

## Chorus



Won-der - ful hands, won-der - ful hands

The first line of the chorus is written for a two-part setting. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a quarter rest in the second measure. The bass staff begins with a bass clef and the same key signature. The bass line features a mix of eighth and quarter notes, also with a quarter rest in the second measure. The lyrics "Won-der - ful hands, won-der - ful hands" are centered under the notes.



Of Christ our Right-eous - ness,

The second line of the chorus continues the two-part setting. The treble staff features a melody of eighth and quarter notes, ending with a half note and a quarter rest. The bass staff provides a harmonic accompaniment with eighth and quarter notes, also ending with a half note and a quarter rest. The lyrics "Of Christ our Right-eous - ness," are centered under the notes.