

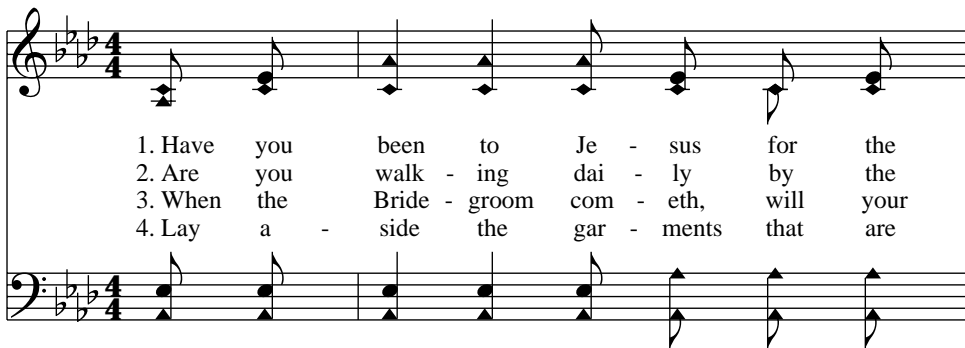
Are You Washed In The Blood?

A ♭ - 4 - MI

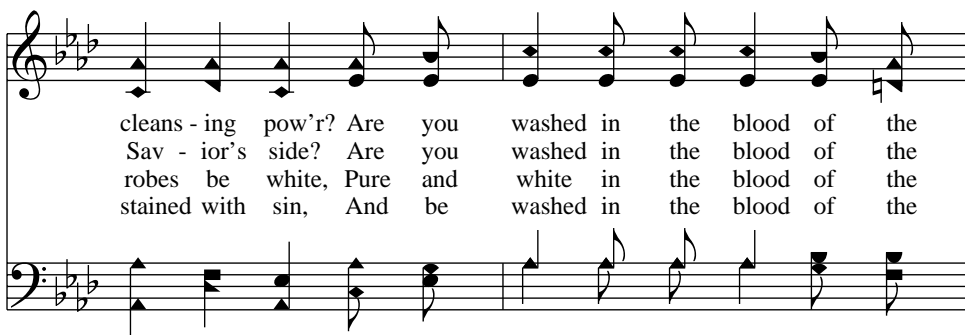
*...they washed their robes, and made them white
in the blood of the Lamb. - Rev. 7:14*

Elisha A. Hoffman

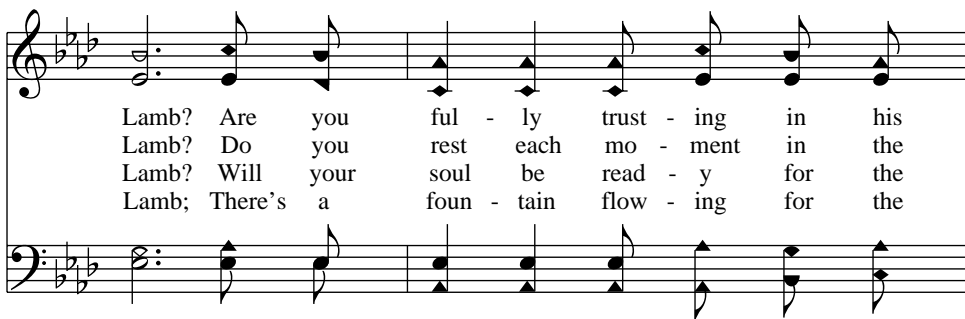
Elisha A. Hoffman, 1878



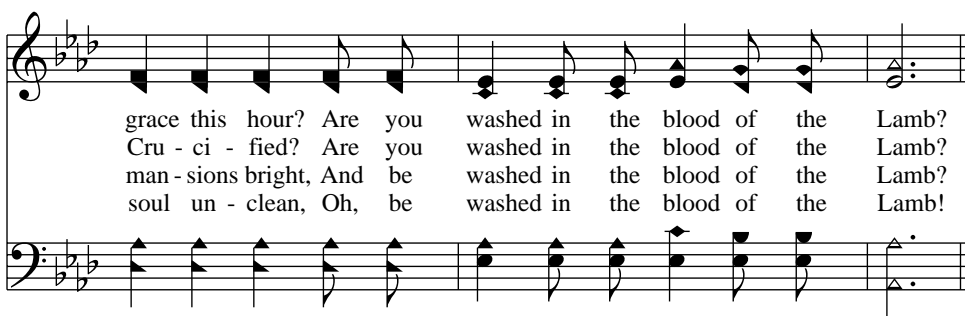
1. Have you been to Je - sus for the
2. Are you walk - ing dai - ly by the
3. When the Bride - groom com - eth, will your
4. Lay a - side the gar - ments that are



cleans - ing pow'r? Are you washed in the blood of the
Sav - ior's side? Are you washed in the blood of the
robes be white, Pure and white in the blood of the
stained with sin, And be washed in the blood of the



Lamb? Are you ful - ly trust - ing in his
Lamb? Do you rest each mo - ment in the
Lamb? Will your soul be read - y for the
Lamb; There's a foun - tain flow - ing for the



grace this hour? Are you washed in the blood of the Lamb?
Cru - ci - fied? Are you washed in the blood of the Lamb?
man - sions bright, And be washed in the blood of the Lamb?
soul un - clean, Oh, be washed in the blood of the Lamb!

Chorus

Are you washed Are you washed in the

The first line of the chorus features a treble and bass staff in a key of three flats (B-flat major or D-flat minor). The melody in the treble staff begins with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'Are you washed' are aligned under the first three notes. The melody continues with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'Are you washed in the' are aligned under the next four notes. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'Are you washed' are aligned under the first three notes. The bass staff continues with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'Are you washed in the' are aligned under the next four notes.

blood, in the blood In the soul cleans-ing blood of the

The second line of the chorus continues the melody in the treble staff with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'blood, in the blood' are aligned under the first three notes. The melody continues with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'In the soul cleans-ing blood of the' are aligned under the next four notes. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'blood, in the blood' are aligned under the first three notes. The bass staff continues with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'In the soul cleans-ing blood of the' are aligned under the next four notes.

Lamb? of the Lamb? Are your gar - ments spot - less? Are they

The third line of the chorus continues the melody in the treble staff with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'Lamb? of the Lamb?' are aligned under the first three notes. The melody continues with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'Are your gar - ments spot - less? Are they' are aligned under the next four notes. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'Lamb? of the Lamb?' are aligned under the first three notes. The bass staff continues with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'Are your gar - ments spot - less? Are they' are aligned under the next four notes.

white as snow? Are you washed in the blood of the Lamb?

The fourth line of the chorus continues the melody in the treble staff with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'white as snow? Are you washed in the blood of the Lamb?' are aligned under the first seven notes. The melody continues with a half note G4, followed by a quarter note F4, a quarter rest, and then a half note G4. The lyrics 'white as snow? Are you washed in the blood of the Lamb?' are aligned under the next four notes. The bass staff provides a harmonic accompaniment with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'white as snow? Are you washed in the blood of the Lamb?' are aligned under the first seven notes. The bass staff continues with a half note G3, followed by a quarter note F3, a quarter rest, and then a half note G3. The lyrics 'white as snow? Are you washed in the blood of the Lamb?' are aligned under the next four notes.