

Closer Draw Me

Draw nigh to God, and he will draw nigh to you. - Jms. 4:8

A \flat - 3 - MI

Kate Ulmer

Charles H. Gabriel, 1899

The musical score consists of four staves of music in common time, A-flat major. The top staff features soprano and alto voices. The second staff features soprano and bass voices. The third staff features soprano and bass voices. The bottom staff features bass and tenor voices. The lyrics are integrated with the music, appearing below the notes. Measure numbers 1 through 12 are indicated above the music.

1. Clos - er Lord, oh, clos - er draw me, To thy
2. When my doubts are spread be - fore me, And my
3. Safe with thee! oh, tho't of sweet-ness, Safe with

pre - cious, bleed - ing side; When temp - ta - tions hov - er
heart grows faint with fear, Clos - er, Lord, still clos - er
thee in heav'n a - bove; There to know the full com -

o'er me, Let me ev - er in thee hide; Fu - tile
draw me, let me feel thy pres - ence near: Thus, oh,
plete - ness Of thine ev - er - last - ing love. There to

is my best en - deav - or To with - stand the tempt-er's
Sav - ior, keep me ev - er Bound to thee with cords of
taste my full sal - va - tion; There from all temp - ta - tions

A musical score for two voices (Soprano and Bass) in G minor (two flats). The Soprano part starts with a melodic line, followed by lyrics about power, love, and salvation. The Bass part provides harmonic support. The music includes dynamic markings like 'ss' (soft), '3' (trill), and 'rit.' (ritardando). The vocal parts are separated by a vertical bar. The lyrics continue with 'D.S. - Safe - ly' and end with 'Fine Chorus' and 'Clos - er, draw me'. The bass part concludes with 'Rit. D.S.' and a final chorus line.

pow'r, Hu - man strength can con - quer nev - er, Thou must
 love; Stray from thee, oh, let me nev - er, Bring me
 free; Bow - ing low in ad - o - ra - tion, Clos - er

D.S. - Safe - ly kept in thy pa - vil - ion, Lord, I

Fine *Chorus*

save in ev - 'ry hour. Clos - er, draw me
 safe to thee a - bove. Clos - er, Lord,
 still, my pray'r shall be.

ev - er would a - bide.

Rit. *D.S.*

clos - er, Clos - er to thy bleed-ing side;
 draw me clos - er, Clos - er, clos - er to thy bleed-ing side;