

Chorus



Won-der - ful hands, won-der - ful hands

The first line of the chorus is written on two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a quarter rest in the second measure. The bass staff begins with a bass clef and the same key signature. The bass line consists of eighth and quarter notes, also with a quarter rest in the second measure. The lyrics "Won-der - ful hands, won-der - ful hands" are centered under the notes.



Of Christ our Right-eous - ness,

The second line of the chorus continues on two staves. The treble staff has a treble clef and one sharp. The melody features a half note followed by a half note with a tie to the next measure, which then has a quarter rest. The bass staff has a bass clef and one sharp. The bass line features a half note followed by a half note with a tie to the next measure, which then has a quarter rest. The lyrics "Of Christ our Right-eous - ness," are centered under the notes.