

# Beautiful Home

I go to prepare a place for you. - Jn. 14:2

G - 4 - SOL

John H. Kurzenknabe

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A musical score for two voices in G major, common time. The top voice uses a soprano C-clef, and the bottom voice uses an alto F-clef. The music consists of two staves of five measures each, ending with a repeat sign and two endings.

1. There's a beau-ti - ful home ov - er  
2. There's no sin in that beau - ti - ful  
3. There a robe and a crown is the  
4. Soon that beau-ti - ful home shall be

there, (ov - er there,) Where the  
home, (bless-ed home,) And no  
prize, (is the prize,) Which his  
mine, (shall be mine,) Yon - der

A continuation of the musical score, starting with a repeat sign and ending with a repeat sign and two endings.

bless - ed re - ward shall be giv'n, (shall be giv'n;) In the  
sor - row can e'er en - ter there, (en - ter there;) There no  
chil - dren at last shall ob - tain, (shall ob - tain;) And no  
home on the ev - er - green shore, hap - py shore;) Then with

A continuation of the musical score, starting with a repeat sign and ending with a repeat sign and two endings.

beau - ti - ful man - sion so fair, (of so fair!) To the  
death can in - vade with its gloom, (with its gloom,) All are  
tear there shall mois - ten our eyes, (bless-ed eyes,) When with  
an - gels and saints I shall join, (I shall join,) In the

A continuation of the musical score, starting with a repeat sign and ending with a repeat sign and two endings.

saints in the king - dom of heav'n, (there in heav'n)  
ho - ly and live ev - er - more, (ev - er - more.) Beau - ti - ful  
Je - sus our Sav - ior we'll reign, (ev - er reign.)  
bliss of the bright ev - er - more, (ev - er - more.)

Chorus

A musical score for two voices in G major, common time. The top voice uses a soprano C-clef, and the bottom voice uses an alto F-clef. The music consists of two staves of five measures each, ending with a repeat sign and two endings.

Soprano vocal line with melodic patterns and grace notes. Basso continuo line with sustained notes and bassoon entries.

home! Beau-ti - ful rest! Nev-er to  
Beau-ti - ful home! Beau-ti - ful rest!

Soprano vocal line with melodic patterns and grace notes. Basso continuo line with sustained notes and bassoon entries.

roam, \_\_\_\_\_ Hap-py and Blest, Beau-ti - ful  
Nev-er to roam, Hap-py and blest,

Soprano vocal line with melodic patterns and grace notes. Basso continuo line with sustained notes and bassoon entries.

saints, \_\_\_\_\_ Ev - ery - where; Beau-ti - ful  
Beau-ti - ful saints Ev - ery where

Soprano vocal line with melodic patterns and grace notes. Basso continuo line with sustained notes and bassoon entries.

strains, \_\_\_\_\_ Dis - tant and near!  
Beau - ti - ful strains, Dis - tant and near.