

Christ Arose!

*He is not here; for he is risen, even as he said. Come,
see the place where the Lord lay. - Matt. 26:6*

C - 4 - SOL

Robert Lowry

Robert Lowry, 1902

1. Low in the grave He lay— Je - sus, my Sav-ior! Wait-ing the
2. Vain - ly they watch His bed— Je - sus, my Sav-ior! Vain-ly they
3. Death can-not keep his prey— Je - sus, my Sav-ior! He tore the

Chorus - Faster

com - ing day— Je - sus, my Lord!
seal the dead— Je - sus, my Lord! Up from the grave He a-
bars a - way— Je - sus, my Lord!

rose, With a might - y tri - umph o'er His
He a - rose.

foes! He a - rose a vic-tor from the dark do-main, And He
He a - rose!

lives for - ev - er with His saints to reign; He a -

The first system of musical notation consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. The bass staff begins with a bass clef and contains a harmonic accompaniment of eighth and quarter notes. The lyrics are positioned between the two staves.

rose! He a - rose. Hal-le - lu-jah! Christ a - rose!
He a - rose! He a - rose!

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are split across two lines, with the first line containing the main text and the second line containing a repeated phrase.