

The cup of bless-ings, run - ning o'er,

This block contains the first line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes. The bass staff begins with a bass clef and contains a bass line of quarter and eighth notes. The lyrics 'The cup of bless-ings, run - ning o'er,' are centered between the two staves.

To ag - ed lips would press.

This block contains the second line of a musical score. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The treble staff begins with a treble clef and contains a melody of quarter and eighth notes, ending with a long note held over two measures. The bass staff begins with a bass clef and contains a bass line of quarter and eighth notes, also ending with a long note held over two measures. The lyrics 'To ag - ed lips would press.' are centered between the two staves.