

# Day by Day

*For which cause we faint not; but though our outward man perish,  
yet the inward man is renewed day by day. - 2 Cor. 4:16*

E ♫ - 4 - MI

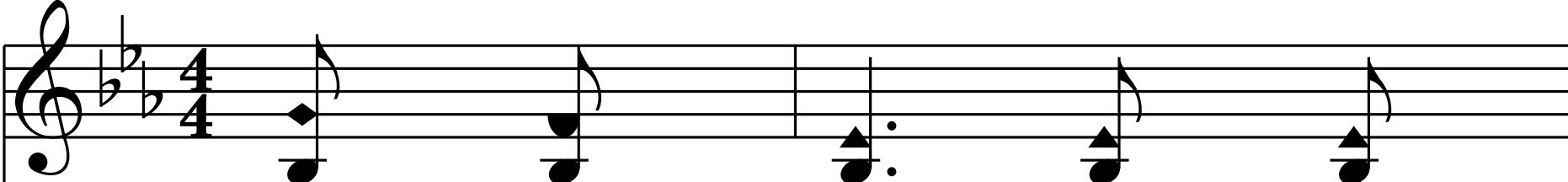
Karolina W. Sandell-Berg, 1865

trans. by Andrew L. Skog

Oskar Ahnfelt, 1872

Public Domain

HymnsToGod.org



1. Day by day, and with



each pass - ing mo - ment,

Strength I find, to meet

my tri - als here;

A musical score for two voices. The top staff uses a treble clef and has a key signature of three flats. It contains six measures of music with various note heads and stems. The lyrics "Trust - ing in my Fa - ther's" are written below the notes. The bottom staff uses a bass clef and also has a key signature of three flats. It contains five measures of music with note heads and stems.

Trust - ing in my Fa - ther's

A continuation of the musical score. The top staff (treble clef, three flats) has four measures of music. The lyrics "wise be - stow - ment," are written below the notes. The bottom staff (bass clef, three flats) has four measures of music.

wise be - stow - ment,

I've no cause for wor -

This musical line begins with a treble clef, two flats, and a common time signature. It consists of five measures. The first measure contains a half note followed by a quarter note. The second measure contains a quarter note followed by a half note. The third measure contains a half note followed by a colon. The fourth measure contains a half note followed by a quarter note. The fifth measure contains a half note followed by a quarter note.

- ry or for fear.

This musical line begins with a bass clef, two flats, and a common time signature. It consists of four measures. The first measure contains a half note followed by a quarter note. The second measure contains a quarter note followed by a half note. The third measure contains a half note followed by a colon. The fourth measure contains a half note followed by a colon.

He whose heart, is kind

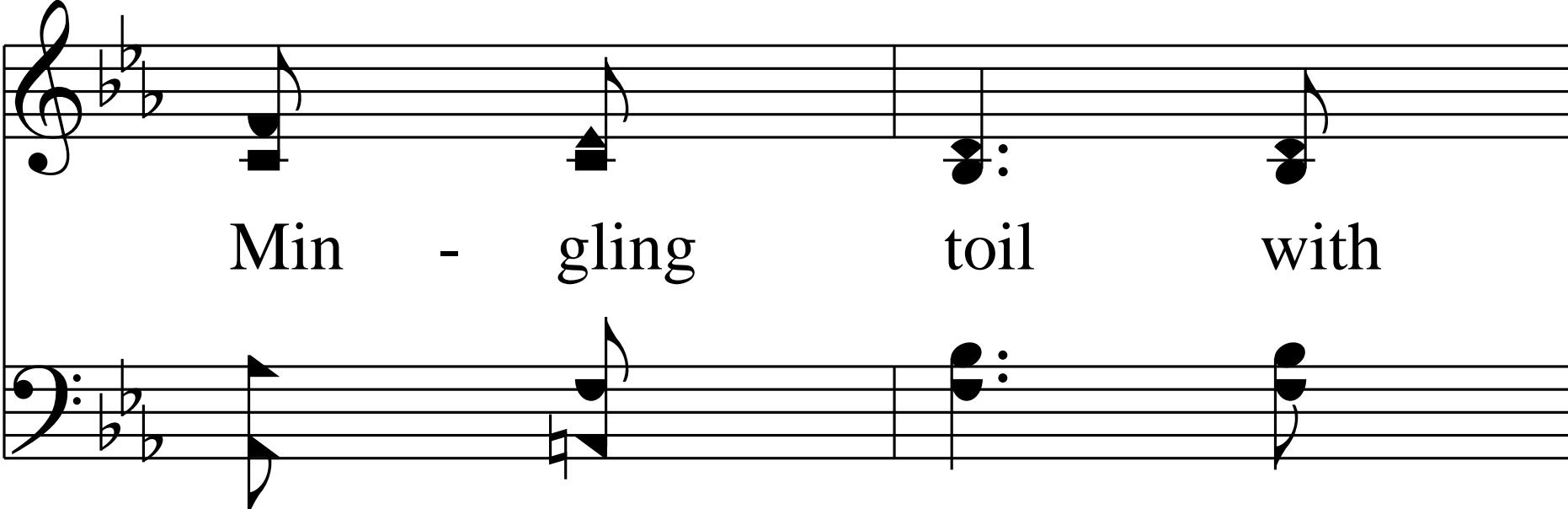
be - yond all meas - ure

Gives un - to each day

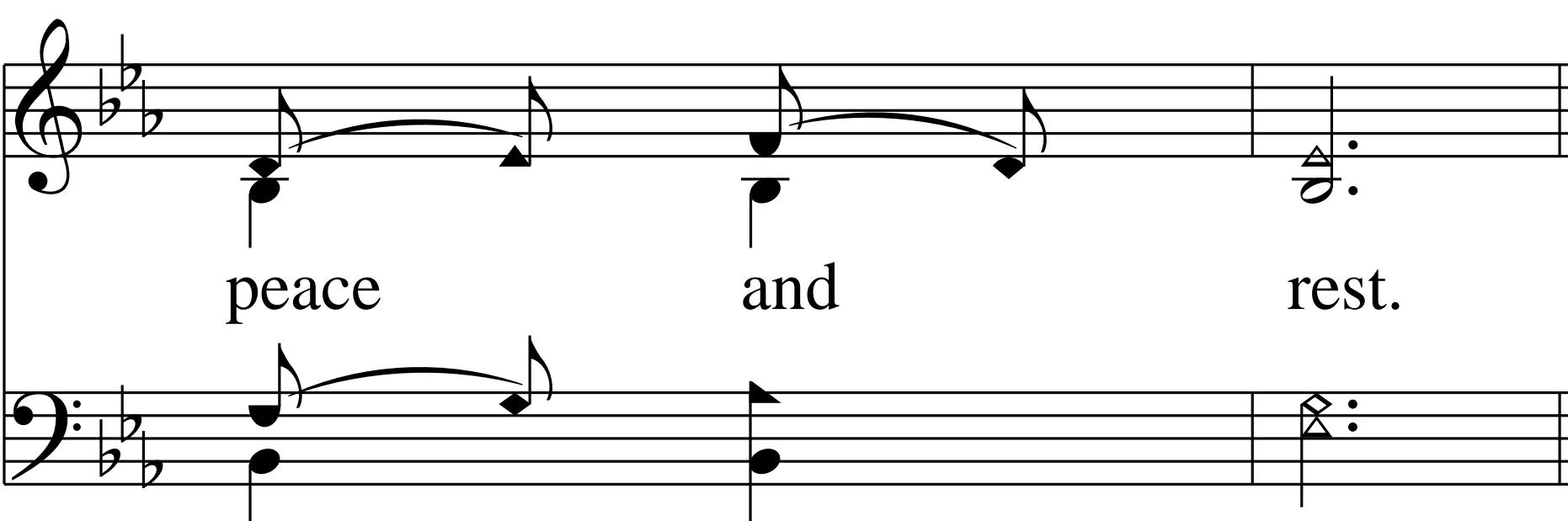
what He deems best,

Lov - ing - ly, its part

of pain and pleas - ure,



Min - gling toil with

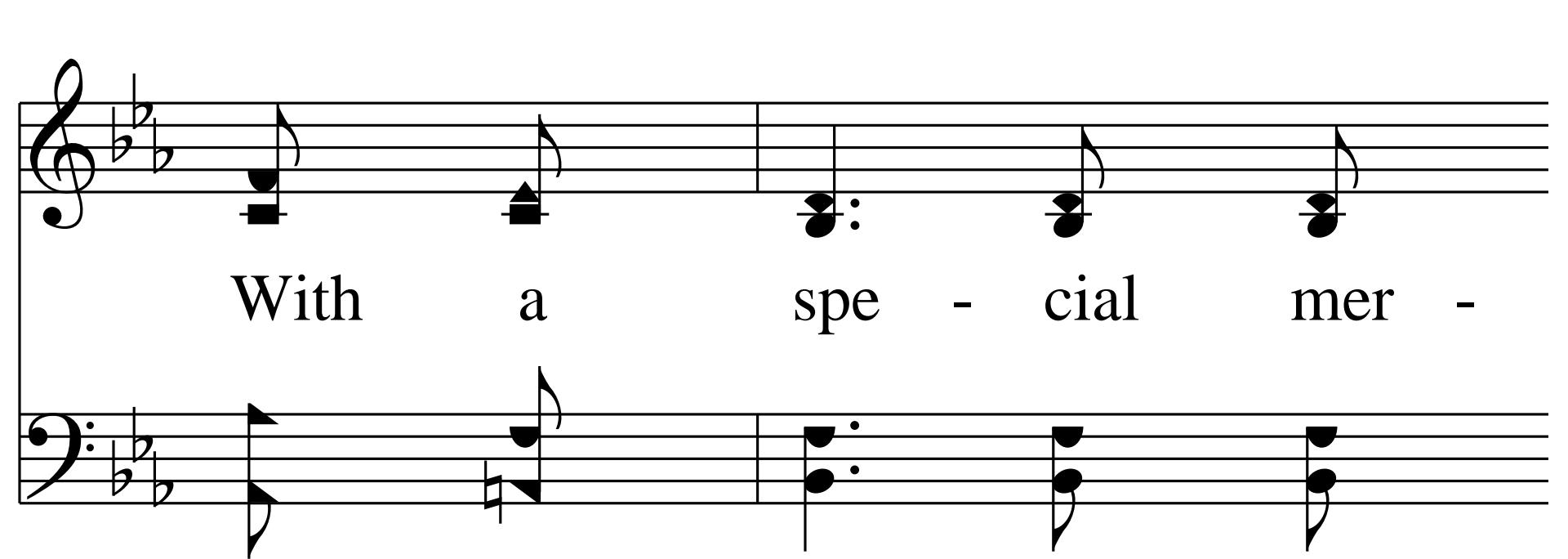


peace and rest.

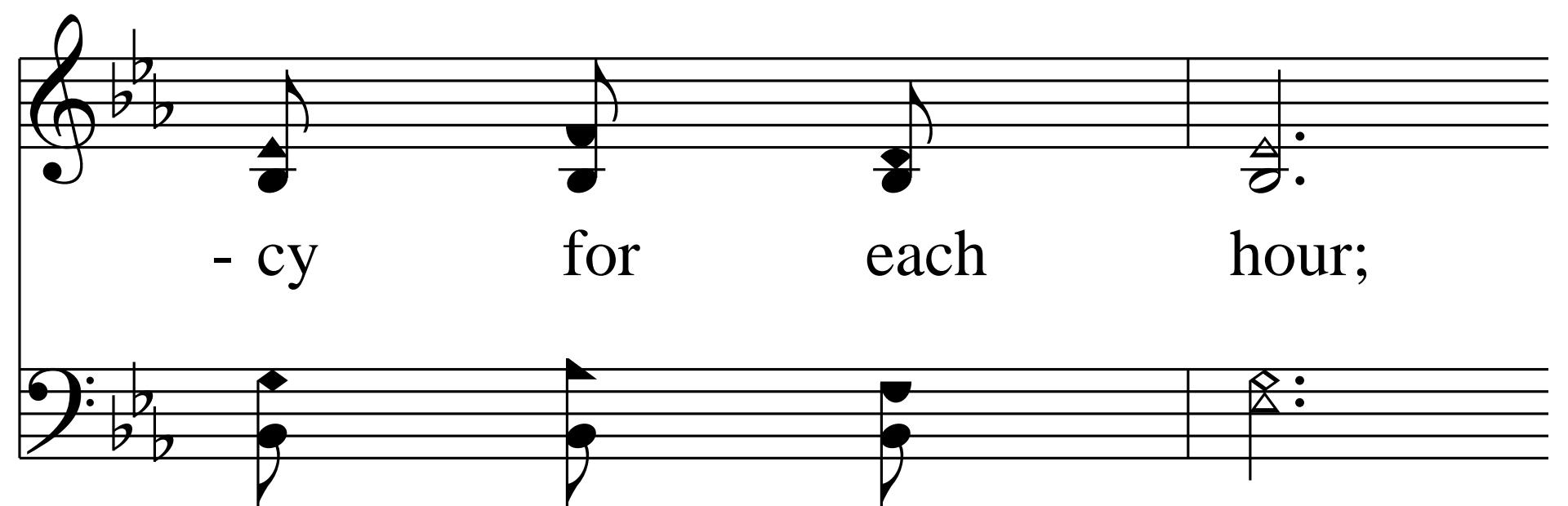
End of Verse 1

2. Ev - 'ry day, the Lord

Him - self is near me,



With a spe - cial mer -



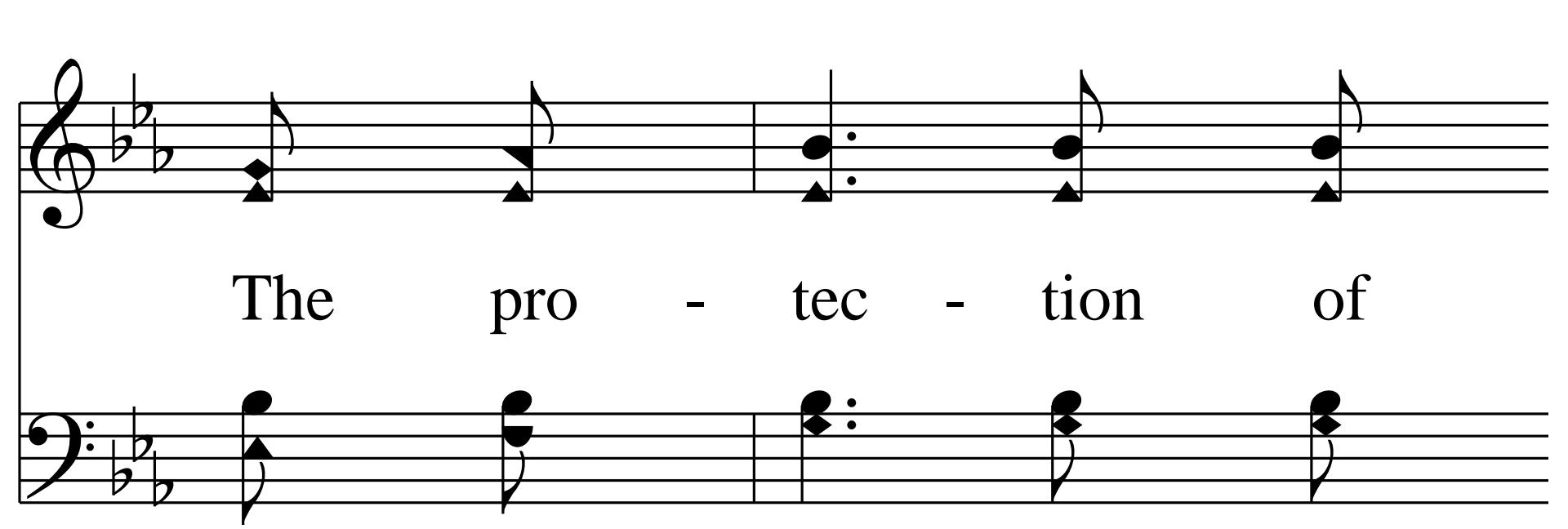
- cy for each hour;

All my cares He fain would

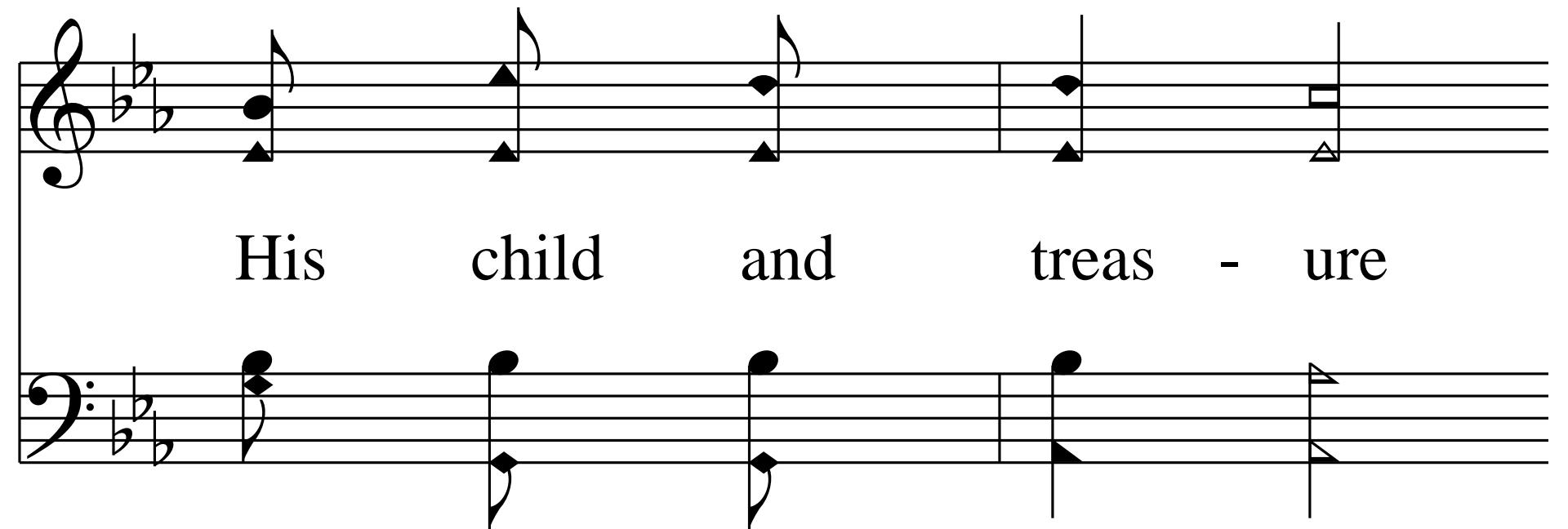
bear, and cheer me,

He Whose Name is Coun -

- se - lor and Pow'r.



The pro - tec - tion of



His child and treas - ure

A musical score for soprano and basso continuo. The soprano part (top staff) starts with a half note on the fourth line, followed by a quarter note on the second line, a dotted half note on the first line, another dotted half note on the first line, and a quarter note on the second line. The basso continuo part (bottom staff) consists of sustained notes on the third line, with a fermata over the third note.

Is a charge that on

A continuation of the musical score. The soprano part begins with a half note on the fourth line, followed by a quarter note on the second line, a dotted half note on the first line, a quarter note on the second line, and a half note on the fourth line. The basso continuo part continues with sustained notes on the third line, with a fermata over the fifth note.

Him - self He laid;

"As thy day, thy strength

shall be in meas - ure,"

This      the      pledge      to

me      He      made.

End of Verse 2

3. Help me then in ev -

- 'ry trib - u - la - tion,"

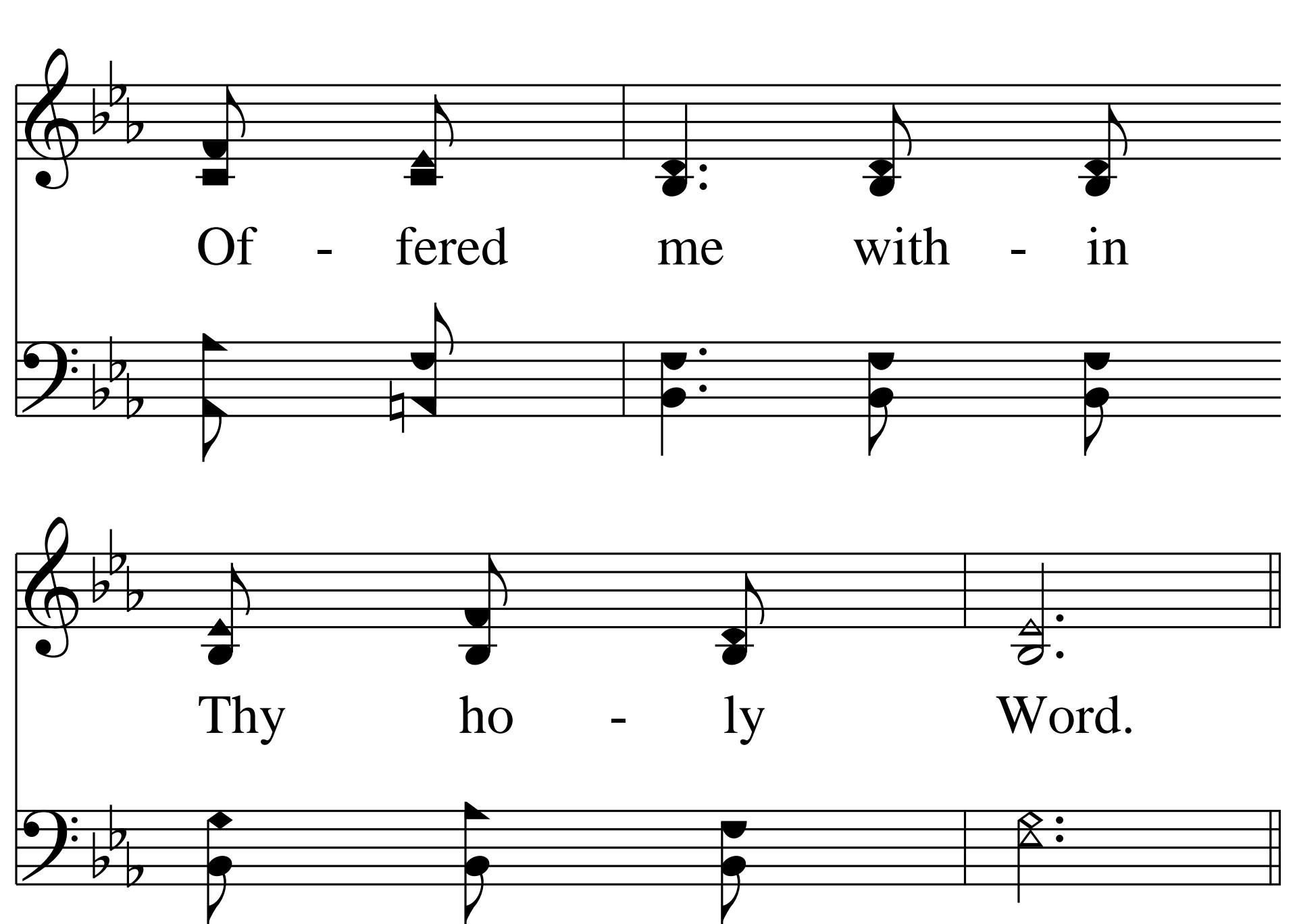
- 'ry trib - u - la - tion,"

So to trust Thy prom -

- is - es, O Lord,

That I lose not faith's sweet

con - so - la - tion,



Offered me with - in

Thy ho - ly Word.

Help me, Lord, when toil

and trou - ble meet - ing,

Musical notation for the first line of a song, featuring two staves. The top staff uses a treble clef and has a key signature of three flats. It contains six notes: a eighth note, a sixteenth note, a quarter note, a half note, a dotted half note, and another eighth note. The bottom staff uses a bass clef and also has a key signature of three flats. It contains five notes: a quarter note, a half note, a dotted half note, a quarter note, and a half note.

E'er to take, as from

Musical notation for the second line of a song, featuring two staves. The top staff uses a treble clef and has a key signature of three flats. It contains five notes: a eighth note, a sixteenth note, a quarter note, a half note, and a dotted half note. The bottom staff uses a bass clef and also has a key signature of three flats. It contains four notes: a quarter note, a half note, a dotted half note, and a quarter note.

a fa - ther's hand,

A musical score for two voices. The top voice uses a treble clef and the bottom voice uses a bass clef. Both voices are in 2/4 time with a key signature of two flats. The lyrics "One by one, the days," are written below the notes. The music consists of eighth and sixteenth note patterns.

One by one, the days,

A continuation of the musical score. The top voice starts with a bass note followed by eighth and sixteenth note patterns. The bottom voice continues its eighth note pattern. The lyrics "the moments fleet - ing," begin on the next line.

A continuation of the musical score. The top voice begins with an eighth note followed by sixteenth notes. The bottom voice continues its eighth note pattern. The lyrics "the moments fleet - ing," are completed.

the moments fleet - ing,

A continuation of the musical score. The top voice starts with a bass note followed by eighth and sixteenth note patterns. The bottom voice continues its eighth note pattern.

Till I reach the

prom - - ised land.

End of Hymn