

Christ Liveth In Me

Nevertheless I live; yet not I, but Christ liveth in me. - Gal. 2:20

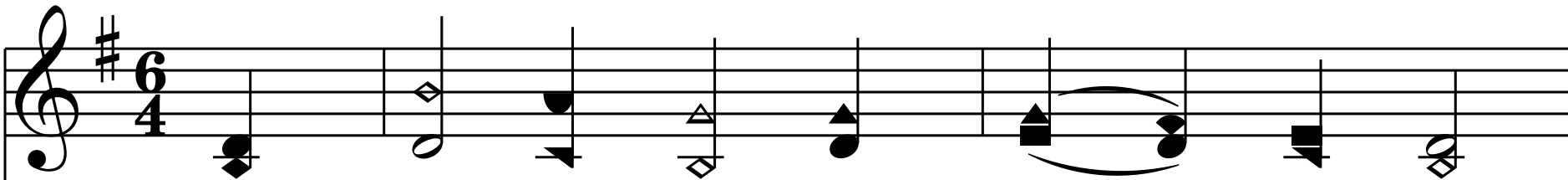
G - 2 - SOL

Daniel W. Whittle

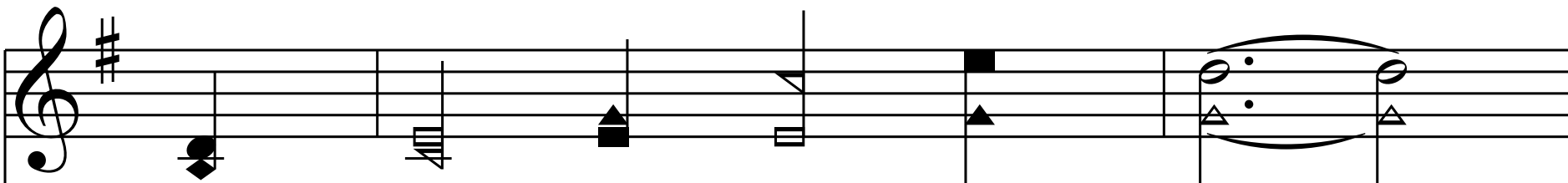
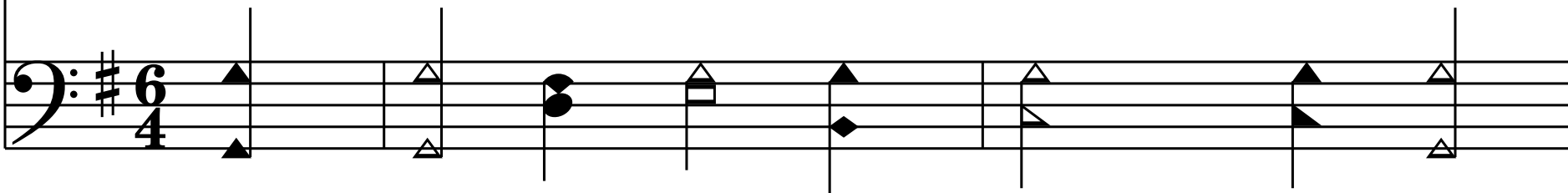
James McGranahan, 1891

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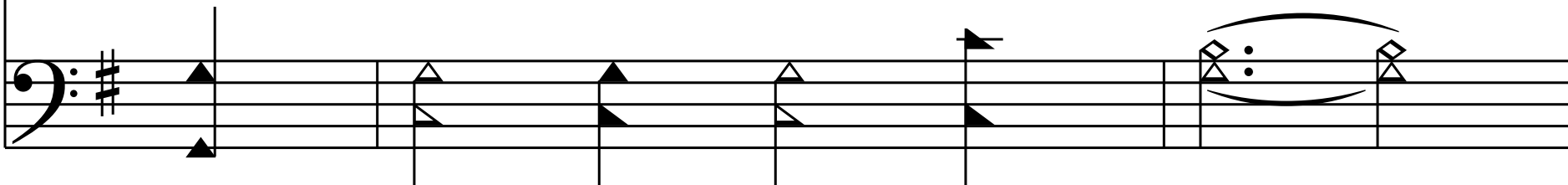
HymnsToGod.org



1. Once far from God and dead in sin,



No light my heart could see;



But in God's Word the light I found,

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody in the treble staff begins with a quarter note D4, followed by a half note E4, a quarter note F#4, a half note G4, a quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, and a half note B3. The lyrics "But in God's Word the light I found," are written below the treble staff.

Now Christ liv - eth in me.

This block contains the second line of the musical score. The treble staff continues the melody with a quarter note C5, a half note D5, a quarter note E5, a half note F#5, a quarter note G5, and a half note A5. The bass staff continues the accompaniment with a half note D3, a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, and a half note B3. The lyrics "Now Christ liv - eth in me." are written below the treble staff.

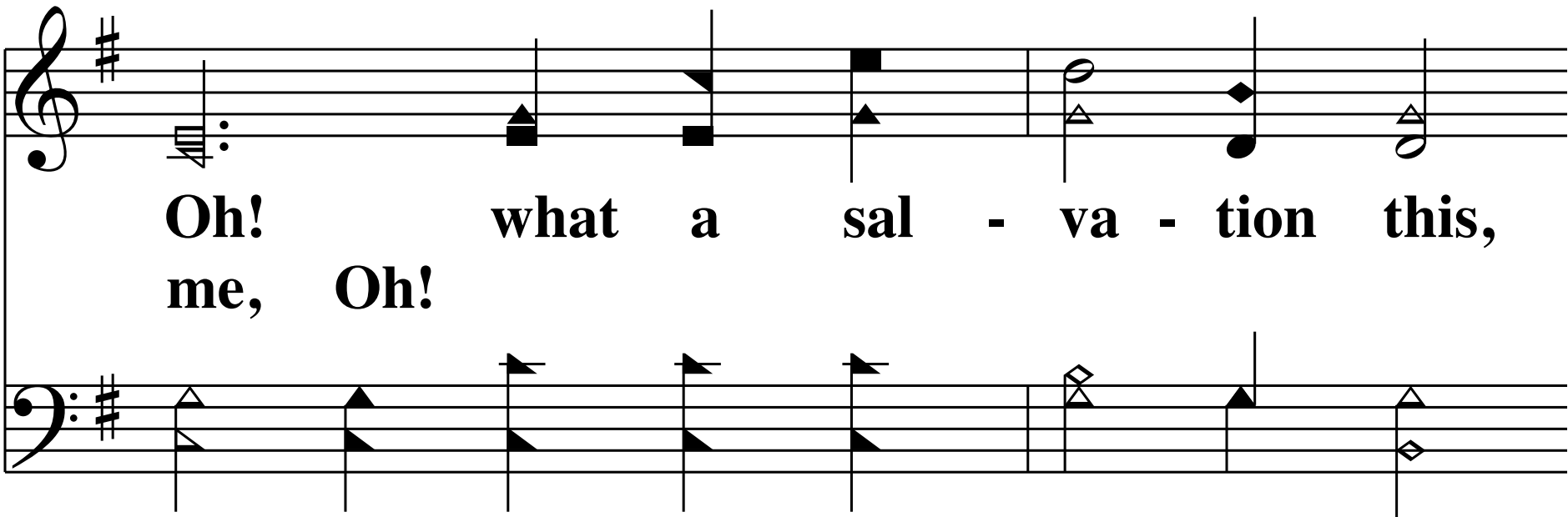
Chorus

The first system of the chorus is written for a treble and bass staff in G major (one sharp). The treble staff contains the melody, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides accompaniment with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The lyrics "Christ liv - eth in me" are aligned under the treble staff, and "Christ liv - eth in" are aligned under the bass staff.

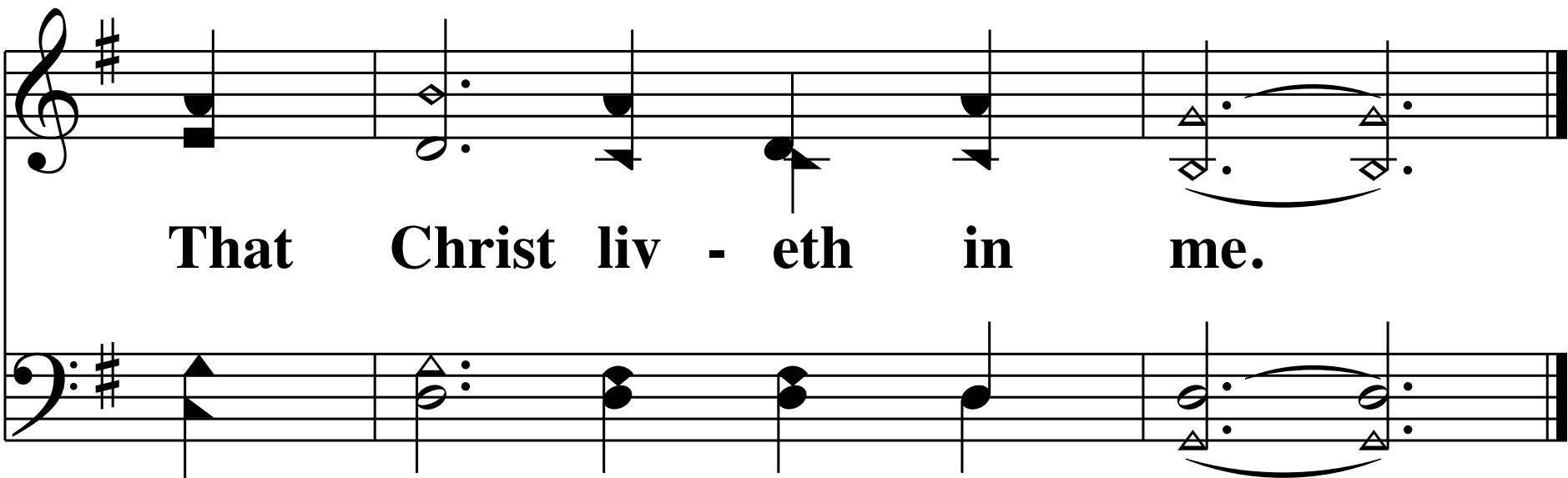
Christ liv - eth in me
Christ liv - eth in

The second system of the chorus continues the melody and accompaniment. The treble staff melody continues with a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. The bass staff accompaniment continues with a half note D3, a quarter note E3, a quarter note F#3, and a half note G3. The lyrics "Christ liv - eth in me," are aligned under the treble staff, and "Christ liv - eth in" are aligned under the bass staff.

Christ liv - eth in me,
me, Christ liv - eth in

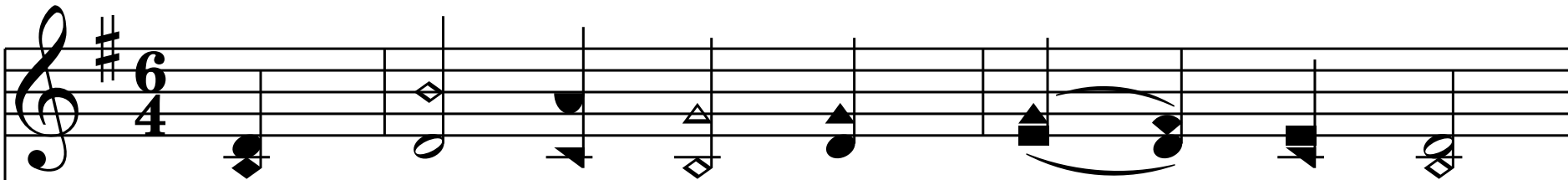


**Oh! what a sal - va - tion this,
me, Oh!**

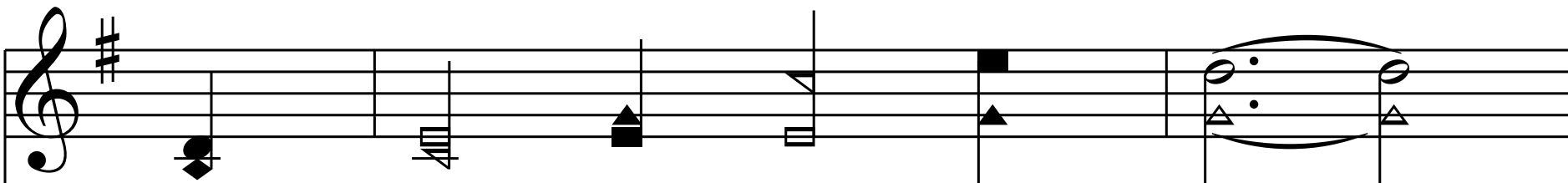
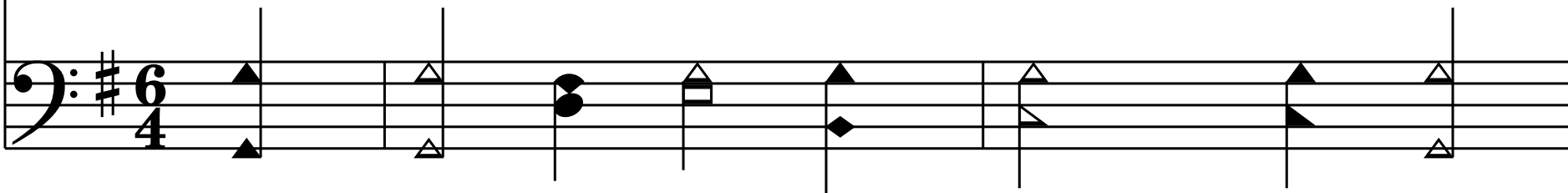


That Christ liv - eth in me.

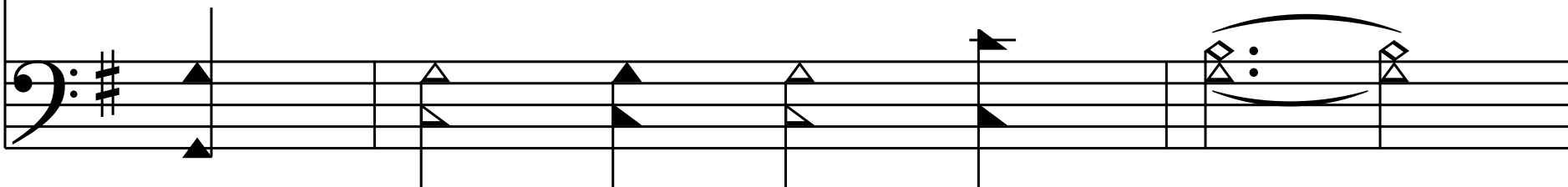
End of Verse 1



2. As rays of light from yon - der sun,



The flow'rs of earth set free,



So life and light and love came forth

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "So life and light and love came forth" are centered under the notes. The music consists of a series of eighth and quarter notes, with some rests and a final half note.

From Christ liv - ing in me.

This block contains the second line of the musical score. It continues the melody from the first line, with the lyrics "From Christ liv - ing in me." centered under the notes. The music concludes with a final half note and a double bar line. The bass line provides a steady accompaniment with quarter and eighth notes.

Chorus

The first system of the chorus is written for two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The second measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3. The second measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3.

Christ liv - eth in me

Christ liv - eth in

The second system of the chorus is written for two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The second measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3. The second measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3.

Christ liv - eth in me,

me, Christ liv - eth in

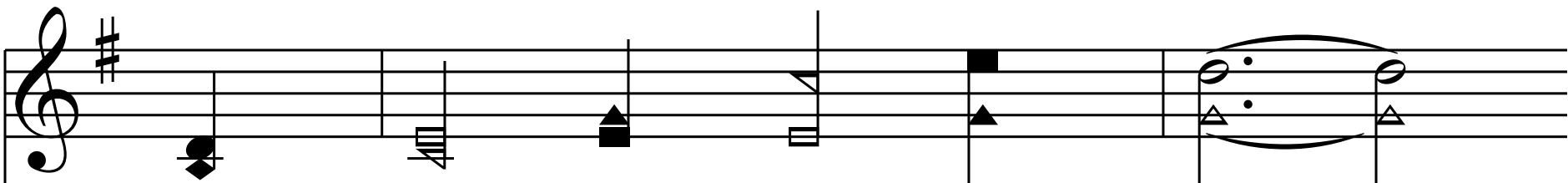
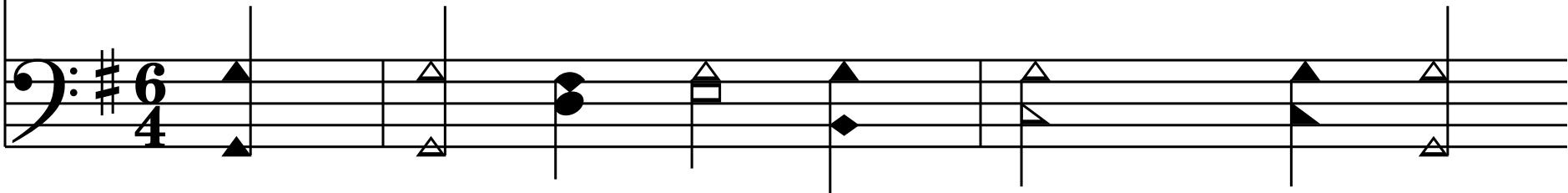
Oh! what a sal - va - tion this,
me, Oh!

That Christ liv - eth in me.

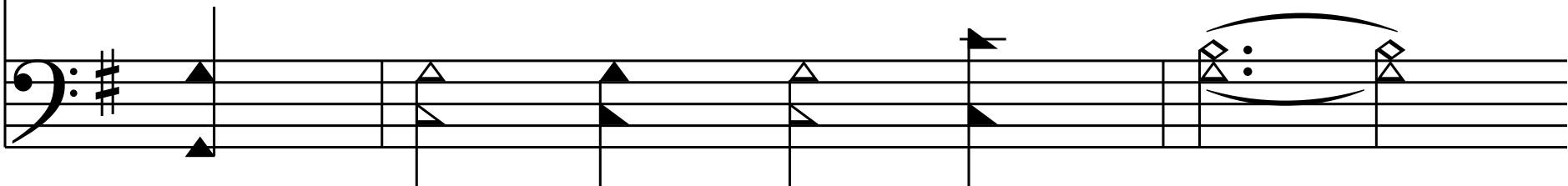
End of Verse 2



3. With long - ing all my heart is filled,



That like Him I may be,



As on the won - drous tho't I dwell

This block contains the first line of a musical score. It features a treble and bass staff, both in the key of D major (indicated by two sharps). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics "As on the won - drous tho't I dwell" are centered under the notes. The music consists of a series of eighth and sixteenth notes, with a final cadence.

That Christ liv - eth in me.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics "That Christ liv - eth in me." are centered under the notes. The music concludes with a final cadence, marked by a double bar line.

Chorus

The first system of the chorus is written for two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The second measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3. The second measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3.

Christ liv - eth in me

Christ liv - eth in

The second system of the chorus is written for two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The second measure contains a half note chord of D4 and F#4, followed by a half note G4, and then a half note chord of D4 and F#4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3. The second measure contains a half note chord of D3 and F#3, followed by a half note G3, and then a half note chord of D3 and F#3.

Christ liv - eth in me,

me, Christ liv - eth in

Oh! what a sal - va - tion this,
me, Oh!

That Christ liv - eth in me.

End of Hymn