

Committed To Jesus

*Commit thy works unto Jehovah, And thy purposes
shall be established. - Prov. 16:3*

A \flat - 3 - SOL

Minnie B. Johnson, arr.

John R. Bryant, 1896

The musical score consists of two staves of music in common time, A-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The score is divided into three sections: the first section has three stanzas of lyrics, the second section has three stanzas of lyrics, and the third section is a "Chorus" section.

1. Com-mit-ted to Je-sus, my-self and my all, To do at His
2. Com-mit-ted to Je-sus, my ev'-ry day life; Well know-ing it
3. Com-mit-ted to Je-sus, my in-ner-most will, My in-ner-most

bid-ding, and go at His call; A work-er in
means for me con-flict and strife, To faith-ful-ly
pur-pose, His wish to ful-fill; With pas-sion, His

ear-nest, both faith-ful and true, With-hold-ing no
do all the will of the Lord, And fol-low Him
ser-vice, I'll ev-er pur-sue, And do what-so-

Chorus

ser-vice my weak hand can do.
ful-ly, o-bey-ing His word. Com-mit-ted to
ev-er He bids me to do.

Je-sus, my bod-y and soul; My gifts and pos-ses-sions, I give Him the

Soprano vocal line:

whole; Oh, praise the dear Sav - iour, my sins are for -

Basso continuo line:

(Bassoon part)

Soprano vocal line:

giv'n, An heir of sal - va - tion, a pil - grim for Heav'n.

Basso continuo line:

(Bassoon part)