

Ris - ing with soul en - rap - tured

This block contains the first line of a musical score. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody in the treble staff consists of quarter notes G4, A4, B4, C5, D5, E5, and F#5, followed by two dotted half notes G4 and A4. The bass staff provides accompaniment with chords: G2-B2 (quarter), A2-C3 (quarter), B2-A2 (quarter), G2 (half), and then a series of chords (G2-B2, A2-C3, B2-A2, G2) under the final two notes of the melody. The lyrics 'Ris - ing with soul en - rap - tured' are written in a bold, black, serif font below the treble staff.

far from the world be - low,

This block contains the second line of the musical score. It continues the melody and accompaniment from the first line. The treble staff melody includes quarter notes G4, A4, B4, C5, D5, and E5, followed by two dotted half notes G4 and A4, which are tied across the bar line. The bass staff accompaniment includes chords: G2-B2 (quarter), A2-C3 (quarter), B2-A2 (quarter), G2 (half), and then a series of chords (G2-B2, A2-C3, B2-A2, G2) under the final two notes of the melody. The lyrics 'far from the world be - low,' are written in a bold, black, serif font below the treble staff.