

At The Door

Behold, I have set before thee an open door. - Rev. 3:8

G - 2 - DO

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Tenderly

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and a tempo marking of "Tenderly". The top staff is for soprano voice, the middle staff for alto voice, and the bottom staff for bassoon. The lyrics are integrated into the vocal parts.

1. The mis - takes of my life are ma - ny,
2. I am low - est of those who love Him,
3. My mis - takes His free grace will cov - er,
4. The mis - takes of my life are ma - ny,

The ___ sins of my heart are more,
I am weak - est of those who pray;
My ___ sins He will wash a - way,
And my spir - it is sick with sin,

And I scarce can see for weep - ing,
But I come as He has bid - den,
And the feet that shrink and fal - ter,
And I scarce can see for weep - ing,

But I knock at the o - pen door.
And ___ He will not say me nay.
Shall ___ walk thro' the gate of day.
But the Sav - iour will let me in.

Chorus

Musical score for the first line of the chorus. Treble clef, key signature of one sharp (F#), common time. The melody consists of eighth and sixteenth notes. The lyrics are: "I know I am weak and sin - ful,"

Musical score for the second line of the chorus. Treble clef, key signature of one sharp (F#), common time. The melody continues with eighth and sixteenth notes. The lyrics are: "It comes to me more and more;

Musical score for the third line of the chorus. Treble clef, key signature of one sharp (F#), common time. The melody includes a melodic line with eighth and sixteenth notes. The lyrics are: "But when the dear Sav - iour shall bid me come in,

Musical score for the fourth line of the chorus. Treble clef, key signature of one sharp (F#), common time. The melody concludes with a melodic line. The lyrics are: "I'll en - ter that o - pen door.