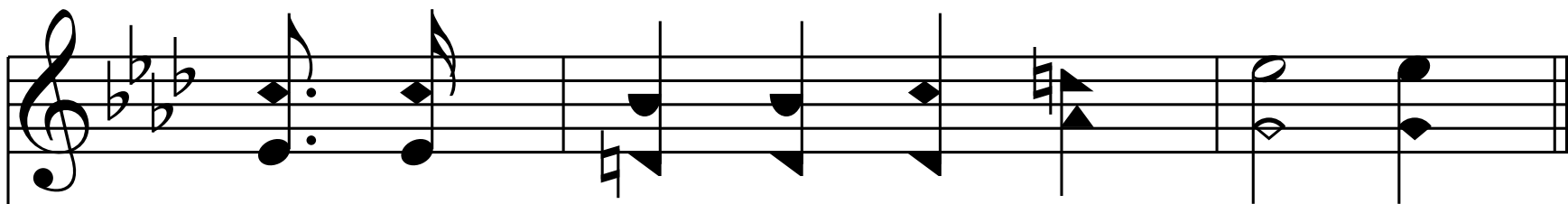
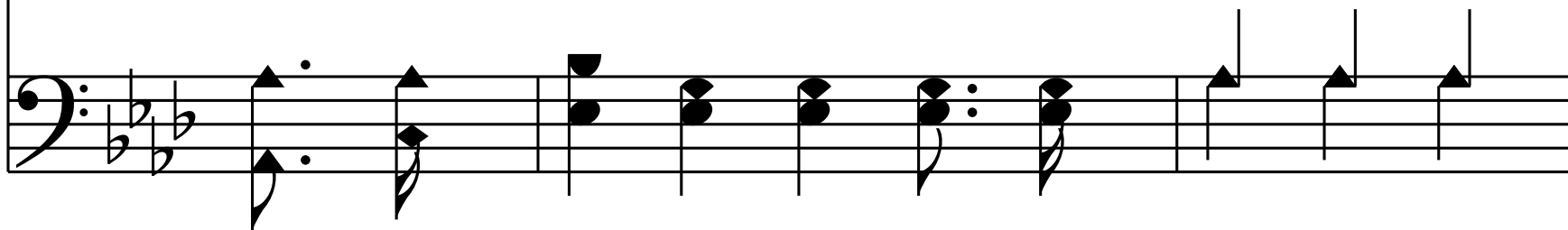
HymnsToGod.org

1. Just a few more days to be filled with praise,

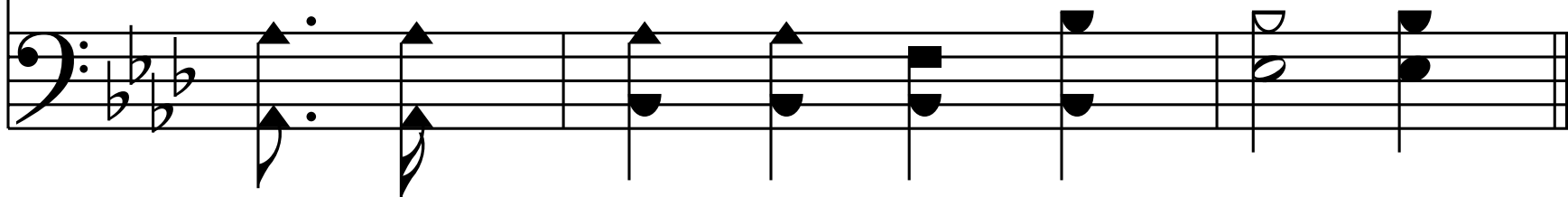
And to tell the old, old sto - ry;



Then, when twi - light falls, and my Sav - ior calls,



I shall go to Him in glo - ry.



Chorus

I'll ex - change my cross for a star - ry crown,

Where the gates swing out - ward nev - er;

Musical notation for the first line of the verse. The treble staff contains a melody starting with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a dotted quarter note on B4, and finally quarter notes on A4, G4, and F4. The bass staff provides accompaniment with a dotted quarter note on G2, followed by quarter notes on G2, A2, and B2, then a dotted quarter note on C3, and finally quarter notes on B2, A2, and G2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

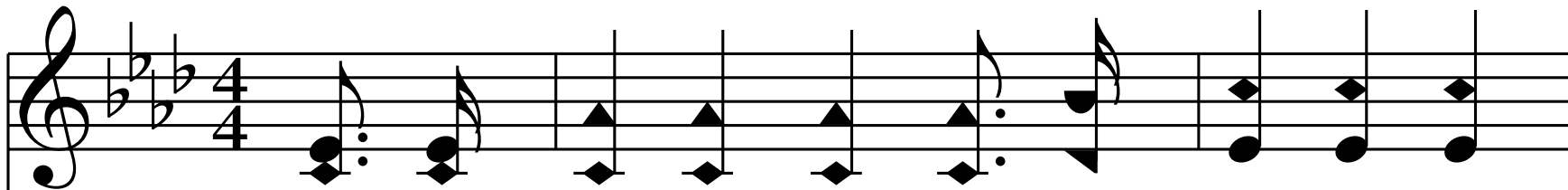
At His feet I'll lay ev - 'ry bur - den down,

Musical notation for the second line of the verse. The treble staff contains a melody starting with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally quarter notes on A4, G4, and F4. The bass staff provides accompaniment with a dotted quarter note on G2, followed by quarter notes on G2, A2, and B2, then a dotted quarter note on C3, and finally quarter notes on B2, A2, and G2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

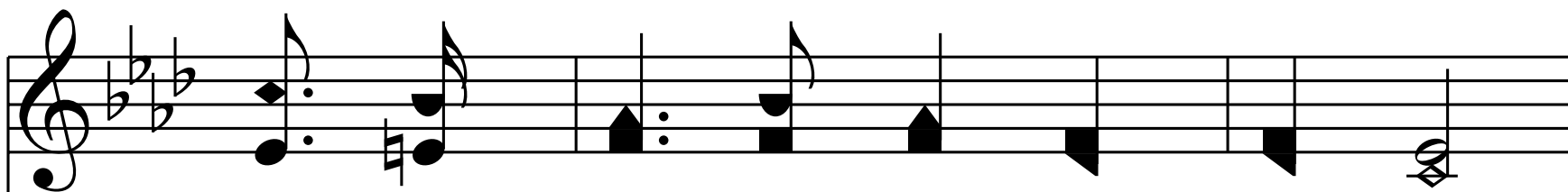
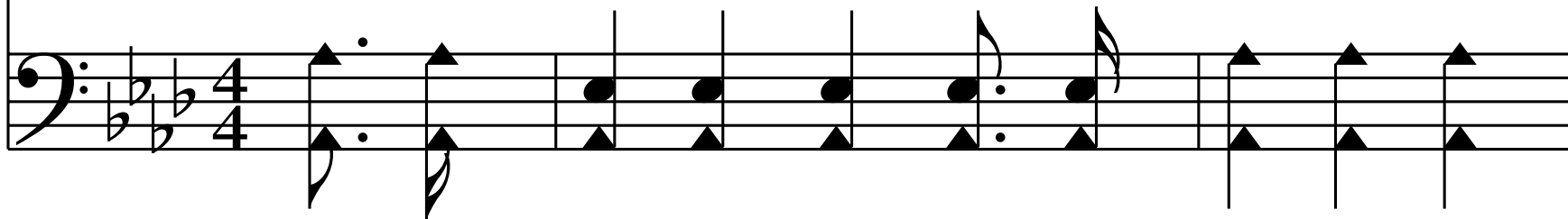
And with Je - sus reign for - ev - er.

Musical notation for the end of the first verse. The treble staff contains a melody starting with a dotted quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and finally quarter notes on A4, G4, and F4. The bass staff provides accompaniment with a dotted quarter note on G2, followed by quarter notes on G2, A2, and B2, then a dotted quarter note on C3, and finally quarter notes on B2, A2, and G2. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

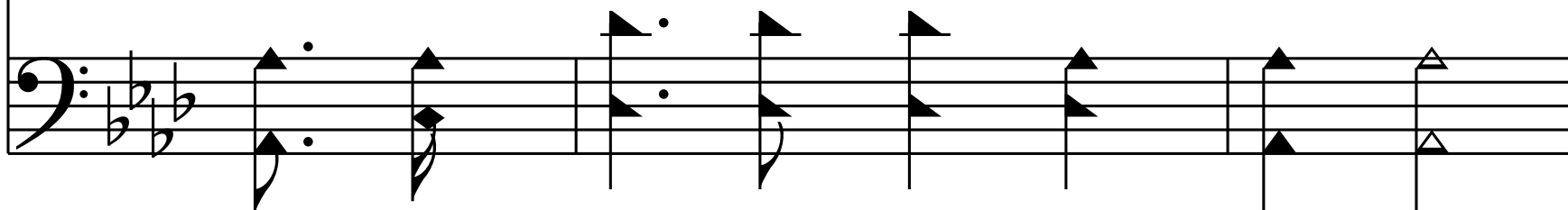
End of Verse 1

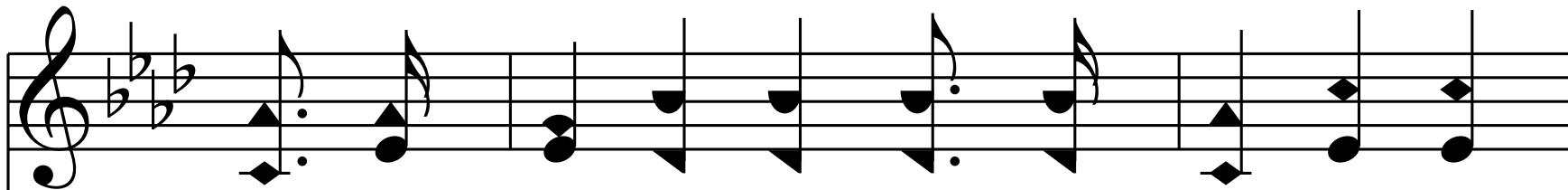


2. Just a few more years with their toil and tears,

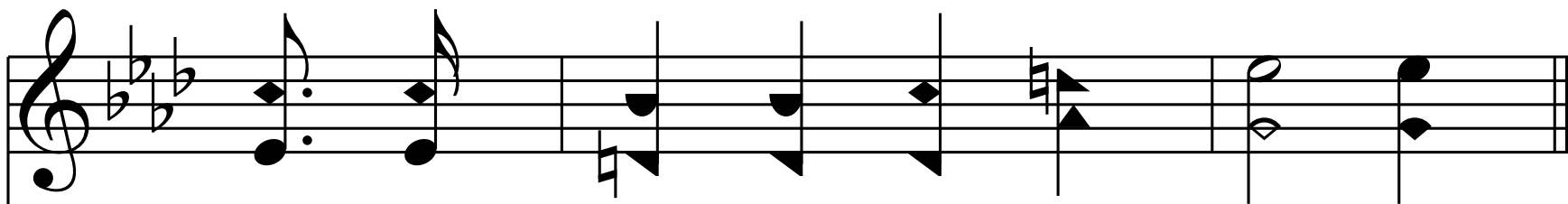
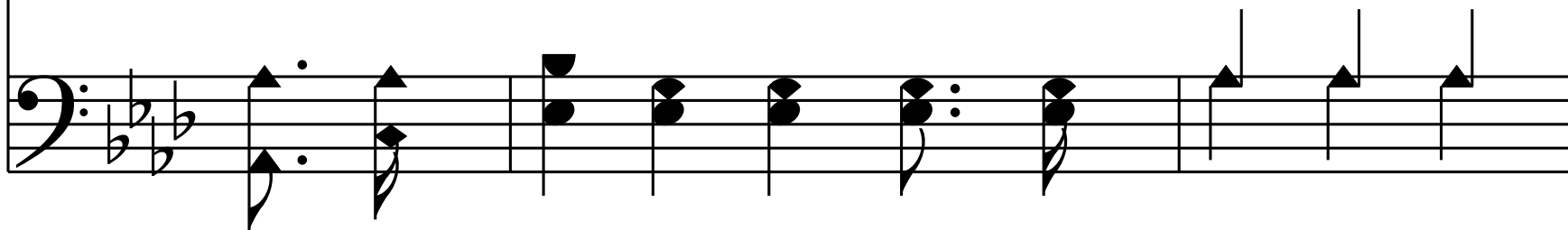


And the jour - ney will be end - ed;

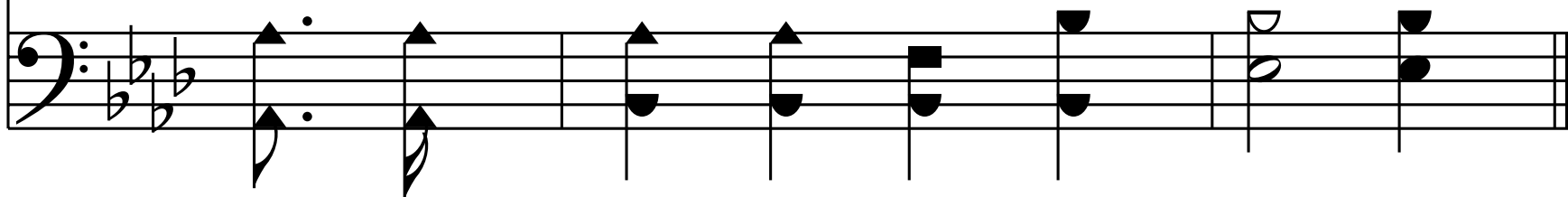




Then I'll be with Him, where the tide of time



With e - ter - ni - ty is blend - ed.



Chorus

I'll ex - change my cross for a star - ry crown,

Where the gates swing out - ward nev - er;

At His feet I'll lay ev - 'ry bur - den down,

And with Je - sus reign for - ev - er.

End of Verse 2

3. Tho' the hills be steep and the val-leys deep,

3. Tho' the hills be steep and the val-leys deep,

With no flow'rs my way a - dorn - ing;

Tho' the night be lone and my rest a stone,

Joy a - waits me in the morn - ing.

Chorus

I'll ex - change my cross for a star - ry crown,

Where the gates swing out - ward nev - er;

Musical notation for the first line of the verse. The treble staff contains a melody starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The bass staff provides a harmonic accompaniment with a dotted quarter note, eighth notes, and quarter notes. The lyrics are: "At His feet I'll lay ev - 'ry bur - den down,".

At His feet I'll lay ev - 'ry bur - den down,

Musical notation for the second line of the verse. The treble staff continues the melody with a dotted quarter note, eighth notes, and quarter notes. The bass staff continues the accompaniment with a dotted quarter note, eighth notes, and quarter notes. The lyrics are: "And with Je - sus reign for - ev - er.".

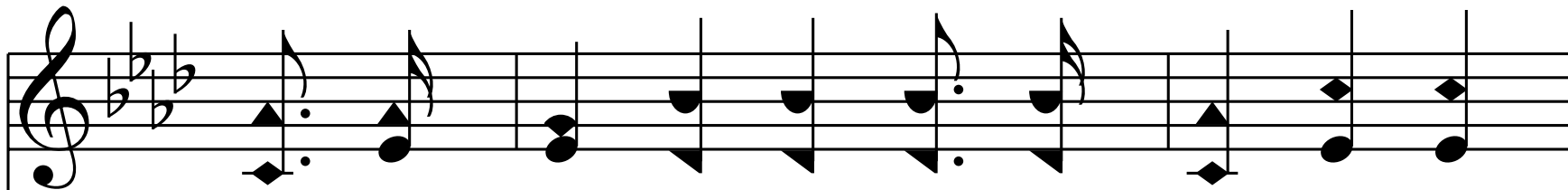
And with Je - sus reign for - ev - er.

Musical notation for the end of the verse. The treble staff concludes with a dotted quarter note, eighth notes, and quarter notes. The bass staff concludes with a dotted quarter note, eighth notes, and quarter notes. A double bar line is present at the end of both staves. The lyrics are: "End of Verse 3".

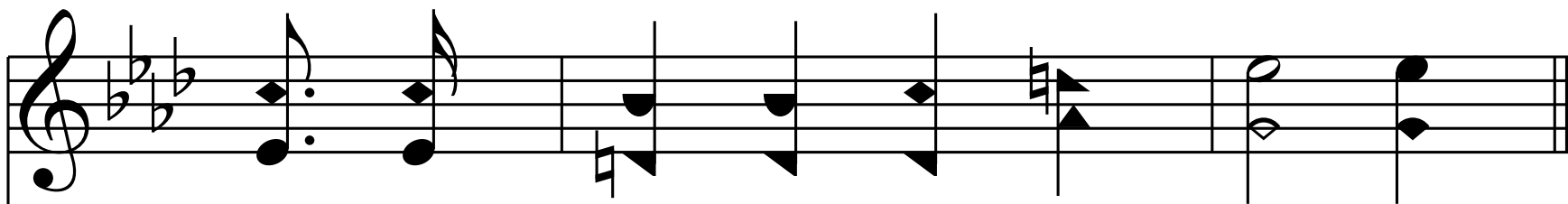
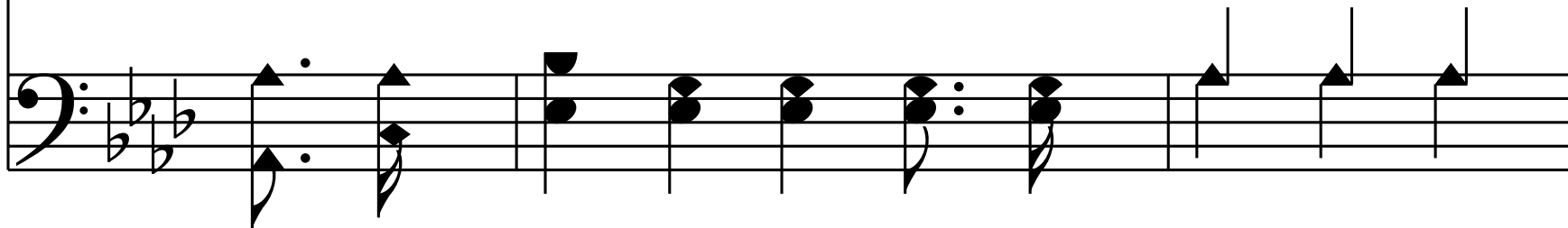
End of Verse 3

4. What a joy 'twill be when I wake to see

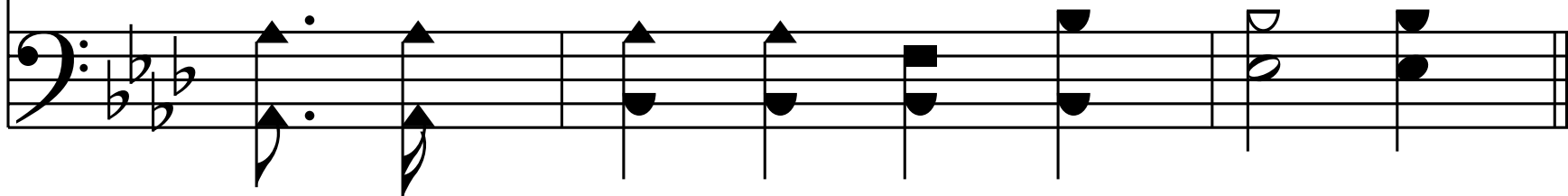
Him for whom my heart is burn - ing!



Nev - er - more to sigh, nev - er - more to die—



For that day my heart is yearn - ing.



Chorus

The first line of musical notation is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of a dotted quarter note, followed by an eighth note, then a quarter note, and continues with a series of quarter notes and eighth notes. The bass line consists of a dotted quarter note, followed by a quarter note, and then a series of quarter notes.

I'll ex - change my cross for a star - ry crown,

The second line of musical notation is written on a bass clef staff. It continues the melody from the first line, featuring a dotted quarter note, followed by an eighth note, and then a series of quarter notes and eighth notes. The bass line consists of a dotted quarter note, followed by a quarter note, and then a series of quarter notes.

The third line of musical notation is written on a treble clef staff. It continues the melody from the second line, featuring a dotted quarter note, followed by an eighth note, and then a series of quarter notes and eighth notes. The bass line consists of a dotted quarter note, followed by a quarter note, and then a series of quarter notes.

Where the gates swing out - ward nev - er;

The fourth line of musical notation is written on a bass clef staff. It continues the melody from the third line, featuring a dotted quarter note, followed by an eighth note, and then a series of quarter notes and eighth notes. The bass line consists of a dotted quarter note, followed by a quarter note, and then a series of quarter notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in G minor (three flats). The melody in the treble staff begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5. The bass staff provides accompaniment with a dotted quarter note on G2, followed by eighth notes on A2 and B2, and then a series of quarter notes: C3, D3, E3, F3, G3. The lyrics are centered between the staves.

At His feet I'll lay ev - 'ry bur - den down,

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in G minor. The melody in the treble staff continues with a dotted quarter note on G4, followed by an eighth note on A4, and then quarter notes: B4, C5, D5, E5, F5, G5. The bass staff continues with a dotted quarter note on G2, followed by eighth notes on A2 and B2, and then quarter notes: C3, D3, E3, F3, G3. The lyrics are centered between the staves.

And with Je - sus reign for - ev - er.

The final system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef, both in G minor. The melody in the treble staff concludes with a dotted quarter note on G4, followed by an eighth note on A4, and then quarter notes: B4, C5, D5, E5, F5, G5. The bass staff concludes with a dotted quarter note on G2, followed by eighth notes on A2 and B2, and then quarter notes: C3, D3, E3, F3, G3. The lyrics are centered between the staves.

End of Hymn