

# Count Your Blessings

*A faithful man shall abound with blessings... - Prov. 28:20*

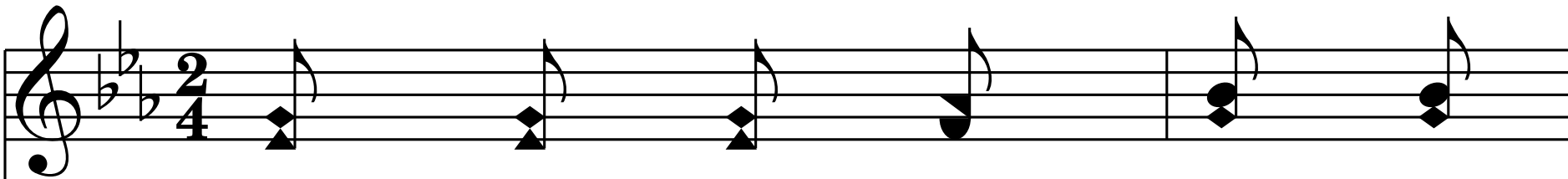
**E♭ - 2 - MI**

**Johnson Oatman, Jr.**

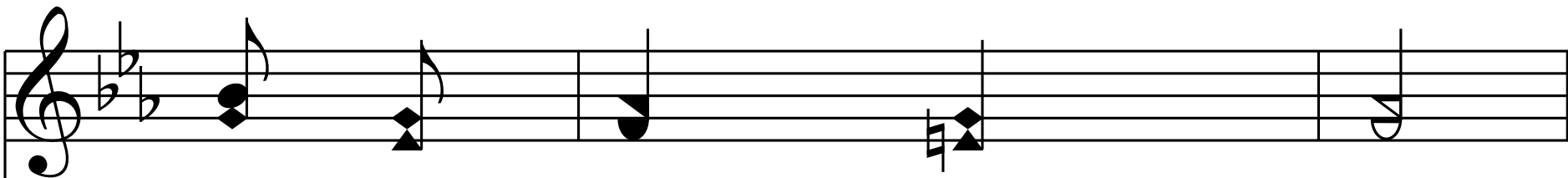
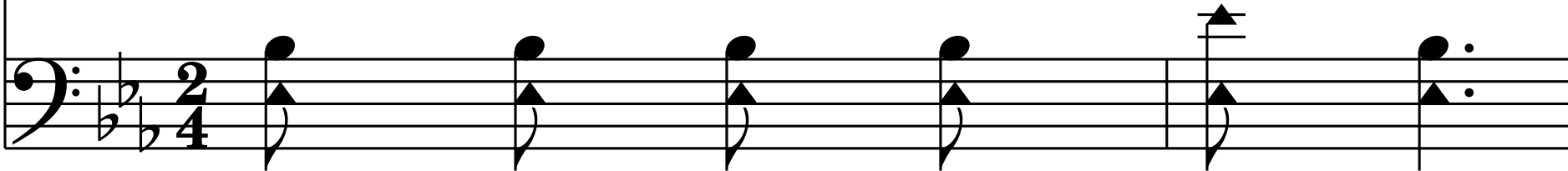
**Edwin O. Excell, 1897**

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**HymnsToGod.org**

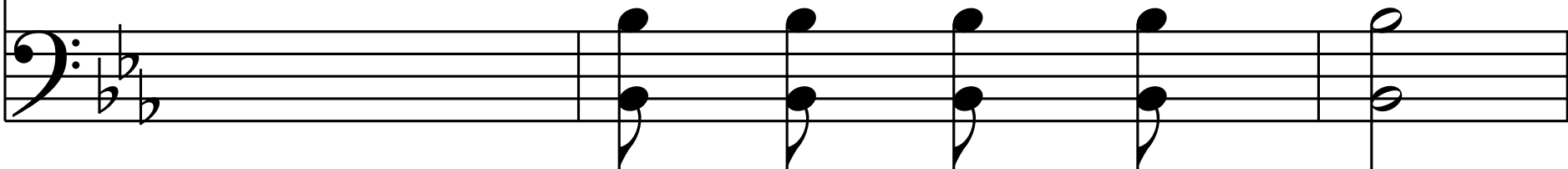


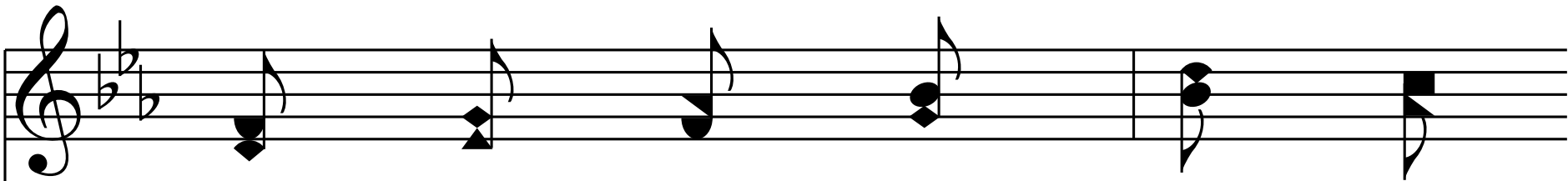
**1. When up - on life's bil - lows**



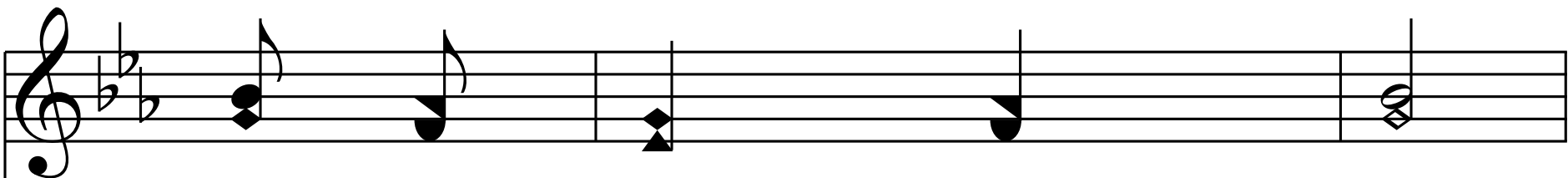
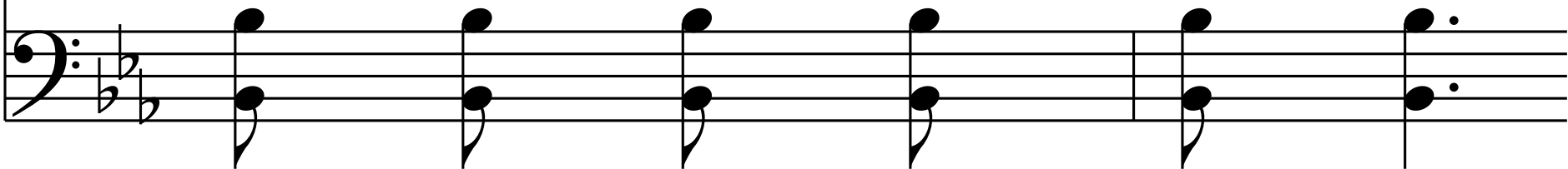
**you are tem - pest tossed,**

**you are temp - est tossed,**

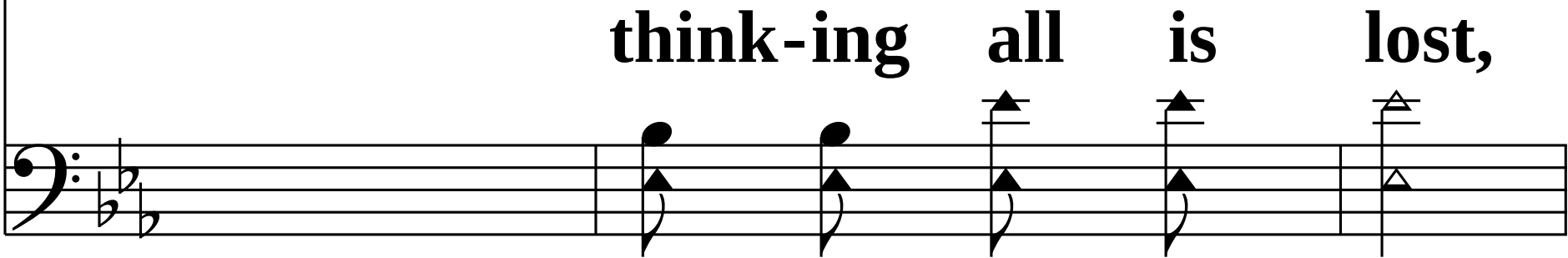




**When you are dis - cour - aged,**



**think-ing all is lost,**



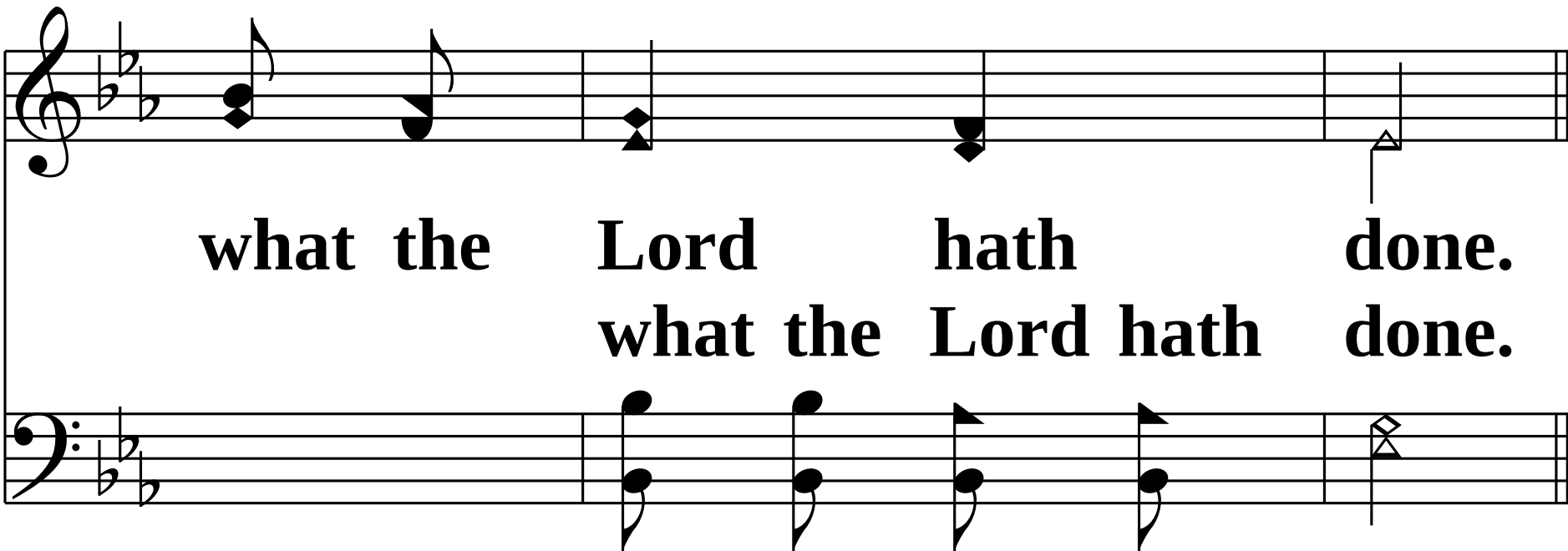
**think-ing all is lost,**





And it will sur - prise you

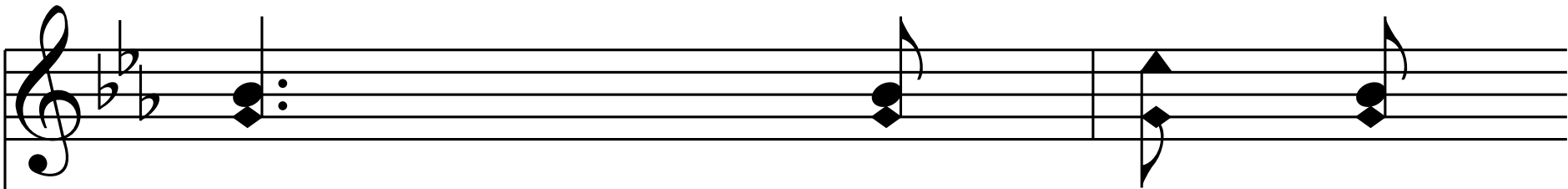
This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats). The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics 'And it will sur - prise you' are centered between the two staves.



what the Lord hath done.  
what the Lord hath done.

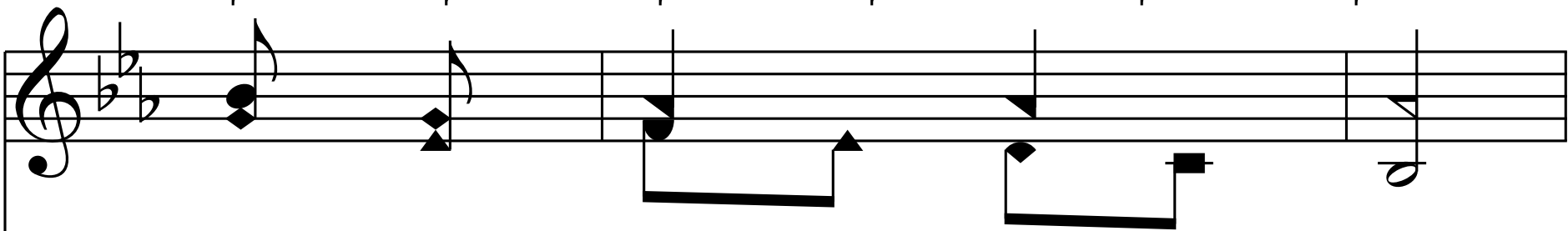
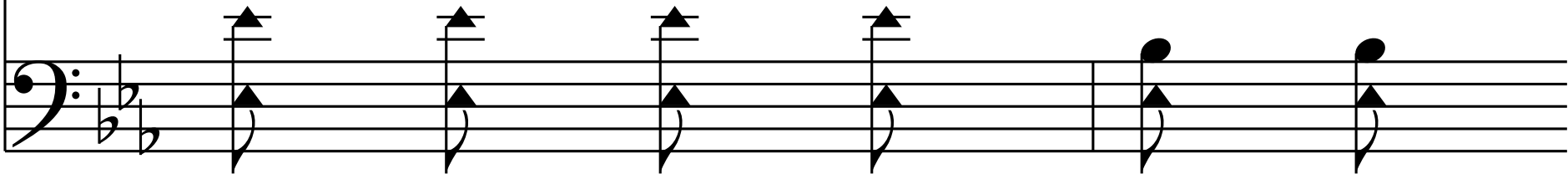
This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff ends with a quarter note and a repeat sign. The bass staff continues with eighth and quarter notes. The lyrics 'what the Lord hath done.' are centered between the staves, with a second line of the same lyrics below it.

# Chorus



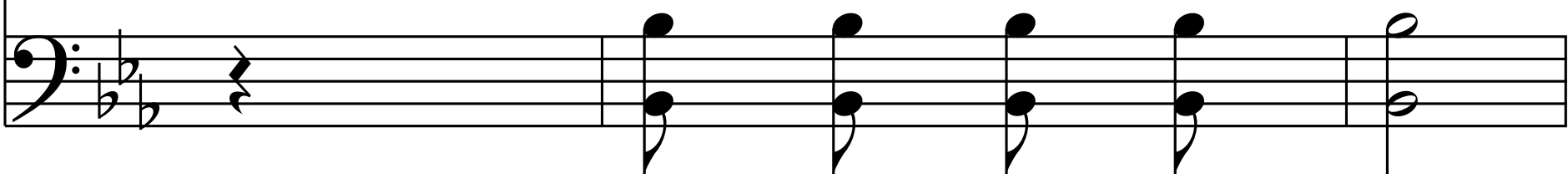
**Count your bless - ings,**

**Count your man - y bless - ings,**



**name them one by one;**

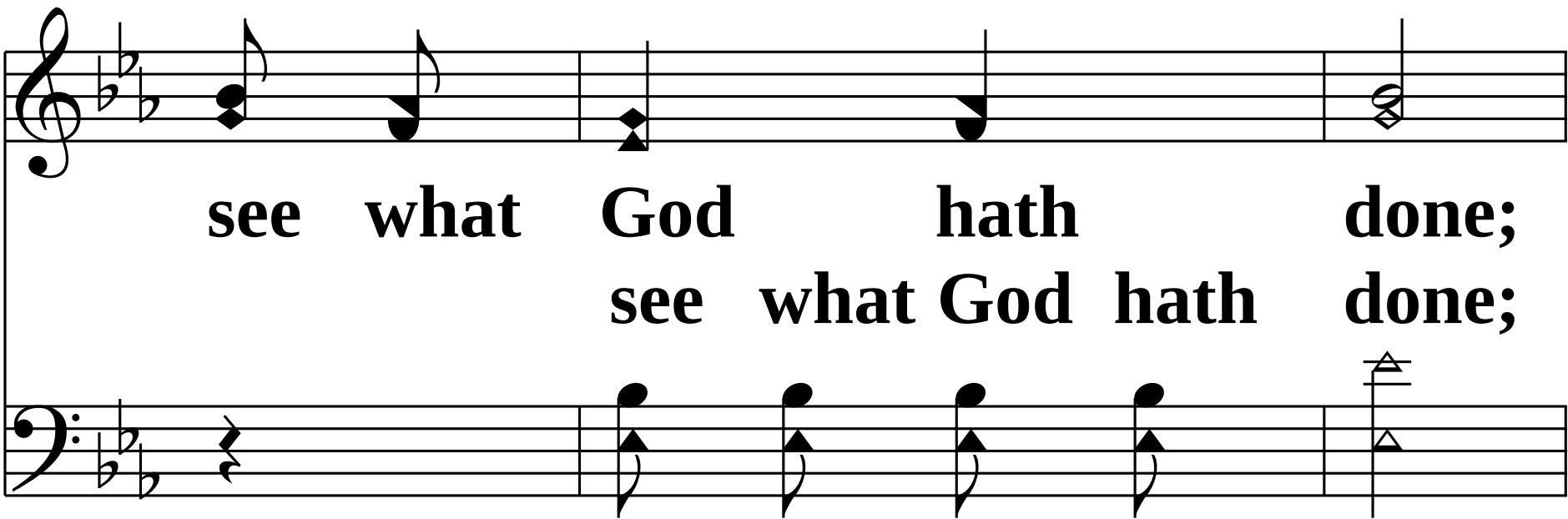
**name them one by one;**





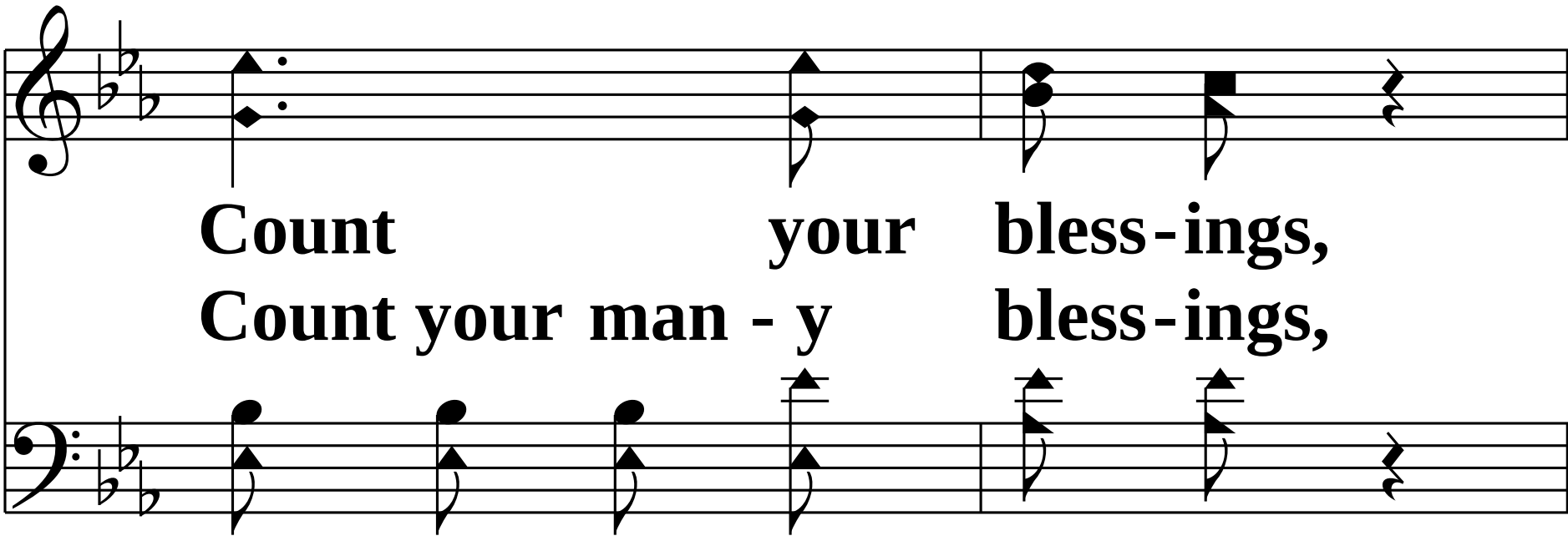
Count your bless - ings,  
Count your man - y bless - ings,

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures: a half note with a repeat sign, a quarter note, a beamed eighth and sixteenth note pair, and a quarter note. The bottom staff is in bass clef with the same key signature. It contains six measures: four quarter notes, followed by a half note, and a final quarter note. The lyrics are aligned with the notes on both staves.

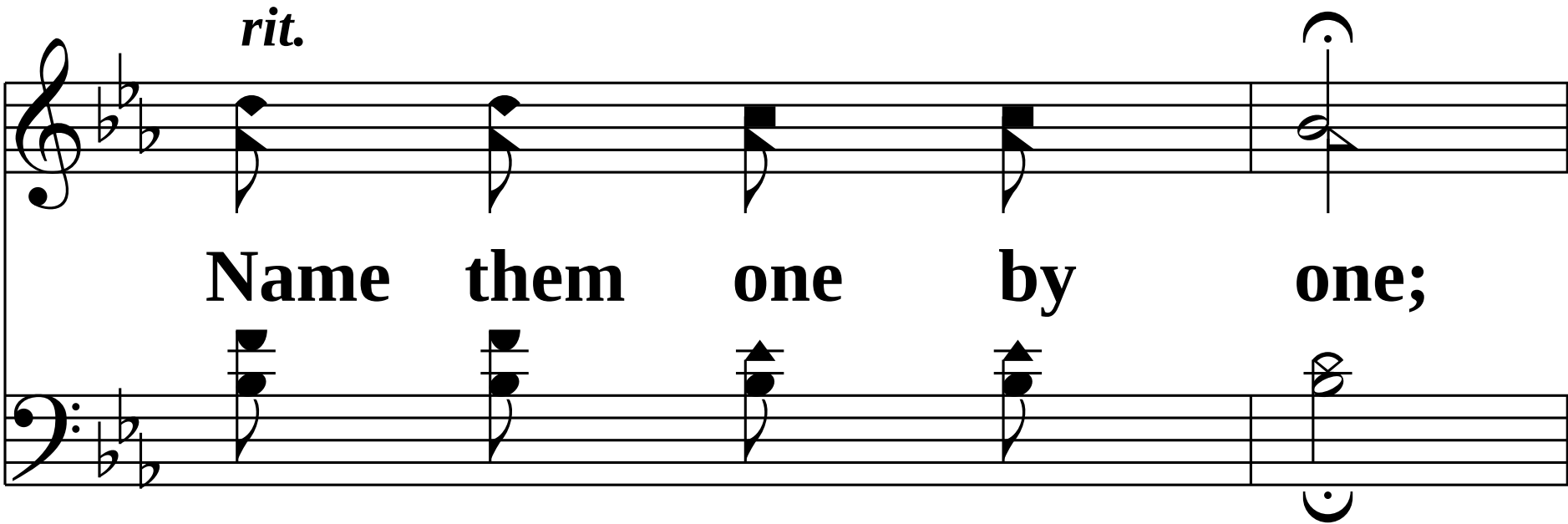


see what God hath done;  
see what God hath done;

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of two flats. It contains five measures: a beamed eighth and sixteenth note pair, a quarter note, a half note, a quarter note, and a whole note. The bottom staff is in bass clef with the same key signature. It contains five measures: a quarter rest, followed by four quarter notes, and a final half note. The lyrics are aligned with the notes on both staves.



**Count your blessings,**  
**Count your man - y blessings,**



*rit.*  
**Name them one by one;**

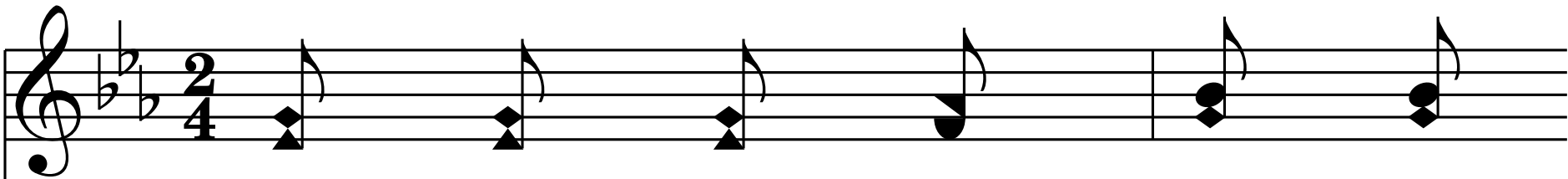


*a tempo*

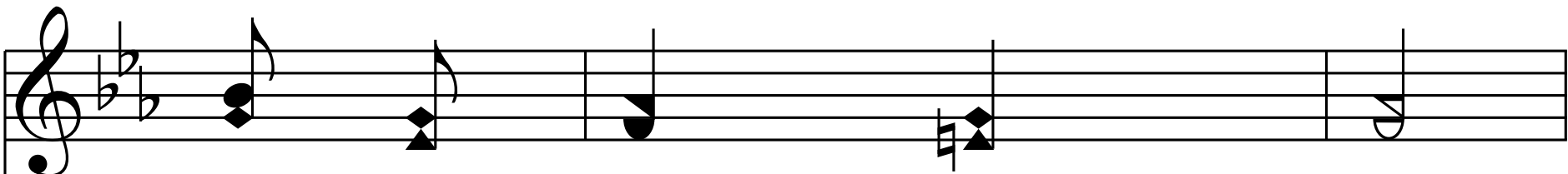
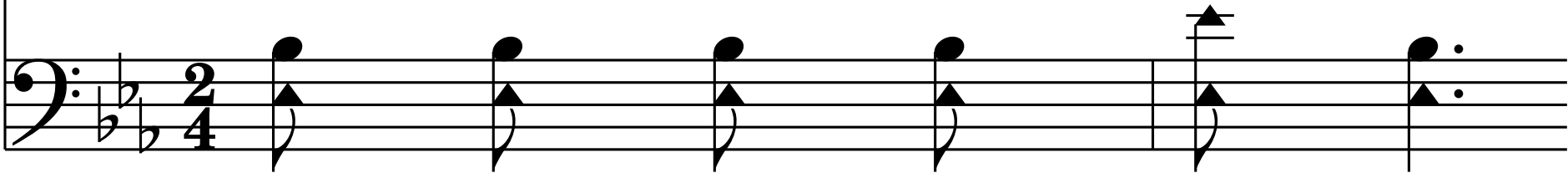
Count your man - y bless - ings,

see what God hath done.

End of Verse 1

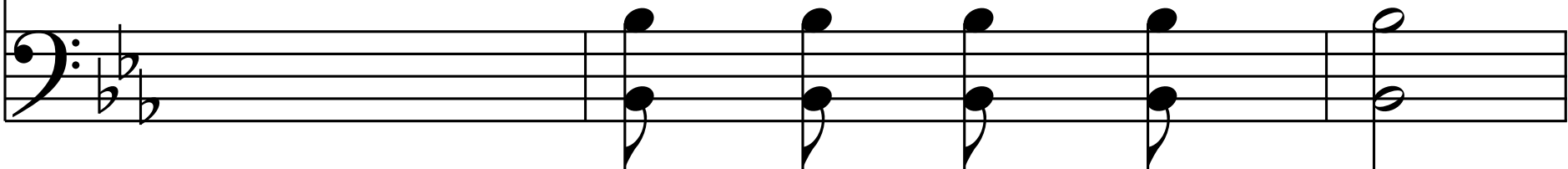


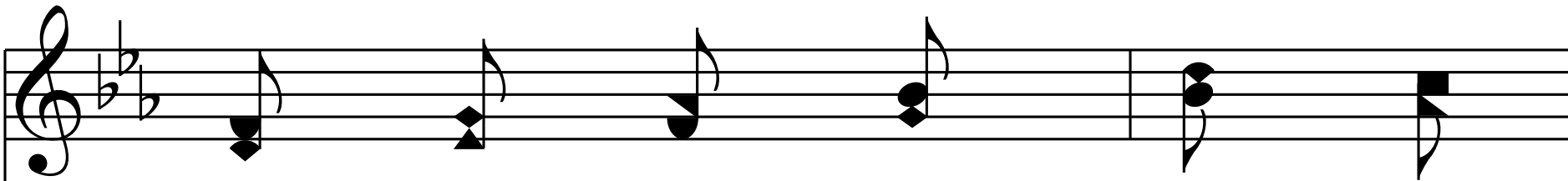
**2. Are you ev - er bur - doned**



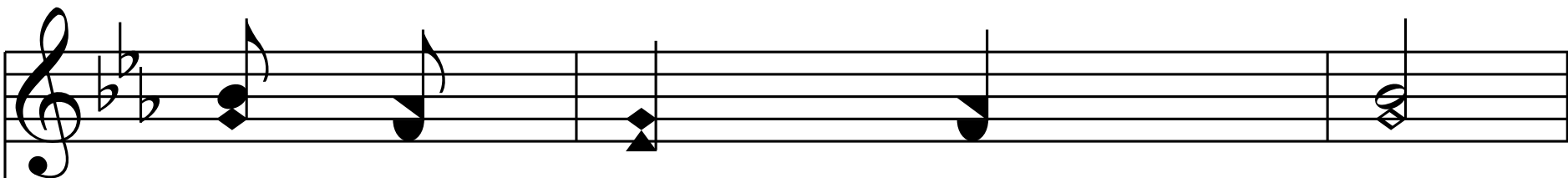
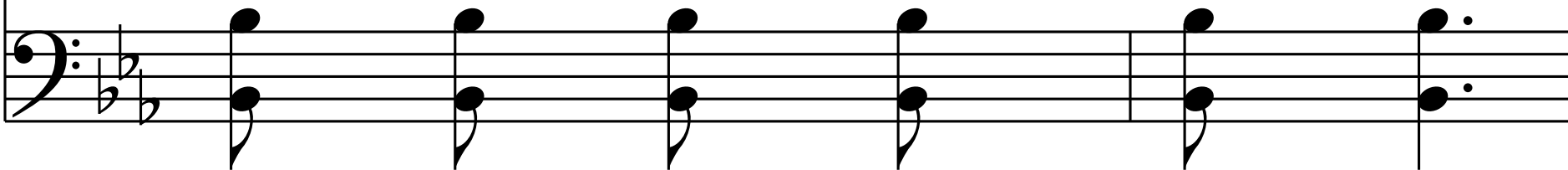
**with a load of care?**

**with a load of care?**





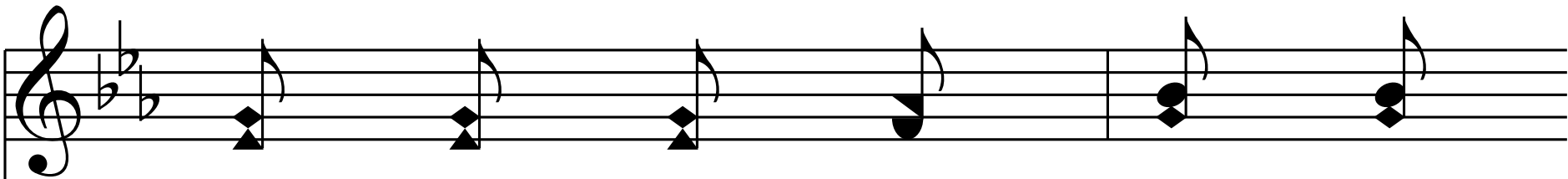
**Does the cross seem heav - y**



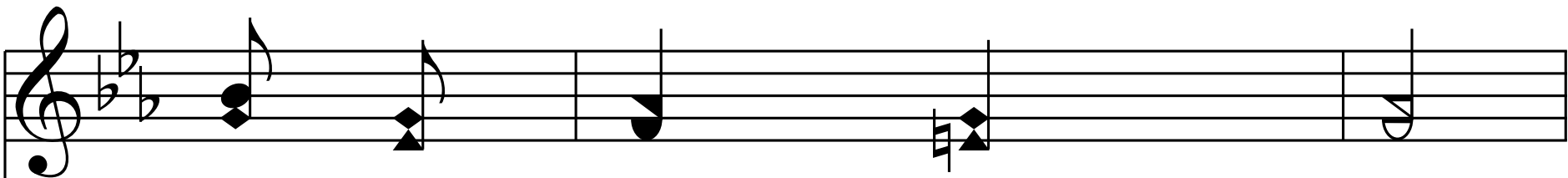
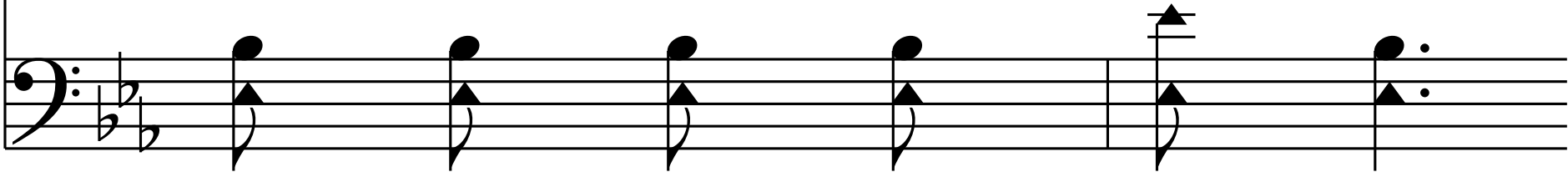
**you are called to bear?**



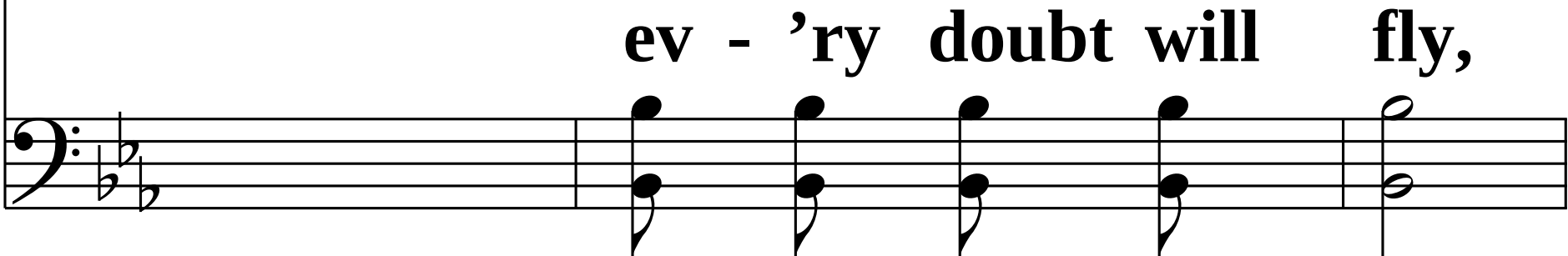
**you are called to bear?**



**Count your man - y bless - ings,**



**ev - 'ry doubt will fly,**



**ev - 'ry doubt will fly,**



The first system of music consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains six measures: the first four measures each contain a single eighth note (G4, A4, B-flat4, C5), and the fifth and sixth measures contain a pair of beamed eighth notes (B-flat4, A4). The bottom staff is in bass clef with the same key signature. It contains six measures: the first four measures each contain a pair of beamed eighth notes (F3, G3), and the fifth and sixth measures contain a pair of beamed eighth notes (G3, A3). The lyrics "And you will be sing - ing" are centered below the staves.

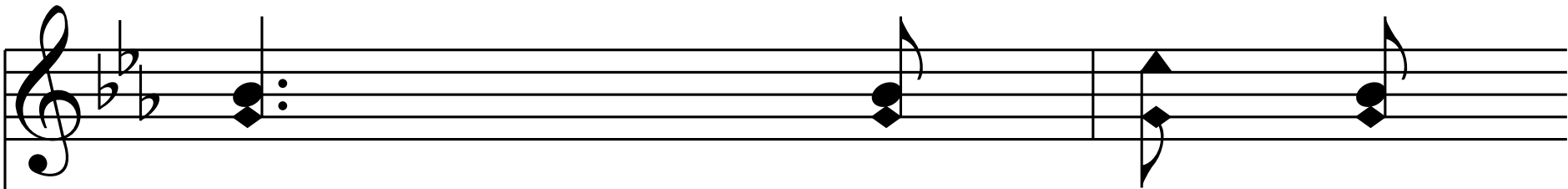
**And you will be sing - ing**



The second system of music also consists of two staves. The top staff is in treble clef with a key signature of three flats. It contains five measures: the first two measures each contain a single eighth note (C5, B-flat4), the third measure contains a pair of beamed eighth notes (A4, G4), the fourth measure contains a single eighth note (F4), and the fifth measure contains a single eighth note (E4) followed by a double bar line. The bottom staff is in bass clef with the same key signature. It contains five measures: the first measure is empty, the second measure contains a pair of beamed eighth notes (F3, G3), the third and fourth measures each contain a pair of beamed eighth notes (G3, A3), and the fifth measure contains a pair of beamed eighth notes (A3, B-flat3) followed by a double bar line. The lyrics "as the days go by" are centered below the first line, and "as the days go by." are centered below the second line.

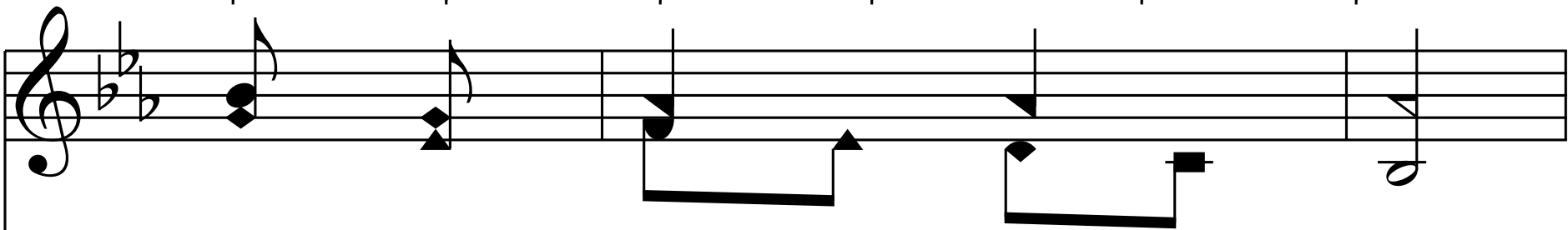
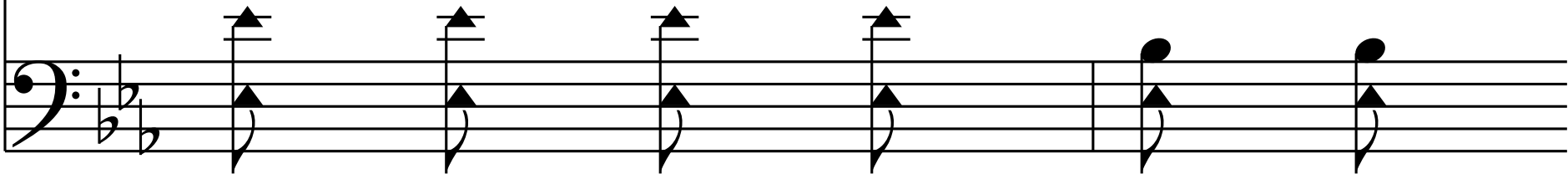
**as the days go by**  
**as the days go by.**

# Chorus



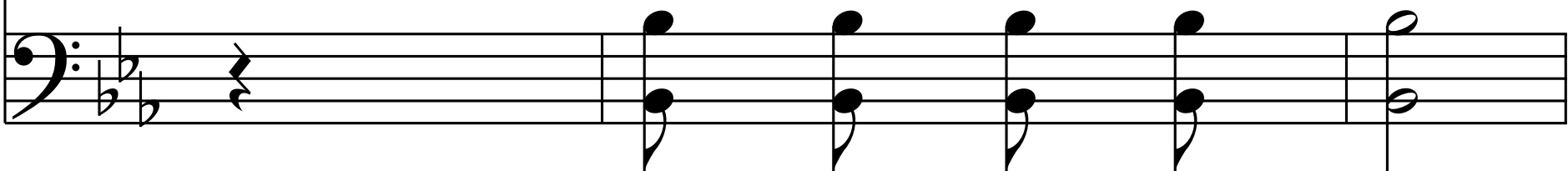
**Count your bless - ings,**

**Count your man - y bless - ings,**



**name them one by one;**

**name them one by one;**



Count your bless - ings,  
Count your man - y bless - ings,

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures: a half note with a repeat sign, a quarter note, a beamed eighth and sixteenth note pair, and a quarter note. The bottom staff is in bass clef with the same key signature. It contains six measures: four quarter notes, followed by a half note, and a final quarter note. The lyrics are printed below the staves, with hyphens indicating syllables spanning across measures.

see what God hath done;  
see what God hath done;

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of two flats. It contains five measures: a beamed eighth and sixteenth note pair, a quarter note, a half note, a quarter note, and a whole note. The bottom staff is in bass clef with the same key signature. It contains five measures: a quarter rest, followed by four quarter notes, and a final half note. The lyrics are printed below the staves, with hyphens indicating syllables spanning across measures.



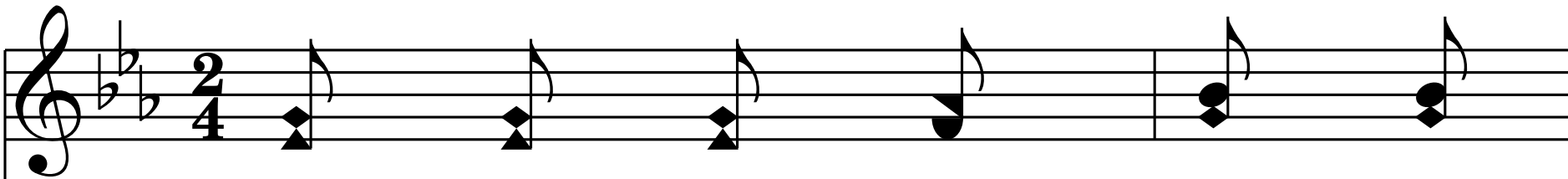


*a tempo*

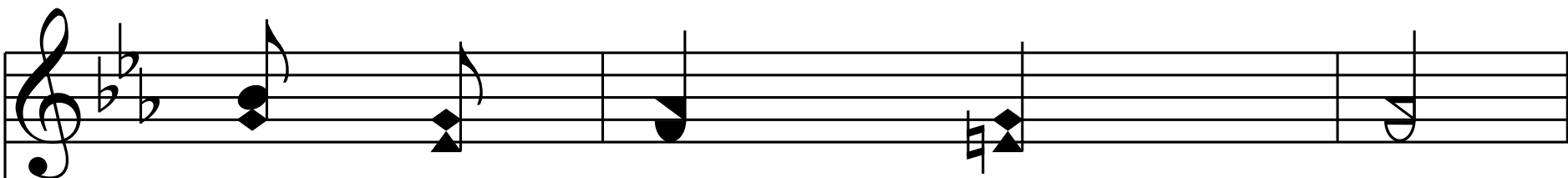
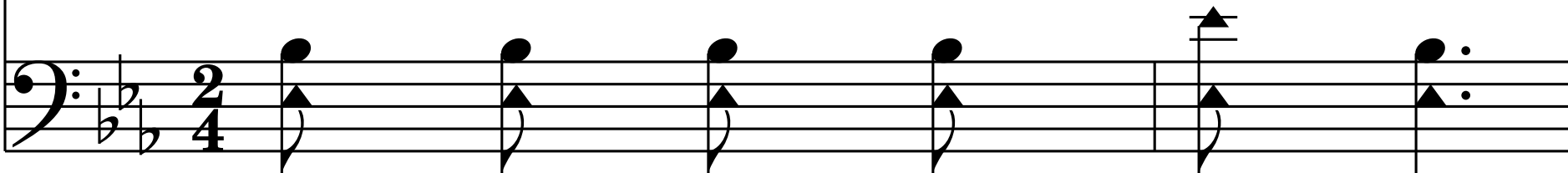
Count your man - y bless - ings,

see what God hath done.

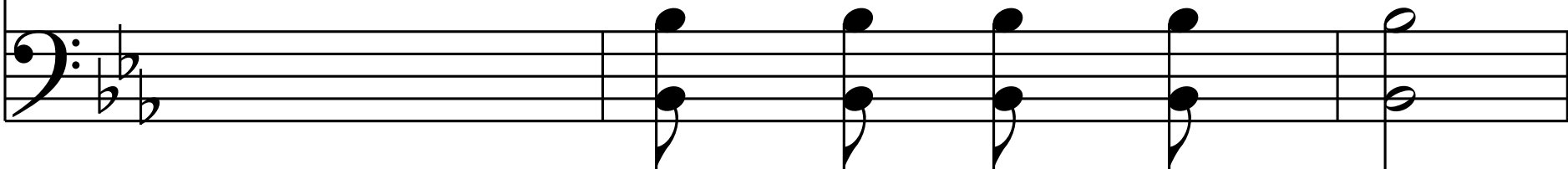
End of Verse 2

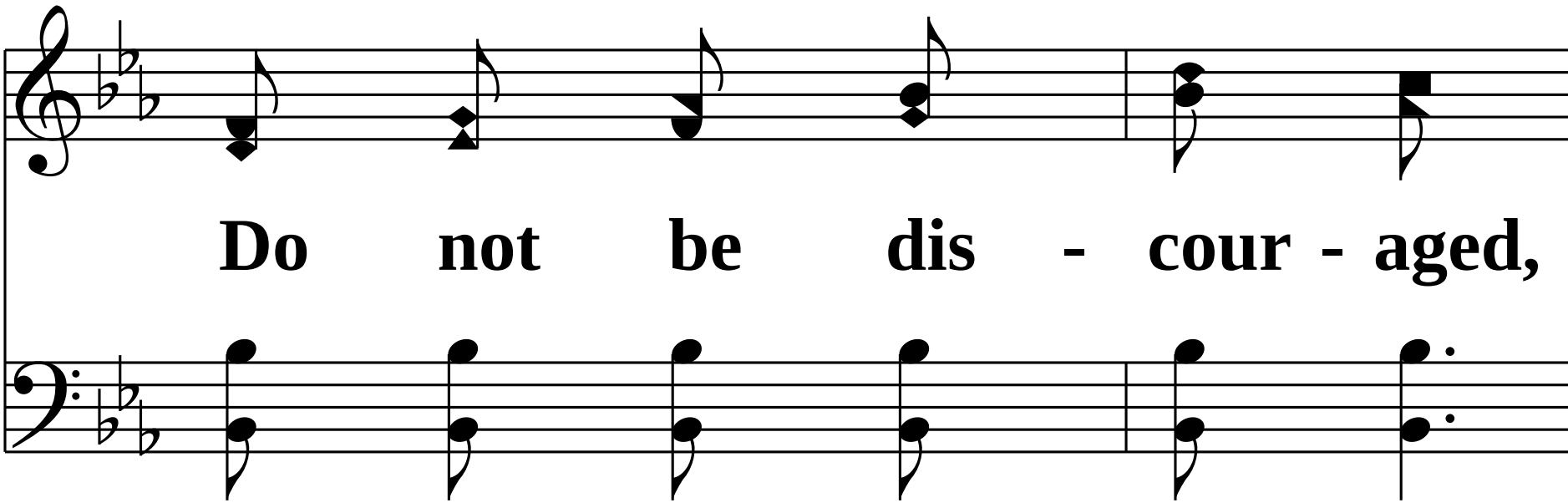


**3. So a - mid the con - flict,**



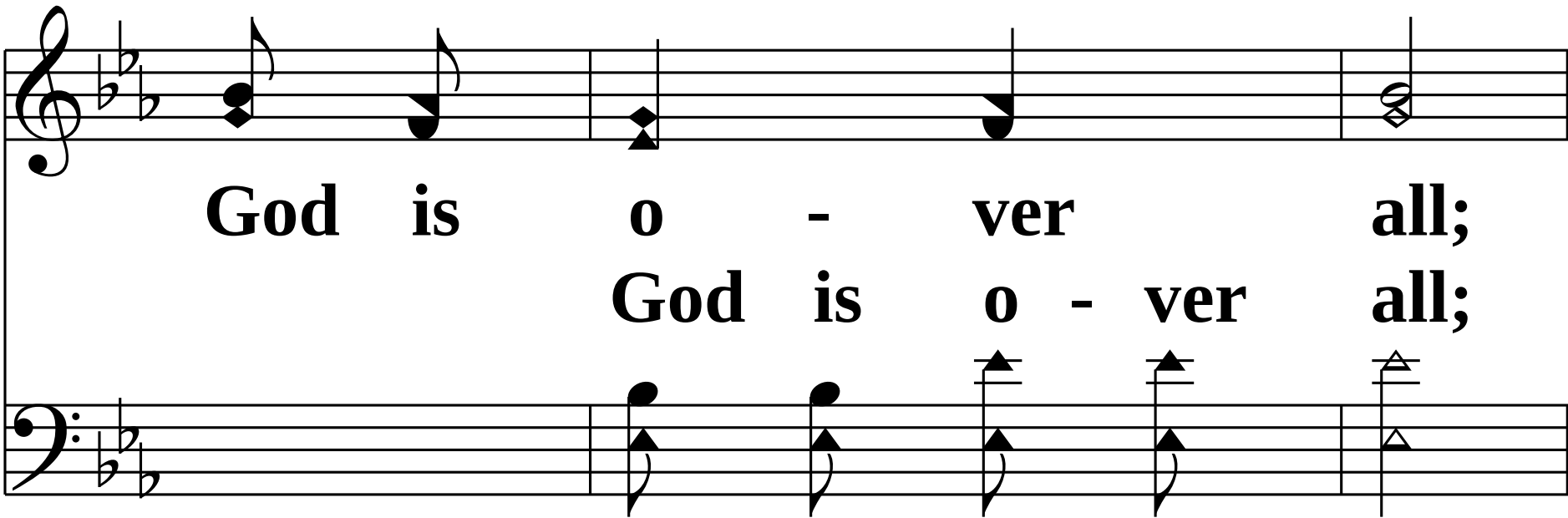
**wheth - er great or small,  
wheth - er great or small.**





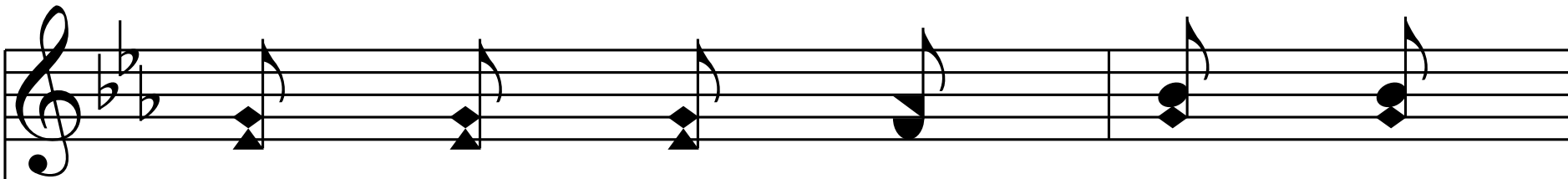
Do not be dis - cour - aged,

This block contains the first line of a musical score. It features a treble and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a steady eighth-note bass line and a dotted half-note melody in the right hand.

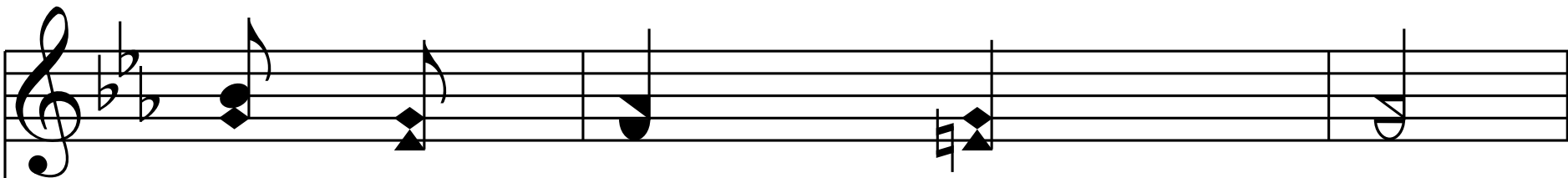
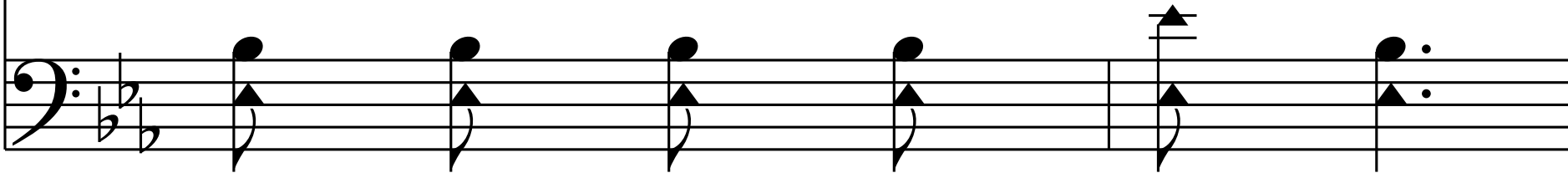


God is o - ver all;  
God is o - ver all;

This block contains the second line of the musical score. It continues with the same treble and bass staves. The treble staff melody concludes with a whole note chord. The bass staff accompaniment continues with eighth notes and concludes with a whole note chord. The lyrics are split across two lines, with the second line starting under the second measure of the first line.



**Count your man - y bless - ings,**



**an - gels will at - tend,**



**an - gels will at - tend,**

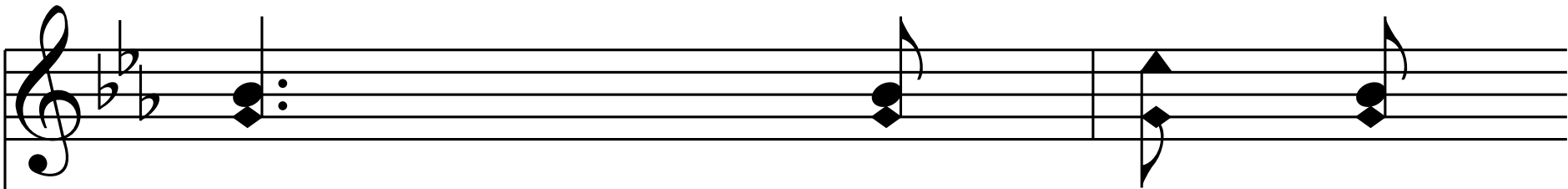
Help and com - fort give you

The first system of music consists of two staves. The treble staff contains five measures of music: a half note G4, a half note A4, a half note Bb4, a half note C5, and a half note D5. The bass staff contains five measures of music: a half note G3, a half note A3, a half note Bb3, a half note C4, and a half note D4. The lyrics 'Help and com - fort give you' are written below the staves, aligned with the notes.

to your jour - ney's end.  
to your jour - neys end.

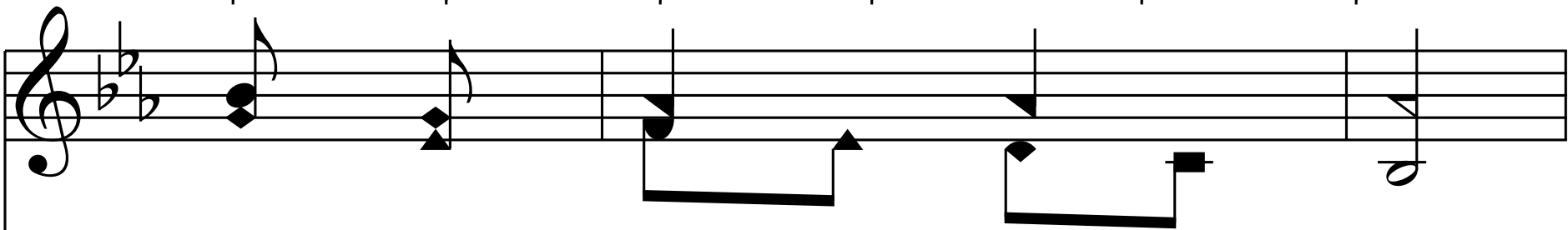
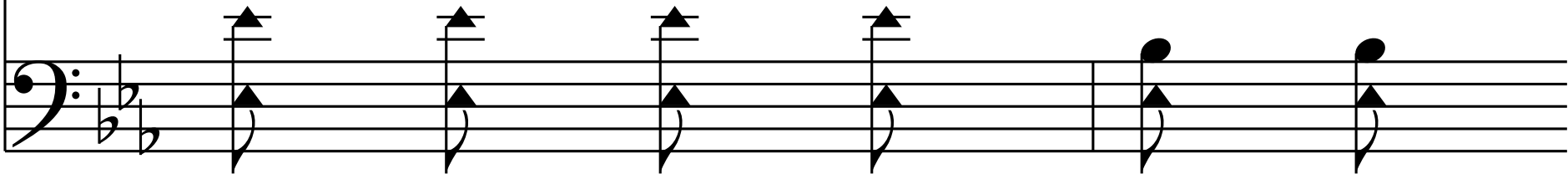
The second system of music also consists of two staves. The treble staff contains five measures of music: a half note G4, a half note A4, a half note Bb4, a half note C5, and a half note D5. The bass staff contains five measures of music: a half note G3, a half note A3, a half note Bb3, a half note C4, and a half note D4. The lyrics 'to your jour - ney's end.' and 'to your jour - neys end.' are written below the staves, aligned with the notes.

# Chorus



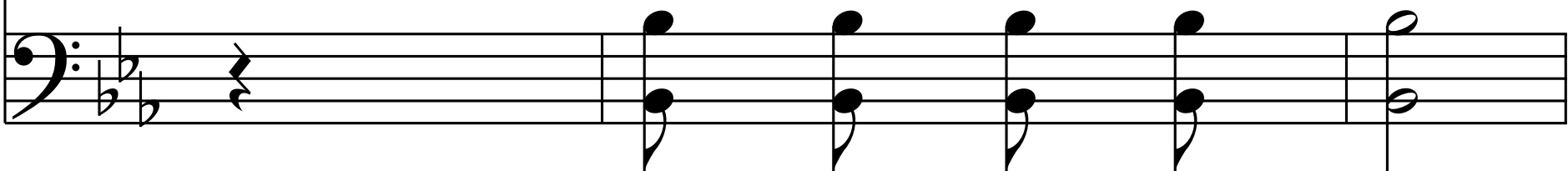
**Count your bless - ings,**

**Count your man - y bless - ings,**



**name them one by one;**

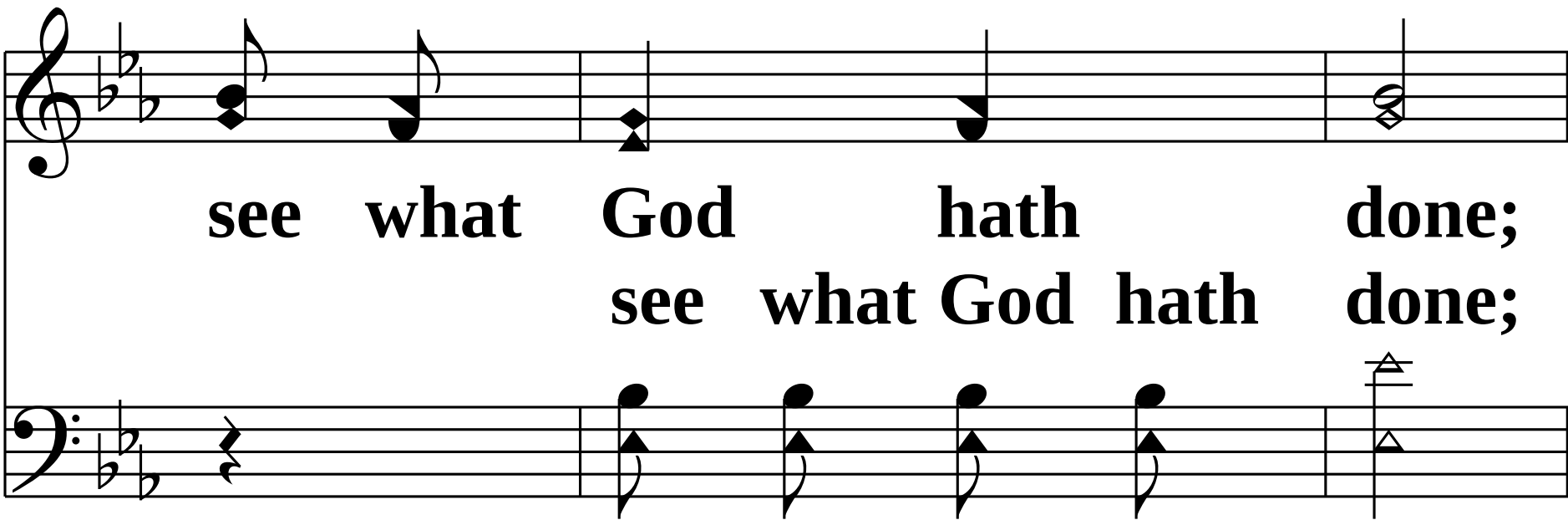
**name them one by one;**





The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures: a half note with a repeat sign, a quarter note, a half note, and a quarter note. The bottom staff is in bass clef with the same key signature. It contains six measures: four quarter notes, a half note, and a quarter note. The lyrics are printed below the staves.

**Count your bless - ings,**  
**Count your man - y bless - ings,**



The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two flats. It contains five measures: a half note, a quarter note, a half note, a quarter note, and a half note. The bottom staff is in bass clef with the same key signature. It contains five measures: a quarter rest, a quarter note, a quarter note, a quarter note, and a half note. The lyrics are printed below the staves.

**see what God hath done;**  
**see what God hath done;**

Count your bless-ings,  
Count your man - y bless-ings,

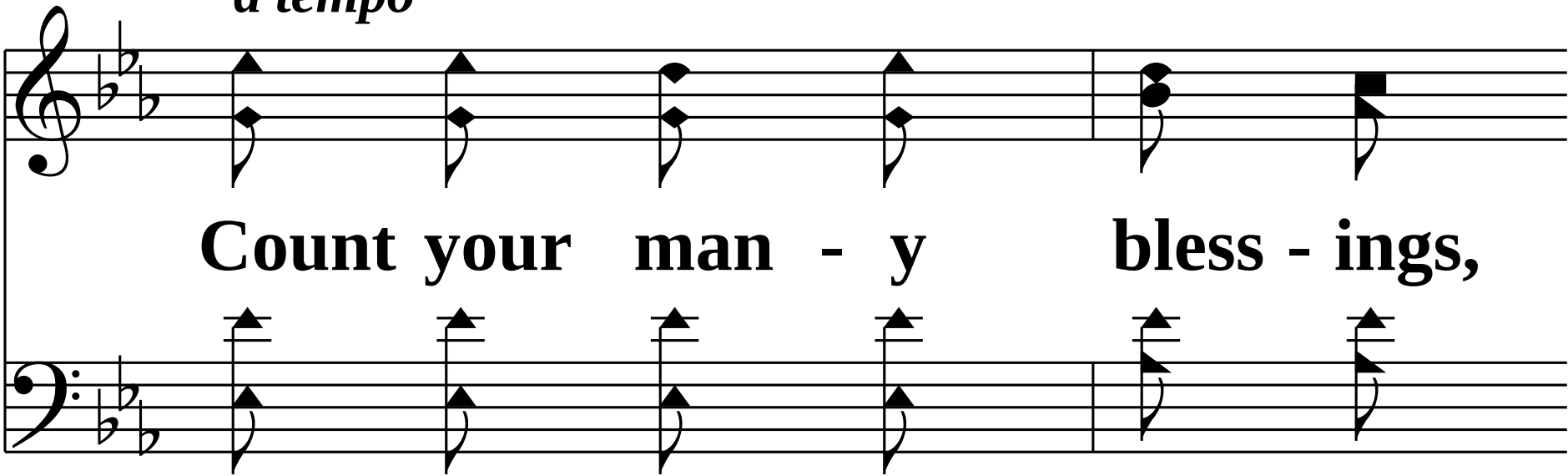
The first system of a musical score in 3/4 time, key of B-flat major. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a dotted half note G4. The second measure contains a dotted half note E4. The third measure contains a dotted half note D4. The fourth measure contains a dotted half note C4. The fifth measure contains a dotted half note B3. The sixth measure contains a dotted half note A3. The seventh measure contains a dotted half note G3. The eighth measure contains a dotted half note F3. The bass staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a dotted half note F2. The second measure contains a dotted half note E2. The third measure contains a dotted half note D2. The fourth measure contains a dotted half note C2. The fifth measure contains a dotted half note B1. The sixth measure contains a dotted half note A1. The seventh measure contains a dotted half note G1. The eighth measure contains a dotted half note F1.

*rit.*  
Name them one by one;

The second system of the musical score. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a dotted half note G4. The second measure contains a dotted half note E4. The third measure contains a dotted half note D4. The fourth measure contains a dotted half note C4. The fifth measure contains a dotted half note B3. The sixth measure contains a dotted half note A3. The seventh measure contains a dotted half note G3. The eighth measure contains a dotted half note F3. The bass staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first measure contains a dotted half note F2. The second measure contains a dotted half note E2. The third measure contains a dotted half note D2. The fourth measure contains a dotted half note C2. The fifth measure contains a dotted half note B1. The sixth measure contains a dotted half note A1. The seventh measure contains a dotted half note G1. The eighth measure contains a dotted half note F1.

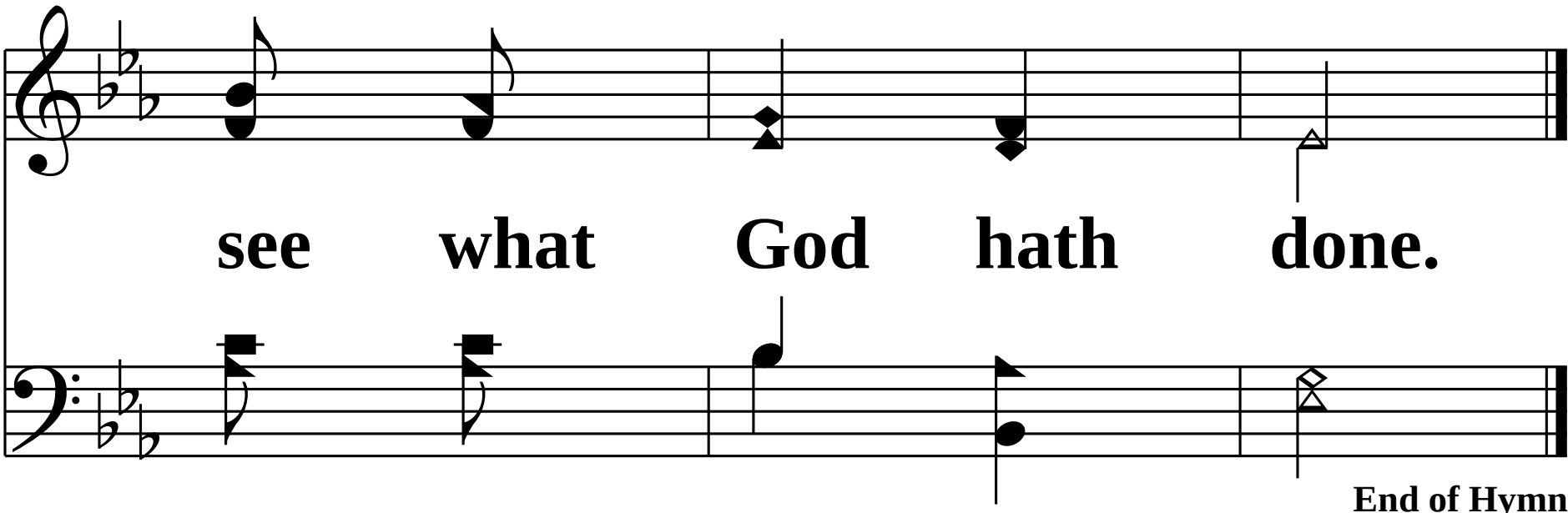


*a tempo*



Count your man - y bless - ings,

The first system of the hymn features two staves. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The lyrics are centered between the staves.



see what God hath done.

The second system of the hymn features two staves. The treble staff contains a series of eighth notes, while the bass staff contains a series of quarter notes. The lyrics are centered between the staves.

End of Hymn