

# Carry It All To Jesus

casting all your anxiety upon him, because  
he careth for you. - 1 Pet. 5:7

B  $\flat$  - 2 - MI

H. J. Zelley

M. L. McPhail, 1900

*Not Too fast*

The musical score consists of two staves of music in common time (indicated by '6/8'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (one flat). The music is divided into three sections: a verse, a chorus, and another verse.

**Verse 1:**

1. O what is thy bur-den so heavy to day, That  
2. O what is thy bur-den so mak-eth thee weep, That  
3. O what is thy bur-den so great and se-vere, That  
4. O what is thy bur-den so press-es a-gain, That

**Chorus:**

gloom fills thy spir-it and joy flees a-way? Thy  
clouds the bright sun-light and ban-ish-es sleep? Thy  
like a great thun-der cloud hov-ers so near— Thy  
long like a blight on thy spir-it hath lain? Thy

**Verse 2:**

faults rise be-fore thee and fill with dis-may, Go  
fail-ures have caused thee this an-guish so deep, Go  
fears and fore-bod-ings both gloom-y and drear? Go  
friends who are wand'-ring have caused thee this pain, Go

**Chorus:**

car-ry thy bur-den to Je-sus.  
car-ry thy bur-den to Je-sus.  
car-ry thy bur-den to Je-sus.  
car-ry thy bur-den to Je-sus.

Car-ry thy bur-den to Je-sus, Thy faults and thy fail-ures, thy

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat, and a common time. The melody consists of eighth and sixteenth notes. The lyrics are: friends and thy fears He'll car - ry each bur - den, and

Musical notation for the second line of the hymn, continuing from the previous line. The melody includes a bass line with quarter notes. The lyrics are: wipe a - way tears, Go car - ry thy bur - den to Je - sus.