

# Almost Persuaded

"almost thou persuadest me to be a Christian." - Acts 26:28

G - 2 - MI

Philip P. Bliss (1871)

Philip P. Bliss

The musical score consists of four staves of music in G major (two treble staves and two bass staves) with a key signature of one sharp. The time signature is common time (indicated by '6' over '8'). The music is divided into four sections, each starting with a dotted half note. The lyrics are placed below the corresponding musical lines.

1. "Al - most per - suad - ed" now to be - lieve;  
2. "Al - most per - suad - ed" come, come to - day;  
3. "Al - most per - suad - ed" har - vest is past;

"Al - most per - suad - ed" Christ to re - ceive.  
"Al - most per - suad - ed" turn not a - way.  
"Al - most per - suad - ed" doom comes at last.

Seems now some soul to say, "Go, Spir - it, go thy way,  
Je - sus in - vites you here, An - gels are lin - g'ring near,  
"Al - most" can not a - vail "Al - most" is but to fail!

Some more co - ven - ient day On thee I'll call."  
Prayers rise from hearts so dear; O wan - d'rer come!  
sad, sad that bit - ter wail "Al - most, but lost!"