

Are You Laying Up Your Treasure?

for where thy treasure is, there will thy heart be also. - Matt. 6:21

F - 4 - MI

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D. B. Towner, 1898

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

1. Are you lay - ing up your treas-ure,
2. Here on earth are scat-tered jew - els,
3. Pre - cious souls may be your treas-ure,
4. With your treas-ure will your heart be,

Where no moth nor rust can Jew - els that may shine for - Gifts of love and deeds of Are your pre - cious stores laid

Continuation of the musical notation for the first stanza, showing the progression of the melody across the two staves.

ev - er spoil?
ev - er - more;
mer - cy shown,
up on high?

What shall be the fi - nal meas - ure,
In the Sav - iour's crown of glo - ry,
These may go be - fore to meet you,
Then your life is rich - er grow - ing,

Continuation of the musical notation for the first stanza.

Chorus

The musical notation for the chorus consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

What shall be the gain of earth-ly toil? Lay - ing up your treas-ure,
Will you gath - er these for yon bright shore?
When the Lord of life calls home His own.
While the hast'ning days are go - ing by.

Continuation of the musical notation for the chorus.

Continuation of the musical notation for the chorus.

Heap - ing up the meas - ure In the safe and se - cret place a -

Continuation of the musical notation for the chorus.

bove. _____ Glad - ly, glad - ly shall we
se - cret place a - bove.

Continuation of the musical notation for the chorus.

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note, followed by a quarter note, two eighth notes, a sixteenth note, a sixteenth note, a half note, a quarter note, a quarter note, and a half note. The basso continuo part (bottom staff) consists of sustained notes: a half note, a quarter note, a quarter note, a half note, a half note, a quarter note, a quarter note, and a half note.

find it, In the realms of light and joy and love.